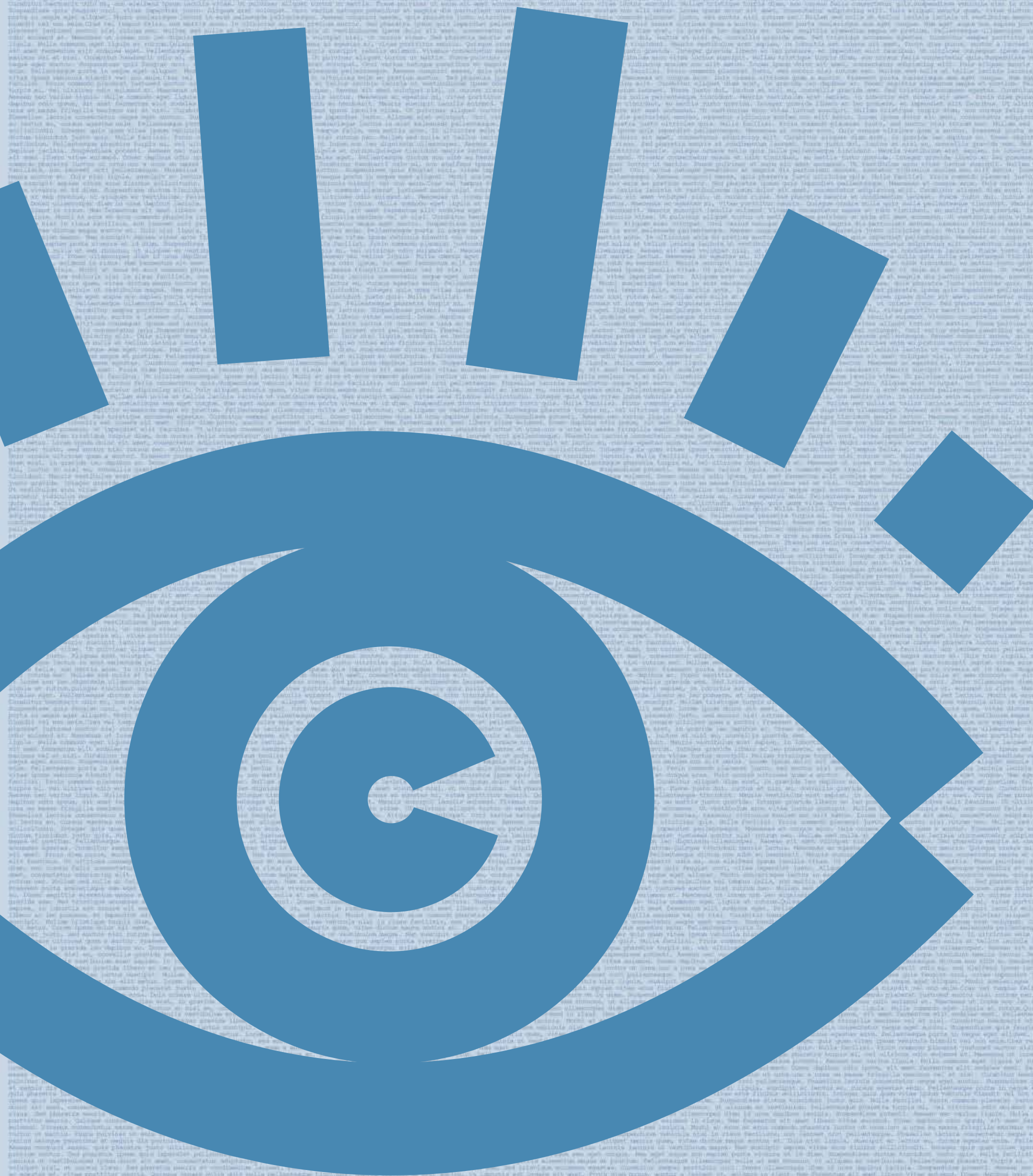




INCUBADORA Paradiso

AT VENTANA SUR 2020





Projeto
Paradiso

An initiative by

IOR

INSTITUTO OLGA RABINOVICH

PROJETO PARADISO

Projeto Paradiso is a philanthropic initiative of the Olga Rabinovich Institute that provides valuable support to Brazilian talents in the audiovisual sector.

