



Projeto
Paradiso

at



**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**

IFFR 2026

**January 29 to
February 8**

Projeto Paradiso is a career accelerator for Brazilian screenwriters, directors, producers, and distributors, opening doors to premier training opportunities around the world. Through its program **Brasil no Mundo**, Projeto Paradiso aims to boost the presence of Brazilian talent, projects, and films in the world's major international markets and festivals.

At **IFFR 2026**, Projeto Paradiso will support four Brazilian films selected for the **Tiger Competition** and **Harbour** sections, reinforcing the growing presence of Brazilian cinema in the festival's core programs. We will also support two feature projects selected for **Cinemart**, as well as the participation of three Brazilian professionals in the **Rotterdam Lab**, strengthening opportunities for international exchange. Alongside these actions, Projeto Paradiso continues its long-standing collaboration with the Hubert Bals Fund, including the pilot edition of **HBF+Brazil**, focused on early-stage development.

Learn more in the following pages — and do not hesitate to contact us if you are in Rotterdam this year!



BRASIL NO MUNDO

SUPPORT FOR
FILMS AND PROJECTS
IN INTERNATIONAL
FESTIVALS AND MARKETS

TIGER
COMPETITION



YELLOW CAKE

Director: Tiago Melo

Screenplay: Amanda Guimarães, Anna Carolina Francisco, Gabriel Domingues, Jeronimo Lemos, Tiago Melo

Production companies: Lucinda Filmes (Brazil), Urânia Filmes (Brazil), Jaraguá Produções (Brazil), Olhar Filmes (Brazil), CinemaScópio (Brazil)

Synopsis: *In the city of Picuí, Brazil, a group of fringe scientists attempt to eradicate the deadly Aedes Aegypti mosquito – the carrier of dengue fever – through an experiment using uranium. When the plan fails and chaos erupts, a determined Brazilian researcher, aided by local miners, must stop the catastrophe before it's too late.*



HARBOUR



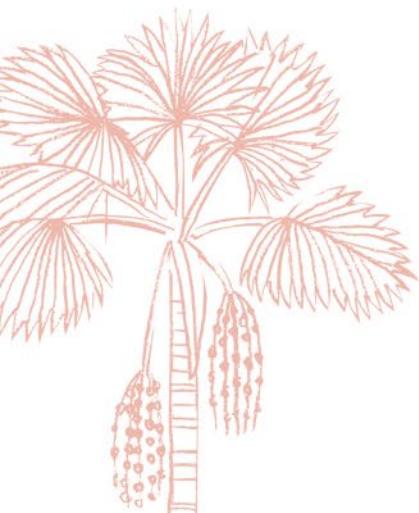
BOWELS OF HELL

Director: Gustavo Vinagre, Gurcius Gewdner

Screenplay: Gustavo Vinagre, Gurcius Gewdner

Production company: RT Features (Brazil)

Synopsis: *Malu is cracking due to the weight of past trauma and a rebellious child. When a strange curse turns toilets into deadly monsters, she is hurled into a surreal nightmare where motherhood, grief, and existential terror can't simply be flushed away.*



DOLORES

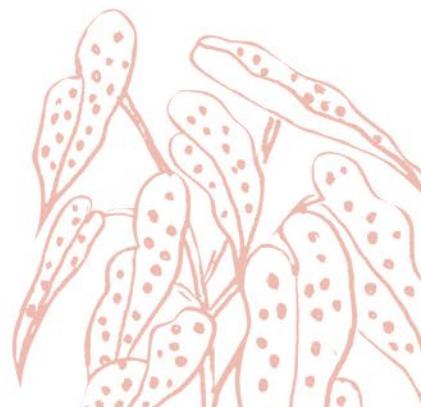
Director: Marcelo Gomes, Maria Clara Escobar

Screenplay: Maria Clara Escobar, Marcelo Gomes

Original Screenplay: Chico Teixeira e Sabina Anzuategui

Production Company: Dezenove Som e Imagens (Brazil)

Synopsis: *Sexagenarian Dolores has a premonition: she is going to become the owner of a casino. This vision becomes a driving force for her - meanwhile, her daughter and granddaughter strive to find their own paths. Can the three of them join forces to pursue their dreams?*





