



# Paradiso

TALENT NETWORK



INSTITUTO OLGA RABINOVICH

The professionals supported by Projeto Paradiso are part of the Paradiso Talent Network, which brings together people committed to disseminating and sharing knowledge, thus guaranteeing democratic access to their learning.

**[www.projetoparadiso.org.br](http://www.projetoparadiso.org.br)**

TALENTS 2019/2020

## Aline Mazzarella

Producer

Rio de Janeiro/RJ

Torino Film Lab Extended

Creative Production Workshop (Italy)

Aline graduated from the Fluminense Federal University (UFF, Rio de Janeiro) with a BA in marketing communications/film studies and earned a master's degree in visual arts from IUAV in Venice. In 2014 she founded Estúdio Giz, an audio-visual production company. The feature films that she has produced include Alice Furtado's "Sick, Sick, Sick" (2019), which made its world debut in the Directors' Fortnight section of the 2019 Cannes Film Festival.





TALENTS 2020/2021

## Allan Deberton

Director / Screenwriter / Producer  
Russas / CE  
BAL/LAB (France)  
Paradiso Incubator Paradiso

After directing successful short films, Allan Deberton co-produced the TV series "Lana & Carol" and the feature "The Other Side of The Atlantic", premiered at 37th Havana Film Festival. "Pacarrete", his first feature as director, premiered at the 22nd Shanghai International Film Festival and ran in important film festivals, winning 27 awards.

TALENTS 2019/2020

## Ana Clara Ribeiro

Screenwriter

Teresina/PI

Maestría en Escritura Creativa Escuela  
Internacional de Cine y Televisión -  
EICTV (Cuba)

After graduating in radio and TV from the Federal University of Rio de Janeiro, Ana Clara pursued a master's degree in multimedia art at the Faculty of Fine Arts of the University of Lisbon. Since 2017, she has been working on project and script development and was the assistant producer of director Cacá Diegues's film "The Great Mystical Circus" (2018), produced by the Luz Mágica production company.





TALENTS 2020/2021

## Ana do Carmo

Director / Screenwriter  
Salvador / BA  
Cabíria Award

Ana do Carmo is a Brazilian director and screenwriter, CEO at Saturnema Films, member of Gran Maître Films, APAN, Black Femme Supremacy Film Festival (USA) and Organization of Black screenwriters (USA). Winner of 16 awards, director of 8 short films she is currently writing her first feature and series projects.

TALENTS 2019/2020

## Ana Júlia Travia

Screenwriter/Director

São Paulo/SP

Prêmio Diadorim - TV Writing

Summer Intensive/Stony Brook University  
(USA)

A graduate of the audio-visual programme at the University of São Paulo's School of Communication and Arts, Ana Julia directed the short film "Others" (2017), which was selected for the Mostra Foco (Spotlight) category of the 21<sup>st</sup> Tiradentes Film Festival. She won the 3<sup>rd</sup> edition of NetLabTV in the "video" category and was the assistant scriptwriter for the "Nobody's Looking" series created by Daniel Rezende.





TALENTS 2019/2020

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## André Araújo

Screenwriter/Director  
Russas/CE  
Paradiso Incubator

André received a master's degree in communications from the Federal University of Ceará. He co-wrote "Pacarrete", the feature film directed by Allan Deberton, winner of 8 Kikitos awards at the 2019 Gramado Film Festival (Brazil), including best film and best screenplay. His script "Pipa" was chosen by the Cena 15 film laboratory of the Porto Iracema das Artes art school to participate in the Paradiso Incubator 2020.

TALENTS 2020/2021

## André Di Franco

Director / Screenwriter / Researcher  
Belo Horizonte / MG  
Film Curating Studies - Elías Querejeta  
Zine Eskola - San Sebastian (Spain)

André Di Franco is a filmmaker, producer, film programmer and art educator. In recent years, his work has dealt with issues and practices related to cinema and education, documentary, cultural policies and the imaginary of the future. He is an anthropologist by training and is currently starting his master's degree at Elías Querejeta Zine Eskola.





TALENTS 2020/2021

## Angelo Defanti

Director / Screenwriter

Niterói / RJ

Cine Qua Non Lab - Storylines

Lab in English (Mexico)

Directed six short films, among them "Borá" (2017), "One Day" (2015) and "Complete Fejoada" (2012). In 2015, he released the documentary "Meia Hora and The Headlines that Turn Into Headlines" and the ten-episode series "HQ – Special Edition" (2016), for HBO, with the production by RT Features. Currently, he signs the script for Globoplay's series "The Evandro case", coordinates the projects of Sobretudo Produção's creative group, and finishes "The Club of Angels", his first feature as a director and screenwriter.





TALENTS 2019/2020

## Bárbara Cunha

Screenwriter/Director  
Recife/PE  
Torino Film Lab Extended  
Script Development Lab (Italy)

Founder and partner of 99 Produções, Barbara has directed three documentary series – "Saudade" (2017), "Butterflies and Mermaids" (2019) and "Food is Art - Terroir Brasil" (2019) – as well as the feature film entitled "Prison Flower" (2019). She is currently working on her first two fiction films: "Child Bride", selected as one of the winning scripts for the Laboratório Novas Histórias programme (Brazil), and "The Field of Guara Wolves", chosen to participate in the Paradiso Incubator 2020.

TALENTS 2020/2021

## Bárbara Defanti

Producer

Niterói / RJ

EAVE Puentes (Uruguay)

Bárbara Defanti is a producer and line producer. Is the lead producer at Sobretudo Produção, her production company, and is involved in all its projects, being shorts or features, fiction or documentaries. She has also served as line producer in films to other production companies and produced film exhibitions and festivals.