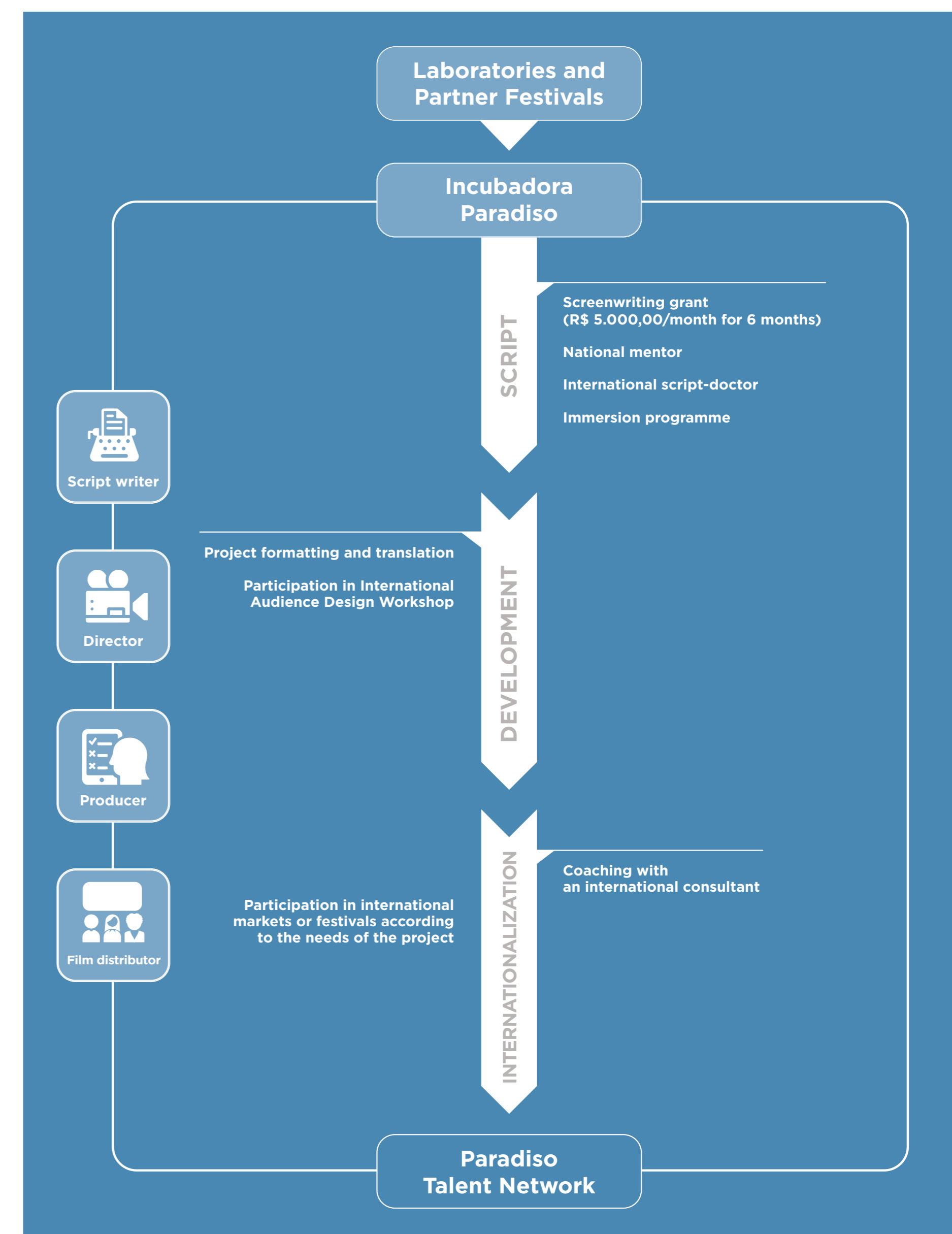
We invest in professional training and capacity-building by offering fellowships, mentoring programmes, workshops, seminars and studies, to nurture a network of professionals in the country. Focused on internationalization, we partner with leading institutions in order to connect Brazilian talents to training and business opportunities around the world.

INCUBADORA PARADISO

Project Development

Our incubation programme provides customized support for the development of Brazilian projects in fiction and animation features that have gained recognition in important labs and markets.

We offer a R\$ 30,000 grant to scriptwriters, as well as doctoring, mentoring, audience design consultancies and support for participation in international events.



PROJECTS
2019/2020



A PENGUIN IN THE CHICKEN HOUSE

Genre | **Animated comedy**

Logline | **A penguin goes on several adventures to find happiness in a chicken coup in the Brazilian countryside.**

Synopsis

Tired of the same old, suffocating life on a glacier that keeps getting smaller, a penguin named Orozimbro finds a way to escape, but ends up in Perpétua's studio by mistake. Perpétua is a human artist who lives on a farm full of works of art in the Brazilian countryside. There, he meets Olga, a stunning guinea fowl who refuses to follow the rules of Rodolfo, the rooster that runs the place and that treats chickens as mere laying hen. To stay close to Olga, Orozimbro must face Rodolfo's jealousy and authoritarianism and persuade the humans not to deport him. In the end, he helps the chicken house's inhabitants establish a new social order.