HARBOUR

THE PASSION ACCORDING TO GHB

Director: Gustavo Vinagre

Screenplay: Gustavo Vinagre, Vinicius Couto

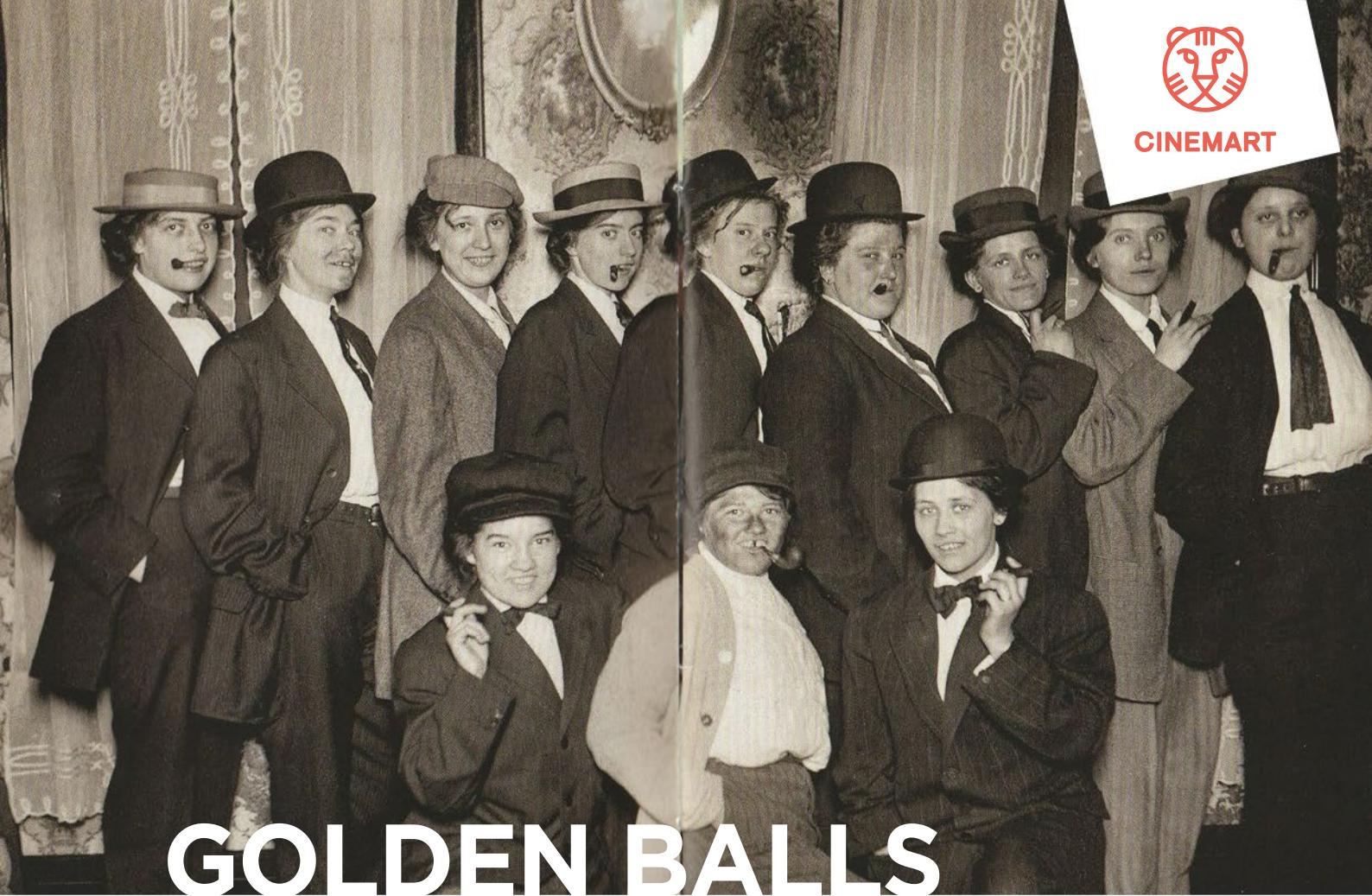
Production company: Carneiro Verde Filmes (Brazil)

Synopsis: *A hookup becomes a threesome; the threesome becomes an orgy. In this magical realist gay bedroom odyssey, Matias reminisces about his past encounters and considers his future, while speaking to a fictional figure from Brazilian literature.*