TALENTS 2019/2020

## Beatriz Seigner

Screenwriter/Director

São Paulo/SP

Pop Up Film Residency (Slovakia)

Beatriz is the director, screenwriter and producer of "Los Silencios" (Brazil, Colombia and France), a feature film that premiered in the Directors' Fortnight section of the 2018 Cannes Film Festival. She has won several awards at the Brasília Film Festival (Brazil), Lima Film Festival (Peru), Havana Film Festival (Cuba), Stockholm Film Festival (Sweden) and San Sebastian Festival (Spain), among others.





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## Bernardo Ale Abinader

Director / Screenwriter / Researcher  
Manaus / AM  
BAL-LAB / Festival Biarritz Amérique  
Latine (France)

Bernardo Ale Abinader is a film director and screenwriter from Manaus. His short film "The boat and the river" (2020) won five awards at the Gramado Festival, special mention at the International Festival of Huesca, among other awards. He is currently raising funds for the feature film based on the short film "The boat and the river".

TALENTS 2020/2021

## Bernardo Lessa

Distributor

Salvador / BA

Locarno Pro – U30 (Switzerland)

Bernardo is degreed with honours in Cinema (UFPE) and has a postgraduate in Audiovisual Business Management (FAAP), he has professional experiences in the production, distribution and exhibition fields. He has already worked for Futura's TV, Joaquim Nabuco Foundation Movie Theater and is currently Distribution Supervisor at Vitrine Filmes.



TALENTS 2019/2020

## Bruno Greco

Producer

Belo Horizonte/MG

Campus Málaga Talent (Spain)

Paradiso Incubator

Bruno is the founder and a partner of Ponta de Anzol Filmes. "Ninja Storm", the first feature film that he produced, directed by Higor Gomes, received two awards at the 10<sup>th</sup> Brasil CineMundi festival and was chosen to participate in the Paradiso Incubator 2020.







TALENTS 2019/2020

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## Bruno Ribeiro

Screenwriter/Director  
Rio de Janeiro/RJ  
Paradiso Incubator

Bruno studied film and audio-visual studies at the Fluminense Federal University (Rio de Janeiro) and is author and screenwriter for Rede Globo, one of Brazil's main television networks. His short "BR3" won the special jury award at the 25<sup>th</sup> Vitória Film Festival and the best director award at the 18<sup>th</sup> Goiânia Shorts Festival. His script for the feature film "Zion" won the "Prêmio Aquisição Vitrine Filmes" prize awarded by BrLab and was selected for the Paradiso Incubator 2019.



TALENTS 2019/2020

## Camila Freitas

Cinematographer

Rio de Janeiro/RJ

Biennale College Cinema (Italy)

Camila studied film studies at the Fluminense Federal University (Rio de Janeiro) and Ecole nationale supérieure Louis-Lumière (ENSLL, or the National Cinema, Photography & Sound Engineering School) in Paris. She developed her first full-length film "Landless" (2019) with the support of Doc Station (68th Berlinale Talents) and Talents Buenos Aires (the 20th BAFICI - Buenos Aires International Festival of Independent Film). The film made its world debut at the 69<sup>th</sup> Berlinale, in its Forum section, and in Brazil, it won the special jury and best film awards by popular vote during the Curitiba International Film Festival.



TALENTS 2019/2020

## Carolina Markowicz

Screenwriter/Director

São Paulo/SP

Torino Film Lab Extended

Creative Production Workshop (Italy)

Carolina's 6 short films have been screened in more than 300 festivals and have won over 100 awards.

Her most recent film "The Orphan" premiered at Cannes in the Directors' Fortnight section. She was chosen to participate in Berlinale Talents 2018 and the Filmmakers Academy - Locarno 2018. Indiewire called her one of "most exciting new filmmakers to watch".





## TALENTS 2020/2021

# Cassiano Prado

Director / Screenwriter  
São Paulo / SP  
TFL NEXT Film Development  
Workshop (Italy)

Cassiano Prado began his career directing music videos and commercials in the United Kingdom. He debuted in fiction with O2 Filmes, where he directed part of the series "Contos do Edgar" (Fox). "Ida", his first suspense short film, was shown at the Abertoir Horror Festival (BFI), Atlanta Horror Film Festival and Scremfest LA. Cassiano co-wrote and directed "Coma", a gold-winning Getty Images web series for writing at the prestigious D&AD Awards. Cassiano currently lives in Berlin.



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## Clarisse Goulart

Development and  
Business Affairs Executive  
e Business Affairs  
Rio de Janeiro/RJ  
Development Angles (Less is More)

During 20 years as an acting executive in the Brazilian audiovisual market, Clarisse held management positions in important companies, such as Grupo Estação de Cinema, Festival do Rio, RioFilme, MovieMobz and Globosat Channels. She is currently an Executive Director at Conspiração Filmes where she is dedicated to Business Affairs, Intellectual Property Management and Project Development.



TALENTS 2020/2021

## Daniella Borges

Screenwriter

Brasília / DF

UCLA Professional Programs in  
Writing for Television (EUA)

Daniella Borges is alumna of the Professional Program in Writing for Television at the University of California, Los Angeles (UCLA). She writes speculative scripts and wrote the series "Um dia no Paraíso". She studied Media and Audiovisual Processes at University of São Paulo, and Screenwriting with Eliseo Altunaga, from Escuela Internacional de Cine y Televisión (EICTV).