INCUBADORA
PARADISO
2019



Screenwriter

Índigo

Author of over 20 books for children and adolescents, Indigo is currently working with Coala Filmes to turn "A Brazilian Penguin" into a movie, with Cesar Cabral and João Tenório as the co-directors. Indigo joined the Incubadora Paradiso after participating in the Business Meeting on the Audiovisual Ideas Market held at the 42nd São Paulo International Film Festival.



Directors

João Tenório

João Tenório has made short films, written scripts for fiction films and worked as a director for the Lobo film production company, which produces works that mix film with animation and visual effects. He is also the one behind the artistic identity of Semper Volt who produces music, photos and videos.

Cesar Cabral

Director, animator and producer of film and television projects, Cesar Cabral is the founder of the Coala Filmes production company. Cesar directed award-winning short films "Dossie Rê Bordosa" and "Storm" and the TV series "Angeli The Killer". He is currently finishing his first stop motion feature "Bob Spit, We Do Not Like People", which is to be released in 2021.



COALA FILMES

Production company

Coala Filmes is a stop motion production company based in São Paulo, Brazil. Founded in 2000, it has produced several short films that have won more than 100 awards in film festivals around the world, including the Annecy, Sundance, YouTube Fest, Havana and Hiroshima festivals. The company is currently finishing its first feature film, shooting a TV series and developing new projects.

