



Projeto  
**Paradiso**

at




**INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM**

**IFFR 2026**

January 29 to  
February 8



The background of the page is decorated with blue line art illustrations. In the top right corner, there is a large hibiscus flower. Along the right edge, there is a vertical strip showing a window with a view of a landscape. At the bottom, there is a detailed illustration of a classic car parked on a cobblestone street, with a large speaker or sound system in the foreground. Various tropical plants, including palm trees and large-leafed foliage, are scattered throughout the bottom and left sides of the page.

**Projeto Paradiso** is a career accelerator for Brazilian screenwriters, directors, producers, and distributors, opening doors to premier training opportunities around the world. Through its program **Brasil no Mundo**, Projeto Paradiso aims to boost the presence of Brazilian talent, projects, and films in the world's major international markets and festivals.

At **IFFR 2026**, Projeto Paradiso will support four Brazilian films selected for the **Tiger Competition** and **Harbour** sections, reinforcing the growing presence of Brazilian cinema in the festival's core programs. We will also support two feature projects selected for **Cinemart**, as well as the participation of three Brazilian professionals in the **Rotterdam Lab**, strengthening opportunities for international exchange. Alongside these actions, Projeto Paradiso continues its long-standing collaboration with the Hubert Bals Fund, including the pilot edition of **HBFBrazil**, focused on early-stage development.

Learn more in the following pages — and do not hesitate to contact us if you are in Rotterdam this year!



# BRASIL NO MUNDO



SUPPORT FOR  
FILMS AND PROJECTS  
IN INTERNATIONAL  
FESTIVALS AND MARKETS







**TIGER  
COMPETITION**

# YELLOW CAKE

**Director:** Tiago Melo

**Screenplay:** Amanda Guimarães, Anna Carolina Francisco, Gabriel Domingues, Jeronimo Lemos, Tiago Melo

**Production companies:** Lucinda Filmes (Brazil), Urânio Filmes (Brazil), Jaraguá Produções (Brazil), Olhar Filmes (Brazil), CinemaScópio (Brazil)

**Synopsis:** *In the city of Picuí, Brazil, a group of fringe scientists attempt to eradicate the deadly Aedes Aegypti mosquito — the carrier of dengue fever — through an experiment using uranium. When the plan fails and chaos erupts, a determined Brazilian researcher, aided by local miners, must stop the catastrophe before it's too late.*





HARBOUR

# BOWELS OF HELL

**Director:** Gustavo Vinagre, Gurcius Gewdner

**Screenplay:** Gustavo Vinagre, Gurcius Gewdner

**Production company:** RT Features (Brazil)

**Synopsis:** *Malu is cracking due to the weight of past trauma and a rebellious child. When a strange curse turns toilets into deadly monsters, she is hurled into a surreal nightmare where motherhood, grief, and existential terror can't simply be flushed away.*





HARBOUR

# DOLORES

**Director:** Marcelo Gomes, Maria Clara Escobar

**Screenplay:** Maria Clara Escobar, Marcelo Gomes

**Original Screenplay:** Chico Teixeira e Sabina Anzuategui

**Production Company:** Dezenove Som e Imagens (Brazil)

**Synopsis:** *Sexagenarian Dolores has a premonition: she is going to become the owner of a casino. This vision becomes a driving force for her – meanwhile, her daughter and granddaughter strive to find their own paths. Can the three of them join forces to pursue their dreams?*