TALENTS 2020/2021

## Davi Siqueira

Screenwriter  
Fortaleza / CE  
Paradiso Incubator

Dedicated his studies to screenwriting.  
Wrote short films through university.  
Is currently developing his first feature film,  
called "O Homem no Teto", which has  
already been through the Núcleo Primeira  
Versão and the Cena15 Laboratory, where  
gathered some awards. In addition, works  
on a project for a fictional series, for  
the TV Unifor.



TALENTS 2019/2020

## Eliane Ferreira

Producer

Belém/PA

EAVE Producers Workshop (Luxembourg,  
Ireland, Croatia)

Eliane is the founder of Muiraquitã Filmes. She produced "Cinema Morocco", directed by Ricardo Calil, which won awards for best documentary at the Next Masters' Competition at DOK Leipzig, Guadalajara International Film Festival and the 2019 It's All True International Documentary Film Festival. Her upcoming films include "Aurora" by Karim Aïnouz and the "Pierre Fatumbi Verger" series by Sérgio Machado.





TALENTS 2020/2021

## Esmir Filho

Director / Screenwriter / Producer  
São Paulo / SP  
Pop Up Film Residency (Lithuania)

His first feature "The Famous and The Dead" (2009) won the Rio Festival, was selected for Locarno and Berlinale and awarded prizes in Havana, Valdivia and Guadalajara. The short film "Something Like That" (2006) won the best script in Cannes and yielded a continuation in the 2018 eponymous feature. "Saliva" (2007) represented Brazil at the Oscars. In 2020, he debuted as a showrunner on Netflix with the series "Boca a Boca" and released his third feature film "Verlust".





TALENTS 2020/2021

## Eva Freire

Screenwriter  
Salvador / BA  
FRAPA Award

Eva Freire is an art director and screenwriter from Brazil. She studied Arts at the University of Bahia, worked as an art-assistant in shorts and in the miniseries "Sonhadores" (Amazon) and acted as an art director in the short film "Choke". With "Internal Enemy" she won the best pilot award at FRAPA 2020. She is currently developing the series "Case (almost) Cold" at Usina do Drama.





TALENTS 2020/2021

## Eva Randolph

Director / Screenwriter  
Rio de Janeiro / RJ  
TFL Next Film (Italy)

Eva Randolph is graduated in Cinema by UFF, Rio de Janeiro, her shortfilms have been screened and awarded in national and international film festivals. Her debut was at Locarno International Film Festival where she was awarded with the main prize. Currently she develops the script of two feature films being also the editor of more than 30 features and shorts.



TALENTS 2020/2021

## Evelyn Santos

Director / Sound Operator  
São Paulo / SP  
Prêmio Curta em Casa

As a graduate in Audiovisual, Sound Operation and Cinematographic Direction, Evelyn Santos has worked for 4 years with direct Sound Capture as a microphonist and assistant in several film productions that have already run in several festivals. She also directed her first short film "Dádiva" which won the Projeto Curta em Casa award.

TALENTS 2020/2021

## Everlane Moraes

Director / Screenwriter

Cachoeira / BA

TFL Next (Italy)

Everlane Moraes is a graduate in Cinema from EICTV, Cuba. She participated in the Meeting between Directors at TALENTS GUADALAJARA (2019). She was awarded at the WILLIAM GRAVES FILM FUND (2020). Her films have screened at Sundance, Rotterdam and the BFI. Her projects have participated in the EUROPEAN FILM MARKET (2021); DOC STATION (2020); TALENTS COPRODUCTION MEETING (2020).



TALENTS 2019/2020

## Fernanda Vidigal

Producer

Belo Horizonte/MG

Conecta/Bogotá Audiovisual

Market (Colombia)

Fernanda studied film production at the Escuela Internacional de Cine y TV (EICTV, International School of Film and Television) (2017-2020/ Cuba) and graduated in film and audiovisual studies from the Centro Universitário UNA (UNA University Centre) in Minas Gerais. She was chosen to participate in Talents Guadalajara (2020). She is currently the executive producer for two projects underway and two shorts: "Macao" and "La Falsa Noche".



TALENTS 2020/2021

## Flávia Neves

Director / Screenwriter  
Goiânia / GO  
Cité Internationale des Arts (France)

Flávia Neves studied Cinema and Literature at Universidade Federal Fluminense and Screenplay and Technique Meisner at EICTV. She directed and scripted the series "Amanajé, the messenger of the future" (2019). "Fogaréu", his first fiction feature, is scheduled for release in 2021. "Tempo do Poder", in development, is his second feature.





TALENTS 2020/2021

## Geovani Martins

Screenwriter

Rio de Janeiro / RJ

Cité Internationale des Arts (France)

Geovani Martins was born in Rio de Janeiro.

Revealed by FLUP (Literary Festival of the

Peripheries) in 2013. He published his

first book "The Sun On My Head" in 2018.

Winner of the 4th edition of the Rio

Literatura Award and finalist of the

Jabuti Award in the category 'short

stories', the book was published

in 10 more countries.





TALENTS 2020/2021

## Giuliana Monteiro

Director / Screenwriter

São Paulo / SP

Cine Qua Non - Script Revision  
Lab in English (Mexico)

Giuliana Monteiro is a Writer and Director originally from São Paulo, Brazil. She is currently working on her feature debut the project "Road to Livramento" that won the Spike Lee Fund for development and the SFFILM Raining grant for screenwriting. She holds an MFA degree in filmmaking from New York University.