coalafilmes.com.br



Co-production Companies

Cup Filmes and Mutante Cine



Producers

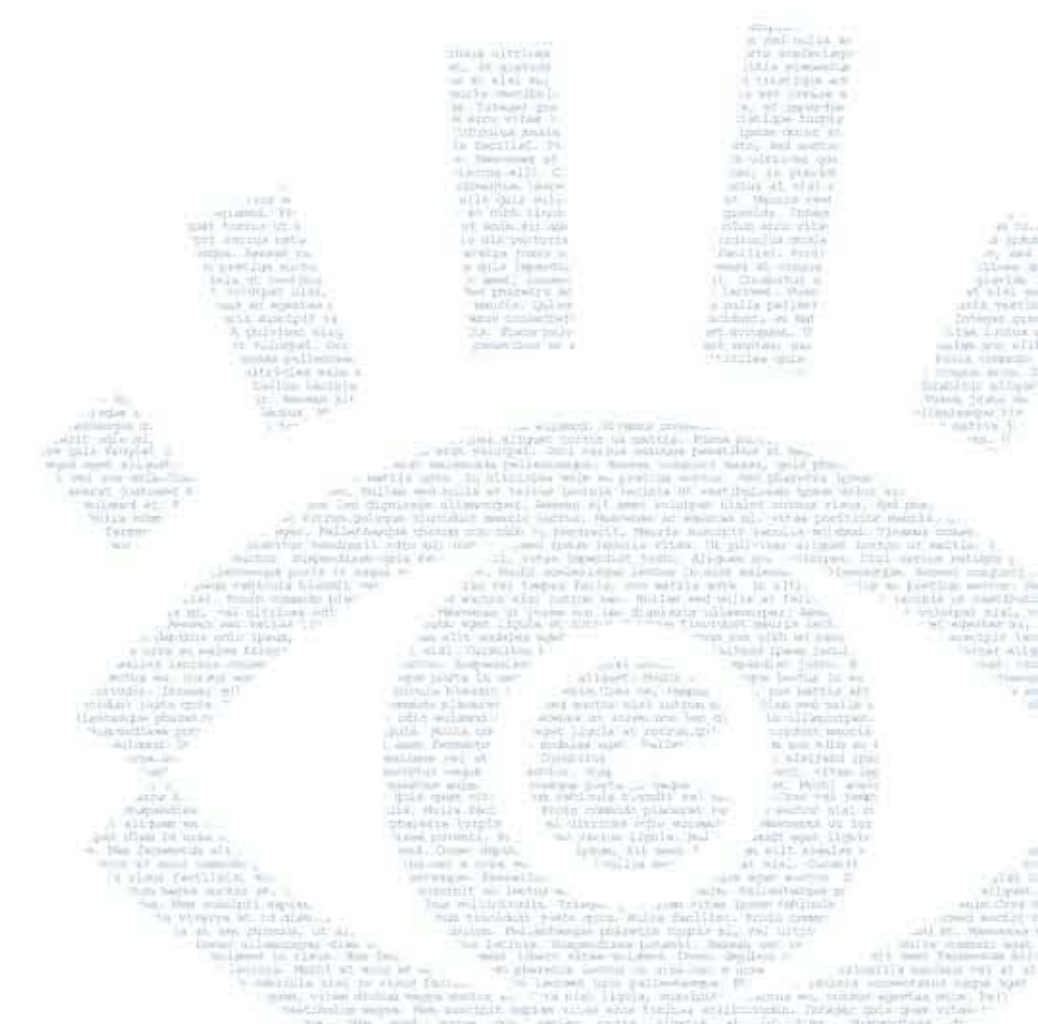
Cesar Cabral and Ivan Melo

Looking for

Post-production funds
Financial partners
Sales agents

Contact

Cesar Cabral
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INCUBO

Genre | **Horror**

Logline | **After moving into a predominantly white town, the young son of an interracial family is attacked by an unimaginable being.**

Synopsis

Brazil. Early 20th century. An interracial family moves to a town that is proud of its European origins. There, Alzira, who is black, and Sebastião, white, discover two different cities, both disturbing. While Sebastião comes to realize that his dream of social ascent is a lie, Alzira confronts the locals after a mysterious accident with their son only to find a community that is willing to do anything to protect its monsters.

INCUBADORA
PARADISO
2019



Screenwriter

Jaqueline Souza

Screenwriter and Script Consultant, Jaqueline is founder of Tertúlia Narrativa website. She has written for companies as Gullane, RT Features and Globo. Writer for “Kissing Game” Netflix Original Series created by Esmir Filho. Her feature film screenplay “Incubo” was chosen for 2018 edition of SESC/Senac Novas Histórias Lab and Incubadora Paradiso 2019.



Director

Renata Martins

Renata Martins graduated in film and has a postgraduate degree in languages of art from the University of São Paulo (USP). Creator of the award-winning web series “Empoderadas”, she was a member of the screenwriting team for the series “Pedro e Bianca”, winner of the Emmy Kids International Award and the Iberoamerican and International Prix Jeunesse Awards. She wrote and directed the short film “Aquém das Nuvens”, which was screened in over ten countries and received many awards. She coordinated the development of the “Rua Nove” TV series and the production of the Black Women in the Audiovisual Industry Seminar in 2017. She wrote the play “IDA”, staged by the Coletivo Negro theatre company. She wrote and directed the short film “Sem Asas”, winner of the Mostra Brasil award at the 12th Mostra Cambuquira in Minas Gerais in 2019 and selected for the Competition of the 30th São Paulo International Short Film Festival. She was also part of the screenwriting team for the “Malhação - Viva a Diferença” soap opera produced by Rede Globo, which won an Emmy International Kids Award in 2018.



Production company

Laranjeiras Filmes specializes in the production of creative original content and audiovisual projects that combine excellence in aesthetics, social impact and potential for communication. Based in Rio de Janeiro and open to the world, the production house strives to generate innovative production processes and promote new voices. To do so, it has organized its operations into two divisions: Laranjeiras Filmes handles project demands of an executive, advisory and management nature, while the Fruto Conteúdo label is geared towards the creative and strategic development of content for all media and screens. The company believes in the transformative potential of the sum of multiple experiences and of working collaboratively to execute important, diverse and inspiring projects.

www.laranjeirasfilmes.com



Producer

Joelma Gonzaga

Looking for

International co-producers

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joelmagonzaga@laranjeirasfilmes.com
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NINJA STORM

Genre | **Drama**

Logline | Carlos lives on the outskirts of the city of Sabará with his daughter Kênia. Strange blackouts are happening in their neighbourhood and the girl's suspicion of her father's involvement will change their relationship forever.

Synopsis

Carlos, a retired electrician suffering from depression, lives on the outskirts of the city of Sabará in the state of Minas Gerais with his daughter Kênia. Strange blackouts are occurring in the neighbourhood and she begins to suspect that her father is involved. Her suspicions brings her closer to Carlos, who reveals that he has developed an unusual ability after a serious accident at the electric company.

**INCUBADORA
PARADISO
2020**



Director and screenwriter Higor Gomes

Higor Gomes is a founding partner of Ponta de Anzol Filmes. His first short film "Waterproof Wick" (2018) won awards at the 20th FESTCURTAS BH and received the Zózimo Bulbul Award at the 51st Festival de Brasília. He is developing his first feature film "Ninja Storm", which won an award at the 10th Brasil CineMundi and was selected for the Incubadora Paradiso 2020.