HARBOUR

# THE PASSION ACCORDING TO GHB

**Director:** Gustavo Vinagre

**Screenplay:** Gustavo Vinagre, Vinicius Couto

**Production company:** Carneiro Verde Filmes (Brazil)

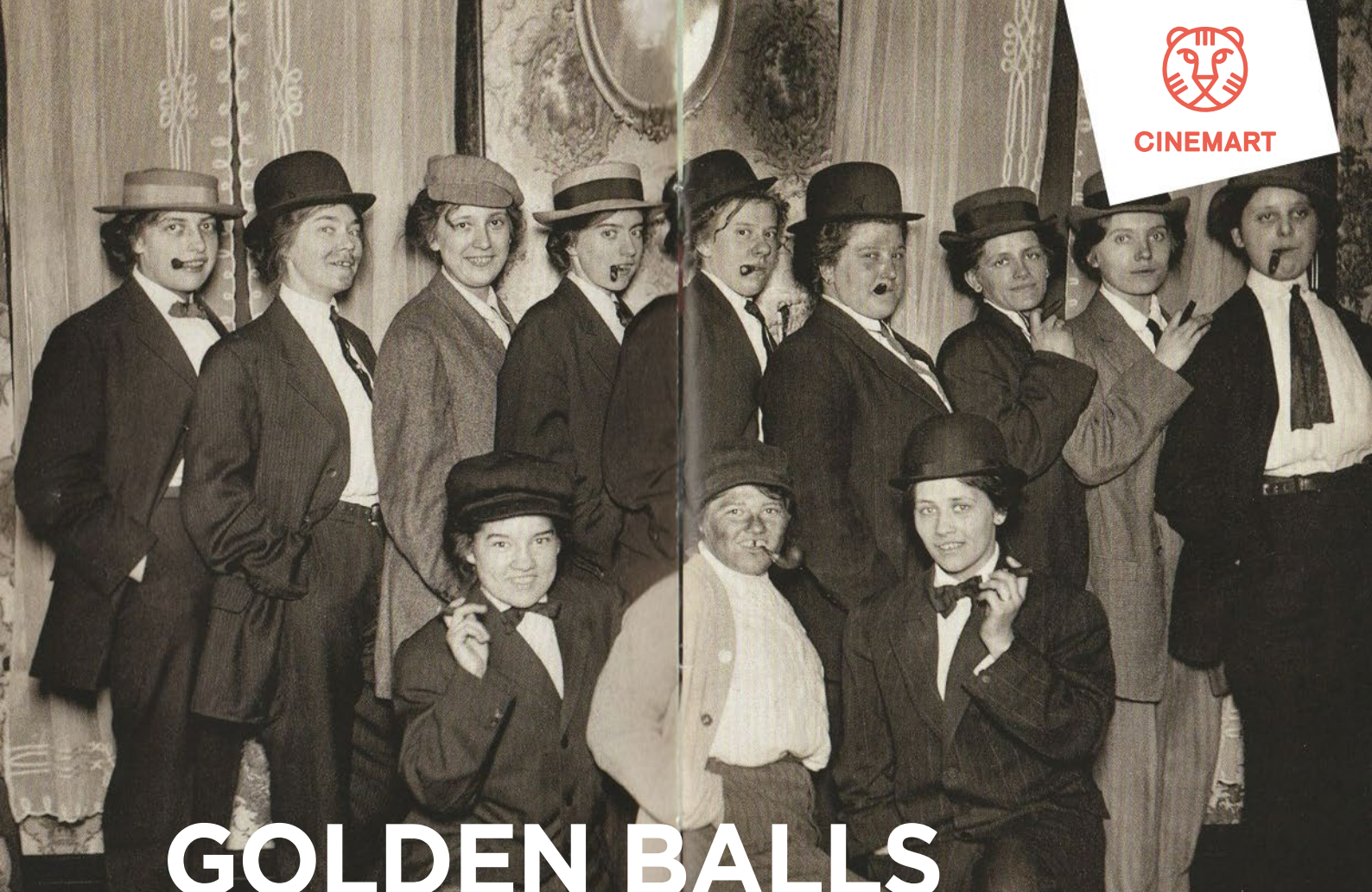
**Synopsis:** *A hookup becomes a threesome; the threesome becomes an orgy. In this magical realist gay bedroom odyssey, Matias reminisces about his past encounters and considers his future, while speaking to a fictional figure from Brazilian literature.*