TALENTS 2020/2021

## Grace Passô

Director / Screenwriter  
Belo Horizonte / MG  
Paradiso Incubator

Grace Passô is a director, playwright and actress. She works in partnership with multidisciplinary artists and has won numerous awards: Shell SP and RJ, APCA; Leda Maria Martins Award, Candango, Award for best actress at Rio Festival and Turin Festival. Recently, she directed "Republic" and "Vague Meat".

TALENTS 2020/2021

## Guilherme Coelho

Director / Screenwriter  
Rio de Janeiro / RJ  
Paradiso Incubator

Guilherme Coelho studied journalism, theater, and economy, and founded Matizar to produce documentaries which have been shown in various festivals. In 2015, he premiered his feature film, "Orphans of Eldorado." He is currently developing the script for his second feature-length film, "Neuros."



TALENTS 2020/2021

## Guilherme Zanella

Screenwriter

Porto Alegre / RS

Cine Qua Non - Script Revision

Lab in English (Mexico)

Guilherme Zanella is one of the screenwriters behind the documentary "Ghost Towns", winner of the award for Best Brazilian Feature Film at the 22nd It's All True Festival (2017). Currently, he is developing his script "The Rough Life of the Heavenly Animals", which was selected for the Lab New Stories SESC SP / SENAC (2016).





TALENTS 2019/2020

## Helen Beltrame Linné

Screenwriter  
São Paulo/SP  
Torino Film Lab  
Script Lab Story Editing (Italy)

Helen graduated in law from the University of São Paulo and in film studies from Sorbonne in Paris. She worked at the Rio Film Festival, the São Paulo International Film Festival and as an executive producer for Zazen Produções. From 2014 to 2018, she was the director of the Bergman Center on the island of Fårö (Sweden). She currently dedicates her time to writing and editing. Her main focus is scriptwriting and script doctoring.

TALENTS 2019/2020

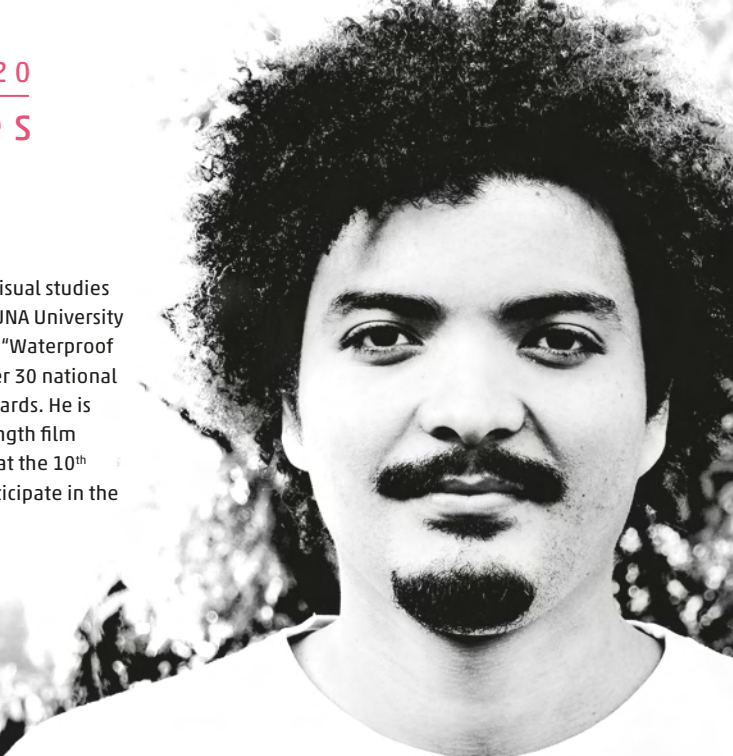
## Higor Gomes

Screenwriter/Director

Sabará/MG

Paradiso Incubator

Higor graduated in film and audio-visual studies from the Centro Universitário UNA (UNA University Centre) in Minas Gerais. His first film "Waterproof Wick" (2018) has been shown in over 30 national festivals and received numerous awards. He is currently working on his first full-length film "Ninja Storm", selected to compete at the 10<sup>th</sup> Brasil CineMundi Festival and to participate in the Paradiso Incubator 2020.



TALENTS 2019/2020

í n d i g o

Screenwriter  
Campinas/SP  
Paradiso Incubator

Author of over 20 books for children and adolescents, Indigo is currently working with Coala Filmes to turn "A Brazilian Penguin" into a movie, with Cesar Cabral and João Tenório as the co-directors. Indigo joined the Paradiso Incubator after participating in the Business Meeting on the Audio-visual Ideas Market held at the 42<sup>nd</sup> São Paulo International Film Festival.





TALENTS 2020/2021

## Issis Valenzuela

Director / Screenwriter / Producer  
Salvador / BA  
Cine Qua Non - Storylines Lab in  
English (Mexico)

Issis Valenzuela is a director, writer, producer and partner in the production company Tabuleiro Filmes. She graduated from the School of Arts and Communication (University of São Paulo) and directed the short films Crab Recipe, Saci Watchers and Seu Carlão. She is currently developing the feature film project Hater.





TALENTS 2019/2020

## Jaqueline Souza

Screenwriter  
Sorocaba/SP  
Paradiso Incubator 2019

Scriptwriter and graduate of film studies from the Paraná Arts Faculty, Jacqueline founded the Tertúlia Narrativa group. She is the scriptwriter for the "Boca a Boca" series, a Netflix Original created by Esmir Filho (to be released in 2020). Her script for the full-length film "Incubo" was chosen for the 2018 edition of the Laboratório Novas Histórias programme and the Paradiso Incubator 2019.