Production company

Ponta de Anzol Filmes is a Brazilian audiovisual production company created by Bruno Greco, Higor Gomes, Jacson Dias and Maick Hannder. The short films "Looping" and "Waterproof Wick" were shown at dozens of festivals and won several awards. Currently, they are developing two feature film projects: "Ninja Storm" and "Close to Midnight".

www.pontadeanzol.com.br

Looking for

Co-producers

Contact

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Jacson Dias
jacson@pontadeanzol.com.br

Ponta de Anzol Filmes
producao@pontadeanzol.com.br
+55 31 99863-4235



Producers Bruno Greco and Jacson Dias





Screenwriter

André Araújo

André received a master's degree in communications from the Federal University of Ceará. He co-wrote "Pacarrete", the feature film directed by Allan Deberton, winner of 8 Kikitos awards at the 2019 Gramado Film Festival (Brazil), including best film and best screenplay. His script "Pipa" was chosen by the Cena 15 Film Lab of the Porto Iracema das Artes art school to participate in Incubadora Paradiso 2020.



Director

Allan Deberton

After directing successful short films, Allan Deberton co-produced the "Lana & Carol" TV series and the feature film entitled "The Other Side of the Atlantic", which premiered at the 37th Havana Film Festival. "Pacarrete", the first feature he directed, had its world premiere at the 22nd Shanghai International Film Festival and ran in important film festivals, winning 27 awards.

PIPA

Genre | **Drama**

Logline | At risk of having to live with his father, who does not accept him for who he is, Gugu tries to hide his grandmother's illness from everyone, as he faces an uncertain future, stuck between memory and forgetfulness.

Synopsis

The reappearance of a once submerged city brings up Gugu's family's past and accelerates his grandmother Dilma's decline due to Alzheimer's disease. Worried about losing her and having to live with his homophobic father, Gugu tries to hide her disease from everyone, while he searches for ways to recover and reinvent lost memories.



DEBERTON® FILMES

Production company

Based in Fortaleza, Brazil, Deberton Filmes produces festivals, theatre and films and is directed by Allan Deberton. Allan has produced short films, series, documentaries and feature films, which together have received more than 120 awards. The company is interested in producing exciting stories with strong, transformative characters.
www.deberton.com

Looking for

- Co-producers
- Distributors
- Sales Agents

Contact

Allan Deberton
deberton@gmail.com
+55 85 99728-1615



Producers

Allan Deberton and Ariadne Mazzetti





RANCID LOVE

Genre | **Melodramatic road movie**

Logline | **Lose someone, sometimes, may be an encounter.**

Synopsis

When Ivone (30) abandons her children to pursue her life-long dream of being a forró singer, her daughter, Adeline (15), and her son, Iago (8), travel in the countryside of the Brazilian state of Ceará in search of her. To make things worse, Tocha, the family's dog, becomes ill and refuses to eat since his owner left. Together, the three follow the leads left by Ivone's band with hope of finding their mother to save the dog from death.

**INCUBADORA
PARADISO
2019**



Screenwriter

Yuri Peixoto

Graduated in film studies from the Federal University of Ceará (UFC), Yuri has produced three short films as a screenwriter and director. He participated in the Cena 15 Lab and the SESC/Senac Novas Histórias Lab with his first screenplay for a feature film called "Rancid Love", which was also accepted into the 2019 Incubadora Paradiso programme. The film will be produced by RT Features and directed by Nina Kopko.



Director

Nina Kopko

Nina graduated in film studies from the Federal University of Santa Catarina. She was the assistant director of "The Invisible Life" (Karim Ainouz, 2019), which won the award for best film in the Un Certain Regard section of the 2019 Cannes Film Festival. She was also the assistant director of "The Silence of the Sky" (Marco Dutra 2016), winner of the Special Jury Prize at the Gramado Film Festival.



Production company

Founded by Rodrigo Teixeira, RT Features is responsible for box-office hits such as "Alemão", "Tim Maia" and several other critically-acclaimed films, including "O Cheiro do Ralo" and "Invisible Life". "Invisible Life" received the Award for Best Film in the Un Certain Regard section at Cannes. On the international scene, it has produced films such as "Frances Ha", "The Witch", "Ad Astra", "The Lighthouse" and "Call Me by Your Name", winner of the Oscar for Best Adapted Screenplay.

www.rtfeatures.com.br



Producers

Rodrigo Teixeira and Mariana Coelho

Looking for

Co-producers

Contact

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 +55 11 98921-4530



THE CROSSING

Genre | **Drama**

Logline | Different generations of women are forced to live in isolation in the same house due to a strong flood that ravages the region.

Synopsis

It is pouring rain. In a city in the south of Minas Gerais, a major storm causes the river to overflow. Almost everything is under water. It is a time for isolation and to seek shelter. Silvia is struggling to deal with an enormous load of clothes to wash while studying and taking care of her daughters. When water starts to invade her house, Silvia needs to take in her mother with whom she had lost contact years ago and whose house has been destroyed by the flood.

