



BRASIL
NO MUNDO

SUPPORT FOR
FILMS AND PROJECTS
IN INTERNATIONAL
FESTIVALS AND MARKETS



BERLINALE
CO-PRODUCTION
MARKET

BERLINALE 2021
71ST EDITION ONLINE
1-5 MARCH | 7-20 JUNE



Projeto
Paradiso



Through its program **Brasil no Mundo**, **Projeto Paradiso** aims to boost the presence of Brazilian talents, projects and films at the world's major international markets and festivals.

At the **71st Berlinale**, we are happy to announce our support for two projects in the **Co-Pro Market** as well as the participation at the **Visitors Programme** of a group of five up-and-coming producers who are looking forward to working on international co-productions.

BERLINALE CO-PRO MARKET

The **18th Berlinale Co-Production Market** will take place from Monday to Friday, March 1-5, 2021. To support safety measures in the current global health situation, the event will be held online.

Projeto Paradiso will support both Brazilian **feature film** projects that were selected for the **Market**.

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A group of women in formal attire are gathered around a table, holding glasses of champagne. In the background, a large, close-up image of a jaguar's face with its mouth open, showing its teeth, looms over them. The scene is dimly lit, suggesting a nightclub or a private event.

**BERLINALE
CO-PRO MARKET**

THE BUSINESS WOMEN'S CLUB

Director: Anna Muylaert

Screenplay: Anna Muylaert

Production companies: Glaz Entretenimento (Brazil)
and África Filmes (Brazil)

Logline: In a Brazil where gender stereotypes are flipped, two young male journalists visit the retreat of the Business Women's Club. The summit is derailed when three jaguars escape from their private zoo.



**BERLINALE
CO-PRO MARKET**

MATIAS

Director: Filipe Matzembacher and Marcio Reolon

Screenplay: Filipe Matzembacher and Marcio Reolon

Production companies: Vulcana Cinema (Brazil)
and Avante Filmes (Brazil)

Logline: Matias is in an intense affair with a mysterious man. Between the search for fame, secrets, and sex in public spaces, their relationship is crossed by a murder that could tear both their worlds apart.



VISITORS PROGRAMME

As a result of the partnership between **Projeto Paradiso** and the **Berlinale Co-Production Market**, a delegation of five up-and-coming Brazilian producers connected to Projeto Paradiso will participate in the **Visitors Programme**. The young and talented professionals will also take part in the **European Film Market (EFM)**.

VISITORS
PROGRAMME

VISITORS PROGRAMME



BÁRBARA DEFANTI

Bárbara Defanti is a creative producer and line producer. Founder of **Sobretudo Produção**, a production company based in Rio de Janeiro, produced and released the documentaries "A place to take away" and "Meia Hora and the headlines that made the headlines". In fiction, she recently premiered her first feature and international co-production, **"The Club of Angels"**, last November during PÖFF - Tallinn Black Nights FF.



VISITORS PROGRAMME



DANIELA MARINHO

Daniela Marinho is a Brazilian producer, with a Master's degree in Communication. She is also a Law student. With more than a decade of experience in production, she produced more than 50 film releases and worked in different roles in **25 short** and **6 feature films**.



VISITORS PROGRAMME



FERNANDA VIDIGAL

Fernanda Vidigal is specialized in film production at the International Film and TV School (EICTV/Cuba) and graduated in Film and Audiovisual at UNA University Center (Belo Horizonte/Brazil). **Talent Paradiso (2019/Brazil)** and **Berlinale Talents Guadalajara (2020/Mexico)**, she created and runs the production company Carapiá Filmes, based in Belo Horizonte/MG.



VISITORS PROGRAMME



HEVERTON LIMA

Heverton Lima is a founder of Paideia Filmes. His work includes the launch production of *The Edge of Democracy* (2019) and the executive production of all Paideia's films. Heverton's films have been screened in festivals like **Visions du Réel**, **Bafici** and **Havana Film Festival** and were awarded prizes at **Curitiba International Film Festival**, **Lovers Film Festival – Torino LGBTQI Visions**, and **Mix Brasil**.



VISITORS PROGRAMME

THAÍS VIDAL

Thaís Vidal is a producer, researcher and screenwriter and is currently a PhD student in Social Communication (UFPE). With Ponte Produtoras, she produced features and shorts that circulated in important national and international festivals. Currently, in addition to production, she works on script and direction and will attend the **Master of Creative Writing** at **EICTV**.



BRAZIL @ BERLINALE

In addition to the projects and professionals **Projeto Paradiso** supported, we want to celebrate the presence of other **Brazilian works at the Berlinale**. One of the highlights is *The Last Days of Gilda*, at the Berlinale Series – the first time Brazil was selected for this competition.

There are also Brazilian films at **Panorama, Forum** and **Forum Extended**.

CLICK HERE

**FIND OUT MORE ABOUT
BRAZIL AT BERLINALE**

Projeto Paradiso is a philanthropic initiative that provides high-value support mechanisms for Brazilian talents in the audiovisual sector with a focus on fiction films and series that connect with their audiences. We invest in professional training and capacity building and nurture a network of professionals in Brazil. Focused on internationalization, we work through partnerships with well-known institutions, thereby connecting national talent with training and business opportunities around the world.



An initiative by



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