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## Joelma Oliveira Gonzaga

Producer  
Salvador/BA  
Rotterdam Lab (Netherlands)  
Paradiso Incubator

Joelma pursued a degree in art with a major in film studies at the Federal University of Bahia (UFBA) and in movie scripts at Escuela Internacional de Cine y TV (EICTV, International School of Film and Television) in Cuba. The feature films that she has produced include "Cinema Novo" (2016), directed by Eryk Rocha, and "All Paulos in The World" (2017), by Gustavo Ribeiro and Rodrigo de Oliveira. In 2019, she was the executive producer of Jeferson De's "Prisoner of freedom" and "Burning Night" by Eryk Rocha.



TALENTS 2020/2021

## Jotagá Crema

Director / Screenwriter

São Paulo / SP

TFL Next TV (Italy)

Jotagá Crema is a director and screenwriter graduated from the University of São Paulo in Filmmaking. He is one of the directors and writers of 3%, the first Brazilian Netflix Original Series. Jotagá has also created or directed shows such as O Zoo da Zu (Discovery Kids, Emmy-nominated); Experimentos Extraordinários (Cartoon Network), among others.



TALENTS 2020/2021

## Joyce Prado Almeida

Director / Screenwriter / Producer  
São Paulo / SP

Incubadora / Internalization:  
Rotterdam Lab (Netherlands)

Joyce Prado develops works in the area of documentary, fictional and advertising cinema as a producer, screenwriters and director. Currently, she is the Administrative Director of the Association of Black Audiovisual Professionals (APAN) and founding partner of Oxalá Produções.



TALENTS 2020/2021

## Juliana Colares

Screenwriter

Recife / PE

CDPAI - Development of Ibero-American  
Cinematographic Projects (Spain)

Juliana Colares is a fiction and documentary  
screen and TV writer. She wrote the script for the  
feature documentary "Por Onde Anda Makunaíma?",  
Best Film at the Brasilia Festival and selected for  
the Festival de Cine de La Habana.



TALENTS 2019/2020

## Juliana Milheiro

Screenwriter/Director  
Rio de Janeiro/RJ  
Frapa Award

Juliana received a MA in Screenwriting from the Screen Academy Scotland, specialised in screenwriting for film, television and new media at the Pontifical Catholic University of Rio de Janeiro (PUC-Rio) and graduated in film and video studies from the Fluminense Federal University (Rio de Janeiro). She cowrote the screenplay for "Macuxi" and won the award for the best script for full-length films at the 2019 FRAPA, Porto Alegre Screenwriting Festival. Juliana is currently the content coordinator of the Gloop children's channel.





TALENTS 2020/2021

Leon Barbero

Director / Screenwriter

Matão / SP

TFL Extended Film (Spain)

Graduated in Cinema at FAAP-SP. His debut short film "Babelon" (2020) was selected by Mostra Tiradentes and Curta Cinema Festival. "Genesis", his feature film project, was a semi-finalist at FRAPA and selected for TFL Extended. He was also a ROTA finalist with three different short film projects.



TALENTS 2020/2021

## Letícia Simões

Director / Screenwriter

Salvador / BA

Paradiso Incubator

Letícia Simões was born in Salvador, in 1988.

She holds a Master's Degree in Cine-Rehearsal

from EICTV and a Master's in Contemporary

Studies of the Arts from UFF. She directed four

features, which received several awards.

She wrote long and short films, TV and internet

series for directors in Brazil, Portugal and Germany.



TALENTS 2019/2020

## Lídia Damatto Moreira

Sales Agent

São Paulo/SP

Next Wave - German Film and Television  
Academy Berlin (Germany)

Lidia graduated in film studies from the FAAP (Armando Alvares Penteado Foundation), has a master's degree in screenwriting from the New York Film Academy and specialised in entertainment studies at UCLA. She worked for the US firm Ambush Entertainment, which has produced films by Noah Baumbach, Catherine Hardwicke and Jill Soloway, among others. Since 2014, she has been working in the international sales department of FiGa Films.





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## Luan Filippo Oldenbrock

Marketing Manager

São Paulo/SP

EAVE Marketing Workshop (Luxembourg)

A graduate of marketing from the Anhembi Morumbi University and of film studies from the São Paulo Film Institute, Luan has been working in the field of film distribution for six years as Imovision's coordinator of marketing and curatorship. He is currently studying screenwriting and directing and is developing his first full-length film with Dezenove Som e Imagens.

TALENTS 2020/2021

# Mano Cappu

Director / Screenwriter

Curitiba / PR

LAB NICHÔ 54 Award

Mano Cappu is a rapper, screenwriter and director. In 2011, he was arrested for 18 months for a crime he did not commit. Six years after his arrest, he was acquitted. Since then, he develops songs with memories and feelings of this experience. In 2019, he also brought this to the movies .



TALENTS 2019/2020

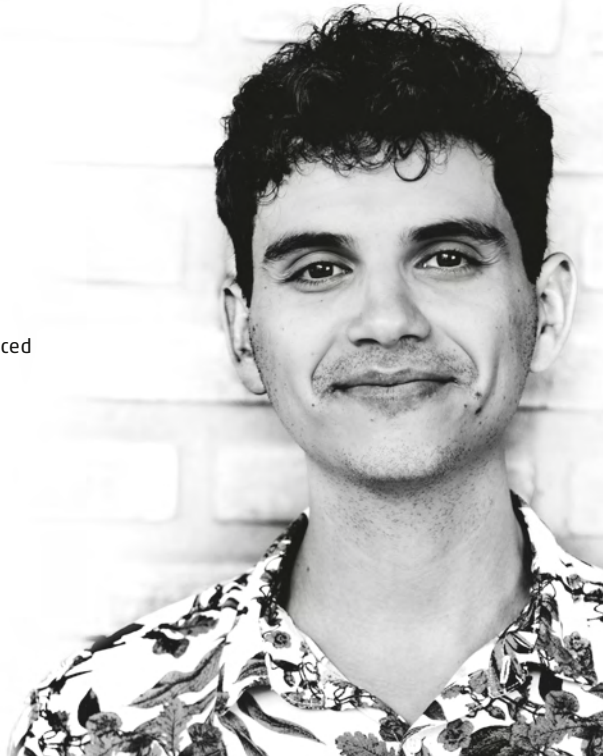
## Marcelo Filho

Screenwriter/Director

Tucano/BA

Cine Qua Non Lab (Mexico)