INCUBADORA
PARADISO
2020



Director and screenwriter

Natália Sellani

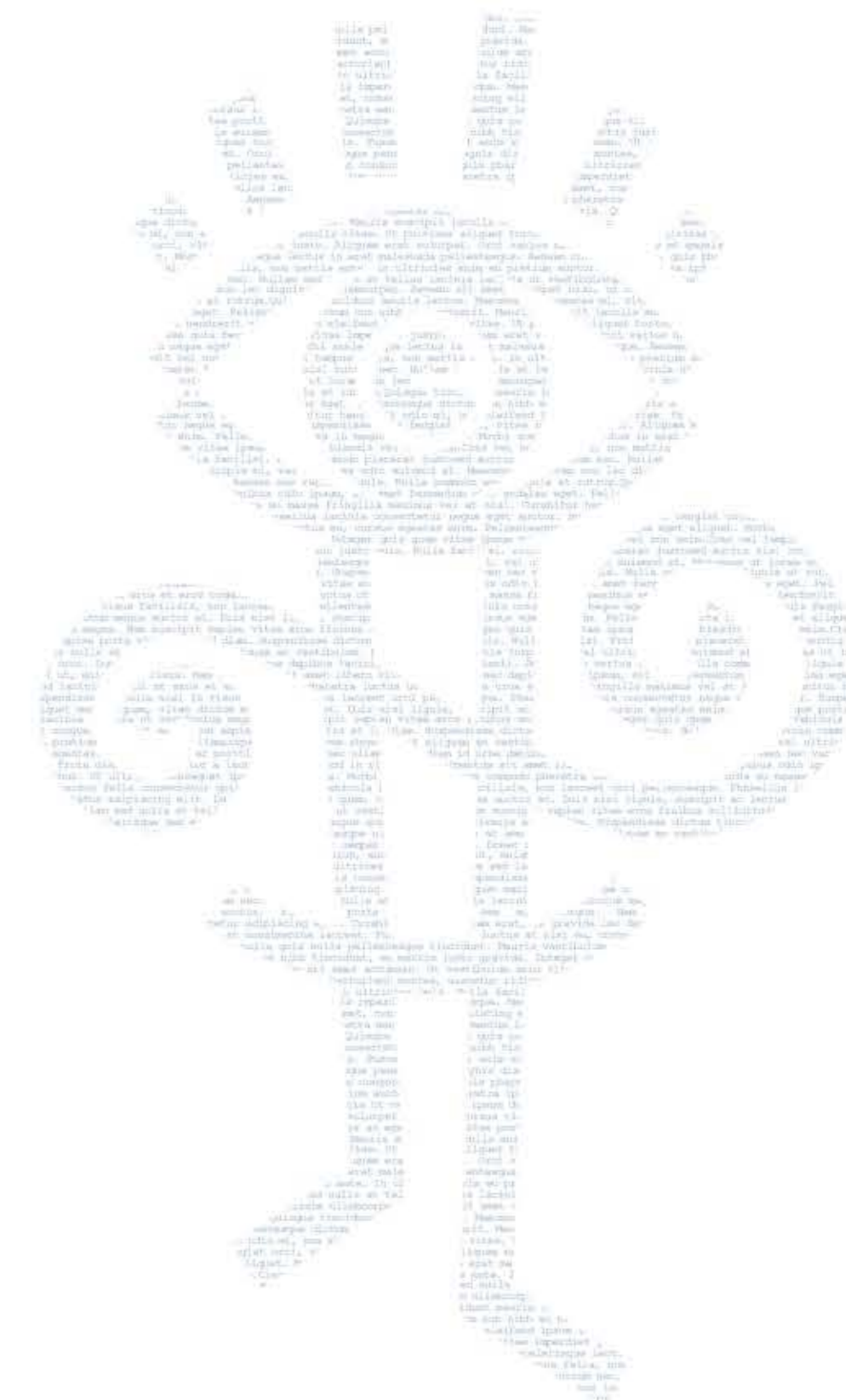
Natalia graduated from the Faculty of Law at the University of São Paulo and took the Open Programme in Screenwriting at the International Academy of Film in São Paulo. Her work “The Crossing” was chosen to participate in the SESC/Senac Novas Histórias Lab (2019) and Sesc Argumenta (2018) program. She is also participating in Incubadora Paradiso 2020.

Lookign for

Producer

Contact

Natalia Sellani
natalia.sellani@gmail.com
+55 11 99467-8058





THE FIELD OF GUARÁS WOLVES

Genre | **Thriller / Crime**

Logline | **Inspired by true events, “The Field of Guarás Wolves” is a free adaptation of the story of one of Brazil’s worst crimes of the 20th century: a love triangle between modern cannibals.**

Synopsis

Based on a true story, “The Field of Guarás Wolves” is a psychological thriller with high doses of suspense, sharp as a knife and filled with extreme scenes and emotions that recounts one of Brazil’s worst crimes of 20th century. It is a story of a love triangle between modern cannibals that killed women and fed the community on their flesh, until they were arrested by police officer Olivia.