CINEMART



# GOLDEN BALLS

**Director:** Lillah Halla

**Screenplay:** Lillah Halla, María Elena Morán

**Production company:** Manjerição Filmes (Brazil)

**Synopsis:** *A dark musical comedy that tells the story of Krista Bomb, an octogenarian ex-con man-hater who crossdresses as an alpha-male to save her needy pony-playing middle-aged son from the absurdities of a masculinist cult. A surrealist satire where humor becomes the only way to subvert squareness.*







CINEMART

# NEON PHANTOM

**Director:** Leonardo Martinelli

**Screenplay:** Leonardo Martinelli

**Production company:** Duas Mariola Filmes (Brazil)

**Synopsis:** *João Lázaro works on the streets of Rio de Janeiro as a bike delivery man in the so-called gig economy. A musical tale about inequality in contemporary labor and the cost of fighting for a decent life.*





Producer, director, and editor **Luiza França** and director, screenwriter, and editor **Rodrigo Séllos** have been selected to take part in **Rotterdam Lab Producers** and **Rotterdam Lab Creators**, respectively — professional training programs held by the IFFR.

Projeto Paradiso is pleased to support both professionals, who are members of the **Paradiso Talent Network**, by awarding two grants for their participation in the programs. The **Paradiso Talent Network** comprises Brazilian audiovisual professionals who received fellowships from Projeto Paradiso to take part in an array of training programs worldwide.

Producer **Yolanda Maria Barroso**, also a member of our network, was selected for **Rotterdam Lab Producers** through a nomination by **Creative Producer Indaba**, the program through which she joined the Paradiso Talent Network.





## HBF + Brazil: Co-development Support

We are proud to be alongside our partners at Hubert Bals Fund to celebrate the successful launch of the pilot edition of **HBF + Brazil: Co-development Support**, a pioneering initiative focused on supporting early-stage development of Brazilian cinema, with **ten support grants** for first or second feature films by emerging directors, together with Brazilian partners Spcine, RioFilme, and more recently Embratur.

- *Bicho* – dir. Madiano Marcheti
- *Brasa* – dir. Marcelo Caetano
- *Enquanto não voltam* – dir. Anita Rocha da Silveira
- *Irmã mais velha* – dir. Rafaela Camelo
- *LAGUNA* – dir. Maurílio Martins
- *Múmia tropical* – dir. Lucas Parente
- *Olhos de Yara* – dir. Lincoln Péricles Pinto
- *Papiloscopista* – dir. Carlos Segundo
- *Sobre noix* – dir. Luciano Vidigal
- *Um longo despir-se* – dir. Pedro Geraldo

Find out more about the 10 selected projects [here](#).



Cultura



PREFEITURA DE  
**SÃO PAULO**







# SCREEN BRASIL

## ***SALES AGENTS! DISTRIBUTORS!***

*Want to launch Brazilian  
films in your country?*

***Apply for ScreenBrasil***

Three US\$ 15,000 grants for the international distribution of  
Brazilian fiction feature films produced between 2024 and  
2025, sponsored by Embratur and Projeto Paradiso.

**Applications open from January 5 to March 31.**

**[Learn more and apply](#)**





# LET'S MEET AT THE 2026 IFFR



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If you would like to connect or  
schedule a meeting in Rotterdam,  
**feel free to get in touch.**

We look forward to seeing you there!



**Projeto Paradiso** is a foundation that offers a wide range of support for professionals in film and episodic content and champions their presence on the global stage. We invest in professional training and capacity building through fellowships, mentoring programs, workshops, seminars and studies, nurturing a network of professionals in Brazil. Focused on internationalisation, we work through partnerships with well-known institutions, connecting national talent with training and business opportunities around the world.

An initiative of



Projeto  
**Paradiso**

**IOR**

INSTITUTO OLGA RABINOVICH

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