A graduate of cinematography with a major in directing from the Foundation of the Buenos Aires University of Film Studies (FUC), Marcelo has produced short fiction films such as "Cold Front" (2014) and "The Years" (2016). These shorts emerged during a workshop with filmmakers Juan Villegas and Rodrigo Moreno and were selected by the FUC for international distribution in 2017.



TALENTS 2020/2021

## Marcelo Lordello

Director / Screenwriter

Brasília / DF

Paradiso Incubator

Marcelo Lordello is a filmmaker, born in Brasília, based in Recife, and a member of the production company Trincheira, with a 15-year career.

"Watchers" and "They'll Come Back", his first feature films, were shown in Brazil and in the world (Rotterdam, Buenos Aires, Munich, MOMA, Jeonju). In 2021, he will release "Paternal" and shoot "Edificante", new projects.





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## Maria Beatriz Vilela

Marketing Assistant  
Goiânia (GO)  
Morelia Locarno Industry Academy  
International (Mexico)

Maria Beatriz received a master's degree in film distribution and marketing from Birmingham City University (BCU) and a bachelor's degree in social communication – publicity and advertising from the University of Brasília (UnB). She worked as a sales agent for the UK-based Embankment Films. She currently works for Brazilian company Imovision on the distribution of independent films in Brazil.



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## Mariana Queen Nwabasili

Researcher  
São Paulo / SP  
Film Curating Studies - Elías QuerejetaZine Eskola  
San Sebastian (Spain)

Journalist and researcher, Mariana Queen holds a Master's in Media and Audiovisual Processes at the University of São Paulo, where she also graduated in Journalism. She researches relationships, representations, receptions and identities of gender, race and class in the audiovisual. She participated as a curator, judge or debater in festivals, such as the 29th and 31st São Paulo International Short Film Festival, Mostra Melhor Minutos 2019, Mix Brasil 2019, It's all True Festival 2019, 43ª São Paulo International Film Festival.





TALENTS 2020/2021

## Mariana Thomé

Director / Screenwriter / Producer  
Porto Alegre / RS  
TFL NEXT Story Editing (Italy)

An alumna of the New York Film Academy, Mariana Thomé is currently in post-production for her documentary "Scab Vendor", developing a TV series with Conspiração Filmes, and recipient of the 2019 Prêmio Catarinense de Cinema.



## TALENTS 2020/2021 Marina Tarabay

Sales Agent  
São Paulo / SP  
TFL NEXT Audience Design (Italy)

Marina Tarabay graduated in communication at ESPM and in Journalism at Faculdade Cásper Líbero. At Agência 83 Multimedia she was responsible for digital marketing for exhibitors Espaço Itaú de Cinema and Cinespaço. She worked for 4 years as a marketing manager at Vitrine Filmes, when films like "Aquarius", "The Movie of My Life", "Bacurau" and "The Invisible Life" were released. In 2017 she was selected for the Locarno Industry Academy. At Elo Company, as a launch manager, she is responsible for marketing and programming strategies.

TALENTS 2020/2021

## Maya Da-Rin

Director / Screenwriter / Producer  
Rio de Janeiro / RJ  
Prêmio Hubert Bals Fund (Netherlands)

Maya Da-Rin is a filmmaker and visual artist, having created fiction films, documentaries and installations. She holds a master's degree in Cinema from Paris III, participated in residences such as Le Fresnoy and Cinéfondation (Cannes) and received numerous awards, such as those for Best Direction at Brasília, Rio and Chicago.



TALENTS 2020/2021

## Miguel Rosa Caldeira

Director  
Ribeirão Preto / SP  
Regular Course - EICTV (Cuba)

Rosa Caldeira works as a director, director of photography and gaffer in series, internet and advertising. Trans and militant filmmaker, always gathering ideas to work with TLGB culture and periphery





TALENTS 2020/2021

## Moara Passoni

Director / Screenwriter / Producer  
São Paulo / SP  
TFL ScriptLab Projects (Italy)

Moara Passoni is a Brazilian writer, director and producer. Awarded in different festivals around the world, she is an alumnus of La Fémis-Cannes Producing Atelier and a current MFA candidate in Screenwriting-Directing at Columbia University. Moara was picked as one of the "25 New Faces of Independent Film" of 2020 by Filmmaker Magazine.



TALENTS 2020/2021

## Murilo Hauser

Screenwriter / Director

Curitiba / PR

TFL NEXT Film Development

Workshop (Italy)

With a Master's in Fine Arts in Writing for Screen and Television from the University of Southern California as a Fulbright Scholar, Murilo Hauser directed the shorts "Silence and Shadows" and "My Fear" which received over thirty awards around the world. He co-wrote "The Invisible Life", directed by Karin Aïnouz, which premiered at Un Certain Regard at the Cannes Film Festival in 2019 where it was awarded the Grand Prix.





