



BRASIL
NO MUNDO

SUPPORT FOR
FILMS AND PROJECTS
IN INTERNATIONAL
FESTIVALS AND MARKETS



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

SSIFF 2021
69TH EDITION
14-25 SEPTEMBER



Projeto
Paradiso



Through its program **Brasil no Mundo**, **Projeto Paradiso** aims to boost the presence of Brazilian talents, projects, and films in the world's major international markets and festivals.

The program will be present in this year's edition of the **San Sebastian International Film Festival**, supporting one feature film in the *Horizontes Latinos* competition, and two Brazilian co-productions, one in the **WIP Latam** and another in the **Europe-Latin America Co-Production Forum**. In addition, a small delegation of prominent producers will participate in the festival's Industry activities, and four **Paradiso Network** talents will attend the event as part of their **Master's at the Elías Quejetera Zine Escola**.

HORIZONTES LATINOS



MADALENA

Director: Madiano Marcheti

Screenplay: Madiano Marcheti, Thiago Ortman, Thiago Gallego and Tiago Coelho

Production companies: PóloFilme (Brazil), Raccord (Brazil), ViraLata (Brazil) and Terceira Margem (Brazil)

Logline: The death of a trans woman intertwines three lives in Brazil's agrarian heartland. An ingenious debut, bursting with visual flair.





WIP LATAM

PORNOMELANCHOLIA

Director: Manuel Abramovich

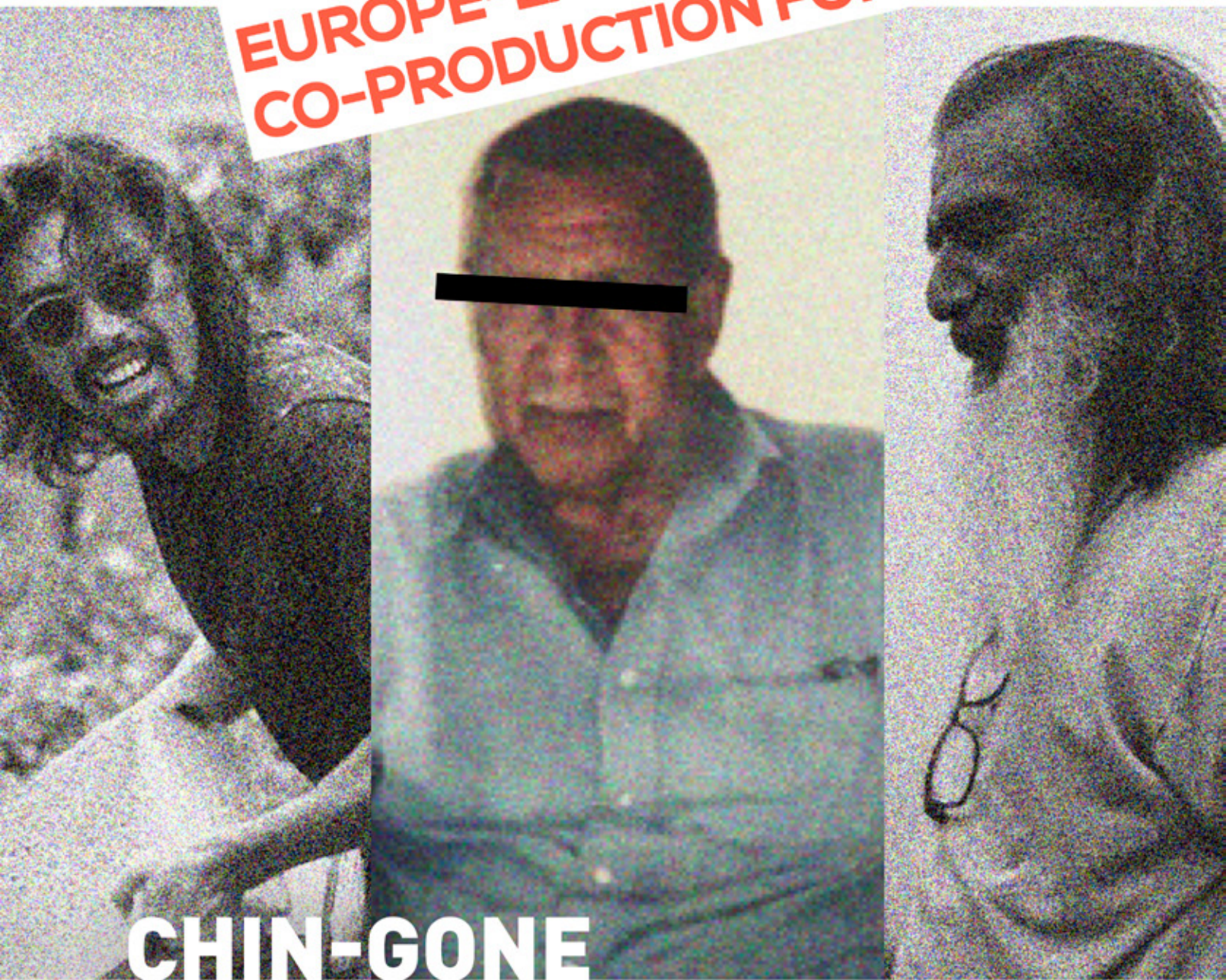
Screenplay: Manuel Abramovich

Production companies: Gema Filmes (Argentina), Desvia (Brazil), Dublin films (France), Mart films (Mexico).