INCUBADORA
PARADISO
2020



Screenwriter Bárbara Cunha

Founder and partner of 99 Produções, Barbara has directed three documentary series - “Saudade” (2017), “Butterflies and Mermaids” (2019) and “Food is Art - Terroir Brasil” (2019) - as well as the feature film entitled “Prison Flower” (2019). She is currently working on her first two fiction films: “Child Bride”, selected as one of the winning scripts for the SESC/Senac Novas Histórias Lab (Brazil), and “The Field of Guarás Wolves”, chosen to participate in Incubadora Paradiso 2020.



Director Paulo Caldas

Paulo Caldas is currently directing his tenth feature film. His films have won more than fifty awards at the Havana, Guadalajara and Paris film festivals, to name a few, and participated in the official selection of the Toronto, Venice and Berlin festivals. His main films include “Perfumed Ball”, “Happy Desert”, “The Rap of the Little Prince” and “SAUDADE Tropical Abyss”, among others.



Academia de Filmes

Production companies

Academia de Filmes is an audiovisual production company from São Paulo, Brazil, with more than 20 years of experience in transforming ideas into commercials, feature films, reality TV and talk shows.

www.academiadefilmes.com.br

99 Produções was founded in 2007 in Brazil by Bárbara Cunha and Paulo Caldas to produce films with high technical and artistic quality for international markets. Their catalogue includes shorts, TV series, and award winning fiction and documentary features.

www.99producoes.com

Looking for

- Funds
- Co-producers
- Distributors
- Broadcasters (pre-sales)
- Sales agents

Contact

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+55 11 98466-2321



Producers

Paulo Schimdt and Bárbara Cunha



WE ARE NOT DREAMING

Genre | **LGBT-related drama**

Logline | **Kicked out of his home, Ciro starts an adventure amid protests at university, pole dance rehearsals and steamy nights with Antônio. When their bodies collide, the world around them trembles.**

Synopsis

Ciro is a young, gay black man and medical student. It is the end of the semester, the end of his relationship and his scholarship is late. He gives pole dancing lessons to his black friends from university, but because his rent is late, he risks losing the space where they relax and talk about their daily struggles. Things get even worse when Ciro is thrown out of his home by his godmother. Desperate, he manages to find shelter in an unlikely place: Antonio's apartment, a black DJ who lives next door. Gradually, the relationship between them intensifies and besides shelter, Antônio also gives Ciro the support he needs when his pole dance group goes through a crisis. As they grow closer, their bodies dance and heat up as a way of breaking the barriers established by reality.



Director and screenwriter

Ulisses Arthur

Ulisses Arthur graduated in cinema from the UFRB. His three short films "CorpoStyleDanceMachine", "The Best Nights of Veroni" and "Islands of Heat" have been screened and won awards at several festivals. "We Are Not Dreaming", his first feature film, was selected for the 9th BrLab and then joined Incubadora Paradiso 2020 under the mentorship of Marcelo Gomes.

CÉU VERMELHO FOGO FILMES



Production companies

Céu Vermelho Fogo Filmes is a film production company based in Maceió, Alagoas, dedicated to making films and implementing training projects that generate positive social impacts. Céu Vermelho produced three short films that participated in several national festivals: "The Best Nights of Veroni" (2017), "CorpoStyleDanceMachine" (2017) and "Ilhas de Calor" (2019).

Terá Filmes is an independent production company located in Salvador (Bahia) that is mainly interested in contemporary black narratives and works focused on the development and production of audiovisual projects. Terá Filmes is directed by Thamires Vieira, an audiovisual director who has been in the market for over eight years.

BUBBLES PROJECT

Co-production company

Bubbles Project (Brazil)



Producer

Thamires Vieira

Looking for

International co-producers
Sales agents
International distributors

Contact

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terafilme@gmail.com

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**INCUBADORA
PARADISO
2020**



ZION

Genre | **Drama**

Logline | **A black Brazilian boy will have to grow up and learn to face racism and xenophobia on Portuguese soil to support his mother.**

Synopsis

Felipe and his mother, Maria, are Brazilian immigrants in Portugal. At school, the boy deals with racism and xenophobia. At night, he stays home alone while Maria works at nightclubs. The arrival of Henrikh, Maria's young Armenian boyfriend, offers Felipe a new relationship, which leads him to mature and makes him adventure into the cold night - a world that previously belonged only to Maria.