TALENTS 2020/2021

## Nara Normande

Director / Screenwriter

Maceió / AL

TFL FeatureLab (Italy)

Nara Normande has won more than 100 awards in important festivals such as Directors' Fortnight, SXSW, Guadalajara and Brasília with her three short films, "Starry Day" (2011), "Heartless" (2014) and "Guaxuma" (2018). She is currently developing her first feature film, "Heartless", co-directed by Tião and produced by Emilie Lesclaux (Bacurau), with co-production of Les Valseurs in France and Komplizen Film in Germany.



TALENTS 2019/2020

## Natália Sellani

Screenwriter  
Pouso Alegre/MG  
Paradiso Incubator

Natalia graduated from the Faculty of Law at the University of São Paulo and took the Open Programme in Screenwriting at the International Academy of Film in São Paulo. Her work "The Crossing" was chosen to participate in the Laboratório Novas Histórias (2019) and Sesc Argumenta (2018) programmes. She is also participating in the Paradiso Incubator 2020.





TALENTS 2019/2020

Nina Kopko

Director

São Paulo/SP

BAL-LAB / Festival Biarritz Amérique Latine (France)  
Paradiso Incubator

Nina graduated in film studies from the Federal University of Santa Catarina. She was the assistant director of "The Invisible Life" (Karim Aïnouz, 2019), which won the award for best film in the Un Certain Regard section of the 2019 Cannes Film Festival. She was also the assistant director of "The Silence of the Sky" (Marco Dutra 2016), winner of the Special Jury Prize at the Gramado Film Festival.

TALENTS 2020/2021

## Paulo Serpa

Producer

São Paulo / SP

EAVE Producers Workshop  
(Luxembourg)

As a graduated from ECA-USP, he has worked on more than 70 short films. Since 2016, he has been the executive producer of all Glaz live-action projects. With Meus Russos, he is working on the release of the documentary "Welcome Back, Farewell" besides developing audiovisual projects in several formats.



TALENTS 2020/2021

## Pedro Coutinho

Director / Screenwriter  
Rio de Janeiro / RJ  
Cine Qua Non - Script Revision  
Lab in English (Mexico)

With a MFA in film from Columbia University (NY), Pedro Coutinho has already directed commercials for big brands. His two short films "The Name of the Cat" and "The Game" were selected for more than 70 festivals. In 2018 he released "All the Reasons to Forget", his first feature film.





TALENTS 2020/2021

## Rafael Sampaio

Producer  
São Paulo / SP  
Development Angels  
- Less Is More (France)

Rafael Sampaio is founder and Director of BrLab, producer and founding partner of Klaxon Cultura Audiovisual. Coordinator of training courses and platforms, such as BrLab, which he created and directs since 2011. He produced the films "Sobre Rodas" (2017), by Mauro D'Addio, "Tell her he saw me cry" (2019), by Maíra Bühler, "Contactee" (2020), by Marité Ugás, among others.



TALENTS 2019/2020

## Rafaela Camelo

Screenwriter/Director  
Brasília/DF  
Cabíria Award

Rafaela received a bachelor's degree in audio-visual studies from the University of Brasília (UnB) and a graduate degree in screenwriting for film and television from the FAAP (Armando Alvares Penteado Foundation) in São Paulo. Her short "Desires of the flesh" was selected to compete at the 2019 Sundance Film Festival (US). Her first full-length film "Blood of My Blood" won awards from Icumam Lab – the Institute of Culture and the Environment's Laboratory for the Promotion of Audio-visual Production in the Mid-west Region in Goiânia and BAL-LAB (France) in 2019, as well as the 2019 Cabíria Screenplay Award.





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## Ricardo Mendonça de França

Director / Screenwriter  
Rio de Janeiro / RJ  
Cine Qua Non - Script Revision Lab in  
English (Mexico)

Ricardo Mendonça de França studied Cinema and Audiovisual at UFF, with academic mobility periods at Vassar College and the Tisch School of the Arts / NYU. His first feature film project, Bestiary, was one of the winners of the "New Original Scripts" contest promoted by OEI and was selected for the Script Revision Lab of the Cine Qua Non Lab in 2021.



TALENTS 2019/2020

## Rodrigo Séllos

Screenwriter/Director  
Rio de Janeiro/RJ  
Frapa Award

Rodrigo graduated in film studies from the Fluminense Federal University (Rio de Janeiro). He is currently working on his first full-length fiction film, "Macuxi", which won the best screenplay for a feature film at FRAPA (Porto Alegre-based Screenwriting Festival) in 2019. In 2018, his film "You Don't Know Me" won the Audience Award for the Best Short at the Rio Film Festival and awards at the 21<sup>st</sup> Malaga Film Festival.

TALENTS 2020/2021

## Rogério Cathalá

Director / Screenwriter  
Vitória da Conquista / BA  
FRAPÁ Award

As a Brazilian screenwriter and director, Rogério Cathalá holds a Master's degree in Audiovisual Media and Processes by ECA-USP in game dramaturgy. He develops projects with the creative collective Tropical Dystopia. His script for the INTERNAL ENEMY series, won the best pilot award at FRAPA 2020.



TALENTS 2019/2020

## Silvia Cruz

Distributor

São Paulo/SP

Maestria em Curadoria - Elías Querejeta

Zine Eskola – San Sebastian (Spain)

After obtaining a degree in business administration from ESPM (Superior School of Propaganda and Marketing) in 2004, Silvia began her career at the independent film distributor Pandora Filmes. In 2010, she founded Vitrine Filmes, which specialises in the distribution of Brazilian independent films and has already brought over 150 films to theatres, including Karim Aïnouz's "The Invisible Life" and "Bacurau" directed by Kleber Mendonça Filho and Juliano Dornelles.