Synopsis: Lalo is a sex influencer: he posts photos of his nude body and homemade porn videos for his thousands of followers on social media. He controls his own life, but in private, when outside his character, he seems to live in constant melancholy. Where does your own desire go when your life turns into a sex show? Pornomelancholía takes porn as its starting point to reflect on the relationship between sexuality and work, on living under the public eye and yet feeling lonely, and on the characters that we build around ourselves to show to (or hide from) the world.



EUROPE-LATIN AMERICA CO-PRODUCTION FORUM



CHIN-GONE

Director: Johnny Ma

Screenplay: Johnny Ma

Production companies: Sin Sitio Cine (Mexico), Desvia (Brazil),
Notable Content (Canada)

Synopsis: Nine months into the pandemic and without cinema, Nan (38), a young Chinese filmmaker, begins to make a documentary about his Mexican father-in-law, RICARDO (65), and his new life in the Mexican mountains. However, the filmmaker's curiosity leads him to uncovering a 40-year-old tragedy involving Ricardo's father, DON AMADO, the region's most important man, but was kidnapped and died inside a cave at the age of 95. The tone of a homemade documentary shifts dramatically into a ranchero revenge mystery, and Nan is suddenly kidnapped while filming. Now, Ricardo must embark on a present-day search to rescue his son-in-law, while reliving the trauma of his father's own disappearance over 40 years before.



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FILMES DA GAROA

Projeto Paradiso teamed up with the San Sebastian Film Festival and **The Industry Department** to offer accreditations to a delegation of five prominent Brazilian producers. These professionals will have full access to **The Industry Online** activities, such as the Europe-Latin America Co-Production Forum, the WIPs, informations on Ikusmira Berriak's projects, Zinemaldia & Technology, Lau Haizetara, round tables, and masterclasses of Reflection and Discussion.



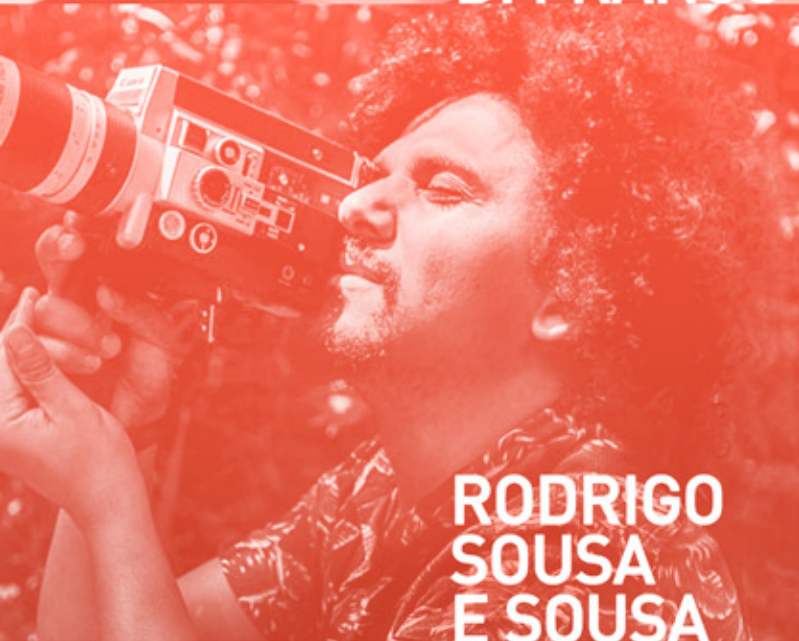
PROJETO PARADISO'S TALENT NETWORK



ANDRÉ
DI FRANCO



VILMA CARLA
MARTINS



RODRIGO
SOUSA
E SOUSA



MARIANA
QUEEN

Projeto Paradiso provides support for professionals who are part of the Paradiso Talent Network, which brings together people committed to sharing their knowledge.

This year, four of these talents will join the activities of the 69th San Sebastian International Film Festival. **André di Franco** and **Vilma Carla Martins** have been given support to attend the 2021 Film Curating Studies Master's at Elías Quejeteza Zine Eskola, a partner institution of the SSIFF, as well as **Rodrigo Sousa e Sousa**, who will attend the 2021 Film Preservation Studies Master's. Mariana Queen is now concluding her Film Curating Master's at EZQE, after having received a Paradiso fellowship last year.



Projeto Paradiso is a philanthropic initiative that provides high-value support mechanisms for Brazilian talents in the audiovisual sector with a focus on fiction films and series that connect with their audiences. We invest in professional training and capacity building and nurture a network of professionals in Brazil. Focused on internationalization, we work through partnerships with well-known institutions, thereby connecting national talent with training and business opportunities around the world.



An initiative by



INSTITUTO OLGA RABINOVICH

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