CINEMART



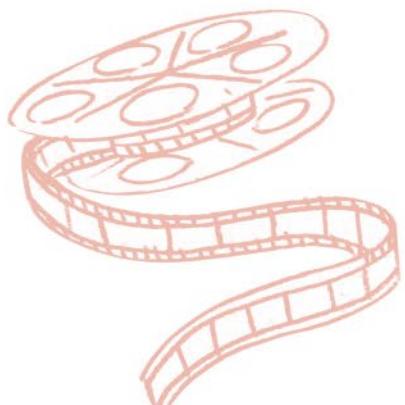
GOLDEN BALLS

Director: Lillah Halla

Screenplay: Lillah Halla, María Elena Morán

Production company: Manjericão Filmes (Brazil)

Synopsis: *A dark musical comedy that tells the story of Krista Bomb, an octogenarian ex-con man-hater who crossdresses as an alpha-male to save her needy pony-playing middle-aged son from the absurdities of a masculinist cult. A surrealist satire where humor becomes the only way to subvert squareness.*





CINEMART



NEON PHANTOM

Director: Leonardo Martinelli

Screenplay: Leonardo Martinelli

Production company: Duas Mariola Filmes (Brazil)

Synopsis: *João Lázaro works on the streets of Rio de Janeiro as a bike delivery man in the so-called gig economy. A musical tale about inequality in contemporary labor and the cost of fighting for a decent life.*





ROTTERDAM
LAB



LUISA
FRANÇA

RODRIGO
SÉLLOS

YOLANDA
MARIA
BARROSO

Producer, director, and editor **Luiza França** and director, screenwriter, and editor **Rodrigo Séllos** have been selected to take part in **Rotterdam Lab Producers** and **Rotterdam Lab Creators**, respectively — professional training programs held by the IFFR.

Projeto Paradiso is pleased to support both professionals, who are members of the **Paradiso Talent Network**, by awarding two grants for their participation in the programs. The **Paradiso Talent Network** comprises Brazilian audiovisual professionals who received fellowships from Projeto Paradiso to take part in an array of training programs worldwide.

Producer **Yolanda Maria Barroso**, also a member of our network, was selected for **Rotterdam Lab Producers** through a nomination by **Creative Producer Indaba**, the program through which she joined the Paradiso Talent Network.



HBF + Brazil: Co-development Support

We are proud to be alongside our partners at Hubert Bals Fund to celebrate the successful launch of the pilot edition of **HBF + Brazil: Co-development Support**, a pioneering initiative focused on supporting early-stage development of Brazilian cinema, with **ten support grants** for first or second feature films by emerging directors, together with Brazilian partners Spcine, RioFilme, and more recently Embratur.

- *Bicho* – dir. Madiano Marchetti
- *Brasa* – dir. Marcelo Caetano
- *Enquanto não voltam* – dir. Anita Rocha da Silveira
- *Irmã mais velha* – dir. Rafaela Camelo
- *LAGUNA* – dir. Maurílio Martins
- *Múmia tropical* – dir. Lucas Parente
- *Olhos de Yara* – dir. Lincoln Péricles Pinto
- *Papiloscopista* – dir. Carlos Segundo
- *Sobre noix* – dir. Luciano Vidigal
- *Um longo despir-se* – dir. Pedro Geraldo

Find out more about the 10 selected projects [here](#).



Cultura



PREFEITURA DE
SÃO PAULO



Embratur



SCREEN BRASIL

SALES AGENTS! DISTRIBUTORS!

*Want to launch Brazilian
films in your country?*

Apply for ScreenBrasil

Three US\$ 15,000 grants for the international distribution of Brazilian fiction feature films produced between 2024 and 2025, sponsored by Embratur and Projeto Paradiso.

Applications open from January 5 to March 31.

[Learn more and apply](#)



LET'S MEET AT THE 2026 IFFR



Rachel do Valle
Programs Director
rachel@ior.org.br



Josephine Bourgois
Executive Director
josephine@ior.org.br

If you would like to connect or
schedule a meeting in Rotterdam,
feel free to get in touch.

We look forward to seeing you there!



Projeto Paradiso is a foundation that offers a wide range of support for professionals in film and episodic content and champions their presence on the global stage. We invest in professional training and capacity building through fellowships, mentoring programs, workshops, seminars and studies, nurturing a network of professionals in Brazil. Focused on internationalisation, we work through partnerships with well-known institutions, connecting national talent with training and business opportunities around the world.

An initiative of



Projeto
Paradiso

IOR

INSTITUTO OLGA RABINOVICH

FIND OUT MORE ABOUT US

-  projetoparadiso.org.br
-  fb.com/projetoparadisoIOR
-  @projetoparadiso
-  paradiso@ior.org.br
-  youtube.com/projetoparadiso