TALENTS 2020/2021

## Sofia Federico

Director / Screenwriter

Salvador / BA

FRAPA Award

Sofia Federico is a screenwriter and director. She has been producing shorts and television content, mainly fiction. She is a member of Benditas Projetos Criativos. Her first feature film script, "Swimming in the Blue" (Tempo Meio Azul Piscina), was awarded the Cabária Prize in 2019 and, in 2020, was the winner of FRAPA.





TALENTS 2020/2021

## Stefano Volp

Director / Screenwriter  
Vila Velha / ES  
Paradiso Incubator

Stefano Volp is a journalist and author of 4 fiction books. After being selected by renowned screenwriting labs, such as Laboratório Novas Histórias Sesc 2020, Black Narratives Laboratory (Flup and Rede Globo) and the International Film Academy, Volp wrote 3 short videos for the project "Protect Your Dreams", by Som Livre. In 2021 his books will be published by Harper Collins.



TALENTS 2020/2021

## Teo Poppovic

Director / Screenwriter / Producer  
São Paulo / SP

Cine Qua Non - Taller de Revisión  
de Guion en Español (Mexico)

Teodoro Poppovic is a screenwriter and director, with an experience shared between cinema and television. He has always sought inventiveness in his projects and aims to bend genres and formats (with a trope for comedy). With the help of Projeto Paradiso he is developing the script for his second feature film "The Interior".





TALENTS 2020/2021

## Thaís Vidal

Director / Screenwriter / Producer / Researcher  
Recife / PE

Master in Creative Writing International Film  
and Television School - EICTV (Cuba)

Thaís Vidal is a producer, researcher and screenwriter and is currently a PhD student in Social Communication (UFPE). With Ponte Produtoras, she produced features and shorts that circulated in important national and international festivals. Currently, in addition to production, she works on script and direction and will attend the Master of Creative Writing at EICTV.





TALENTS 2020/2021

## Thays Berbe

Director / Screenwriter

São Paulo / SP

Master's in Creative Writing

- International Film and

Television School - EICTV (Cuba)

Thays Berbe published a short-story writer in the anthology "I Didn't Mean to Create Discord" and her work as a visual artist was featured in the magazine "O Menelick 2º Ato". She started writing screenplay for TV Cennarium Brasil and the channel E! and was part of the script team "Todxs Nós", "Sintonia" (Netflix), "Nosso Mundo Zoo", and the second season of "As Five".

TALENTS 2019/2020

## Ulisses Arthur

Director/Screenwriter

Maceió/AL

Paradiso Incubator

Ulisses graduated in film and audio-visual studies from the Federal University of Reconcavo of Bahia (UFRB). His earliest short films were selected to compete and received awards in several festivals. He is currently working on his first feature film "We are not dreaming", which was chosen to participate in the 2019 BrLab, where it was awarded the Vitrine Filmes award, and for the Paradiso Incubator 2020.





TALENTS 2020/2021

Vânia Lima

Director / Screenwriter / Producer  
Itabuna / BA  
BAL-LAB / Festival Biarritz Amérique  
Latine (France)

Vânia Lima has developed Brazilian TV shows since 1999. She graduated from Federal University of Bahia and has worked as an executive producer and director for art and music festivals, with a focus on independent productions. She is a partner at Grupo Têm Dendê, located in Brazil's northeastern region.



TALENTS 2020/2021

## Vilma Martins

Director / Screenwriter / Producer  
/ Distributor / Researcher

Ilhéus / BA

Film Curating Studies - Elías Querejeta  
Zine Eskola - San Sebastian (Spain)

Journalist, producer, screenwriter, master  
in Film Analysis at UFBA. She took the  
"Autoreferencial Cine" course at EICTV-Cuba  
and script qualification by Centro Afrocarrioca  
de Cinema Negro. CEO of the Sujeito Filmes.  
Screenwriter and director of the short film  
"5 Ribbons", selected from several festivals.

TALENTS 2020/2021

## Vinicius Cabral

Director / Screenwriter  
Fortaleza / CE  
Paradiso Incubator

Vinicius Cabral de Oliveira, from Fortaleza, Ceará, started film school in 2018 at Unifor. In 2020, was selected as screenwriter at Porto Iracema das Artes in the 8th edition of CENA 15 's script lab with the project "O Homem no Teto", winning Incubadora Paradiso's prize, and the Best Pitching prize, chosen by the Public Jury.







## TALENTS 2019/2020

# Will Domingos

Director  
São Paulo/SP  
Torino Film Lab Extended  
Creative Production Workshop (Italy)

Will studied film at the Fluminense Federal University (Rio de Janeiro). "Trevas", the short film that he produced for his bachelor's degree, premiered in the short film programme at FICUNAM (UNAM International Film Festival) in Mexico City. In Rio de Janeiro, it won the best national short film award at the FGSC/LGBTI+ International Film Festival. He also participated in 2019 Berlinale Talents as a film editor.



TALENTS 2019/2020

## Yuri Peixoto

Screenwriter  
Fortaleza/CE  
Paradiso Incubator

Screenwriter and graduate of film studies from the Federal University of Ceará (UFC), Yuri has produced three short films as screenwriter/director. He participated in Laboratório CENA 15 and the SESC Novas Histórias programme with his first screenplay for a feature film "Meadow Love Rock", which was also accepted into the Paradiso Incubator 2019. The film will be produced by RT Features and directed by Nina Kopko.