INCUBADORA
PARADISO
2019



Director and screenwriter

Bruno Ribeiro

Bruno studied film and audiovisual studies at the Fluminense Federal University (Rio de Janeiro) and is an author and screenwriter for Rede Globo, one of Brazil's main television networks. His short "BR3" won the special jury award at the 25th Vitória Film Festival and the best director award at the 18th Goiânia Shorts Festival. In 2019, BR3 was shown at the International Film Festival Rotterdam. His script for the feature film "Zion" won the "Prêmio de Desenvolvimento Vitrine Filmes" prize awarded by BrLab and was selected for Incubadora Paradiso 2019.

OXALÁ
PRODUÇÕES

Production company

Oxalá Produções specializes in the production of multimedia content about Black Brazilians and diaspora communities and cultures. Its main works are the documentary web series "Empoderadas" (2015), "Cartas de Maio" (2018), the short fiction film "Calmon" (2021) and "Fábula de Vó Ita" (2016).

www.oxalafilms.com



Producer

Joyce Prado

uma pedra
no sapato

Co-production company

Uma Pedra no Sapato invests in a few projects a year so that it can give each film the attention it deserves and make the production and creative experience as rich as possible. Its focus for the 2016/2017 biennium was the internationalization of its distribution and co-production operations. It initiated these efforts in 2015 by participating in Eurodoc 2015/2016, which it has strengthened since through its participation in the Emerging Producers Programme at the Jihlava International Documentary Film Festival.

www.umapedranosapato.com

Looking for

Co-producers in Spain
Distributor (Europe)

Contact

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NATIONAL PARTNERS

Our partners in Brazil (Labs and Festivals) are the gateway for the participation of projects in Incubadora Paradiso.



Brasil CineMundi - International Coproduction Meeting has consolidated its role as a key forum for connecting Brazilian and foreign professionals and facilitating dialogue with the international market through the development of production partnerships, business meetings and investments in professionals training. Focused on independent production, it is part of the CineBH's programming.



Developed by Klaxon Cultura Audiovisual, BrLab is an annual event and lab dedicated to future Latin American and European films in the development phase and to training audio-visual professionals from different countries by offering various activities and workshops. It is currently the only market event in Brazil that receives projects from all over Latin America and the Iberian Peninsula (and Italy).



The São Paulo International Film Festival was founded in 1977 by Leon Cakoff and is one of the most important film festivals in Brazil. The festival is a key event on the cultural agenda of the city of São Paulo and it brings filmmakers from all over the world to share their experiences with the Brazilian public, professionals and colleagues from the film industry.



Brazilian directors Karim Ainouz, Sergio Machado and Marcelo Gomes founded the Cena 15 film laboratory, whose purpose is to help filmmakers from north-eastern Brazil to develop scripts for feature films. Its activities address several aspects of cinematic writing, such as dramatic structure, plots and subplots, character creation and script formatting.



Created and organized by screenwriter Carla Esmeralda, Laboratório Novas Histórias is the oldest script development laboratory in Brazil. It is part of the SESC/Senac Screenplay Development Program and open to first-time screenwriters or ones who have worked on the production of a maximum of one feature film as screenwriter and/or director.

INTERNATIONAL PARTNERS

At the end of the Incubadora Paradiso programme, we connect the projects to prominent international markets.



Headquartered in Biarritz, France, the festival is a reference for Latin American cinema in Europe. It promotes BAL-LAB, which offers a space for French producers to connect with creative talent from Latin American. Projects admitted to Incubadora Paradiso via partnership with Cena 15 film laboratory are automatically selected to participate in BAL-LAB.



This Spanish film festival seeks to promote films in the country and contribute to the development of the city of Málaga. The festival is a partner of the Paradiso Project at the Málaga Talent Campus, which brings together promising talents from Latin American and European audiovisual industries.



Rotterdam Lab is a five-day training workshop for promising producers from all over the world. Its aim is to provide emerging professionals with the means to build an international network of contacts. Rotterdam Lab offers over 69 producers from over 31 countries a place to acquire the confidence and skills they need to navigate the world of international film financing, sales and distribution.



Ventana Sur (VS) is the most important audiovisual market in Latin America and a must on the agendas of international distributors and buyers. Organized by INCAA (Argentina) and Marché du Film (Cannes), VS brings together different players from the audiovisual industry to promote international co-production, financing and distribution of Latin American content. The 9 projects of Incubadora Paradiso take part at Producers Network at Ventana Sur 2020.



Projeto Paradiso

**FIND OUT
MORE
ABOUT
US**



projetoparadiso.org.br



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[@projetoparadiso](https://www.instagram.com/projetoparadiso)



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