



Projeto
Paradiso

at

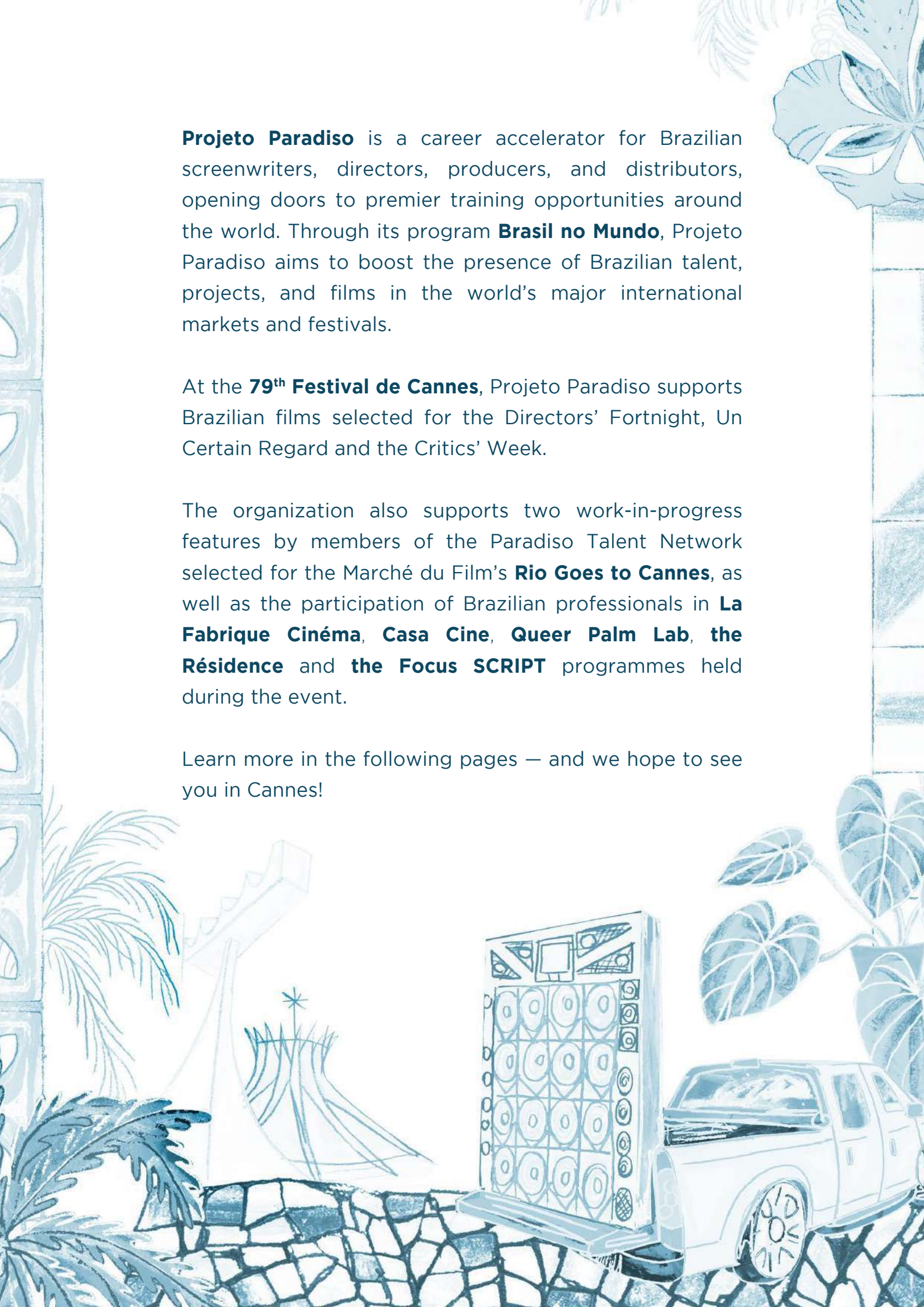


MARCHÉ DU FILM
FESTIVAL DE CANNES



FESTIVAL DE CANNES
79TH EDITION
MAY 12 TO 23



The background features a light blue line-art illustration. On the left, there's a vertical decorative border with geometric patterns. The main area contains sketches of various elements: a large hibiscus flower in the top right, a palm tree on the left, a sailboat in the middle ground, a large speaker cabinet with a grid of circular drivers in the foreground, and a white SUV parked on a cobblestone path in the bottom right. The overall style is clean and artistic.

Projeto Paradiso is a career accelerator for Brazilian screenwriters, directors, producers, and distributors, opening doors to premier training opportunities around the world. Through its program **Brasil no Mundo**, Projeto Paradiso aims to boost the presence of Brazilian talent, projects, and films in the world's major international markets and festivals.

At the **79th Festival de Cannes**, Projeto Paradiso supports Brazilian films selected for the Directors' Fortnight, Un Certain Regard and the Critics' Week.

The organization also supports two work-in-progress features by members of the Paradiso Talent Network selected for the Marché du Film's **Rio Goes to Cannes**, as well as the participation of Brazilian professionals in **La Fabrique Cinéma**, **Casa Cine**, **Queer Palm Lab**, **the Résidence** and **the Focus SCRIPT** programmes held during the event.

Learn more in the following pages — and we hope to see you in Cannes!

WHAT TO LOOK OUT FOR AT CANNES

MATINÉE BRÉSIL | SCREEN BRASIL: ANNOUNCEMENT OF THE SELECTION OF THE 1ST EDITION + LAUNCH OF THE 2ND EDITION



May 18, 11:45 to 12:00



Plage des Palmes (Goéland Beach, La Croisette)

This event is part of the **Matinée Brésil**, presented by Festival do Rio, Globo, RioFilme, Spcine, Embratur, and the Ministry of Culture - Government of Brazil, which will take place at **Plage des Palmes** on **Monday, 18** from **10h30 to 13h**.



Projeto
Paradiso



Embratur

PRODUCERS NETWORK | HBF+BRAZIL: BUILDING STRATEGIES TO SUPPORT DEVELOPMENT WORLDWIDE



May 18, 17:30 - 19:00



Producers Club (Lérins)



Hubert Bals Fund
+ Brazil

An initiative by



Projeto
Paradiso



Cultura



PREFEITURA DE
SÃO PAULO

In partnership with



Embratur



MARCHÉ DU FILM

Matinée, Brésil

A morning with
Brazilian Cinema

Join us to celebrate Brazil with
inspiring panels and a special toast

Presented by Festival do Rio, RioFilme, Globo,
Embratur, Spcine and Government of Brazil

*in collaboration with Estúdio Escarlata,
Projeto Paradiso and Spain Film Commission*

Monday, May 18

10:30 - 13:00

Plage des Palmes

SUPPORTED BY



Cultura

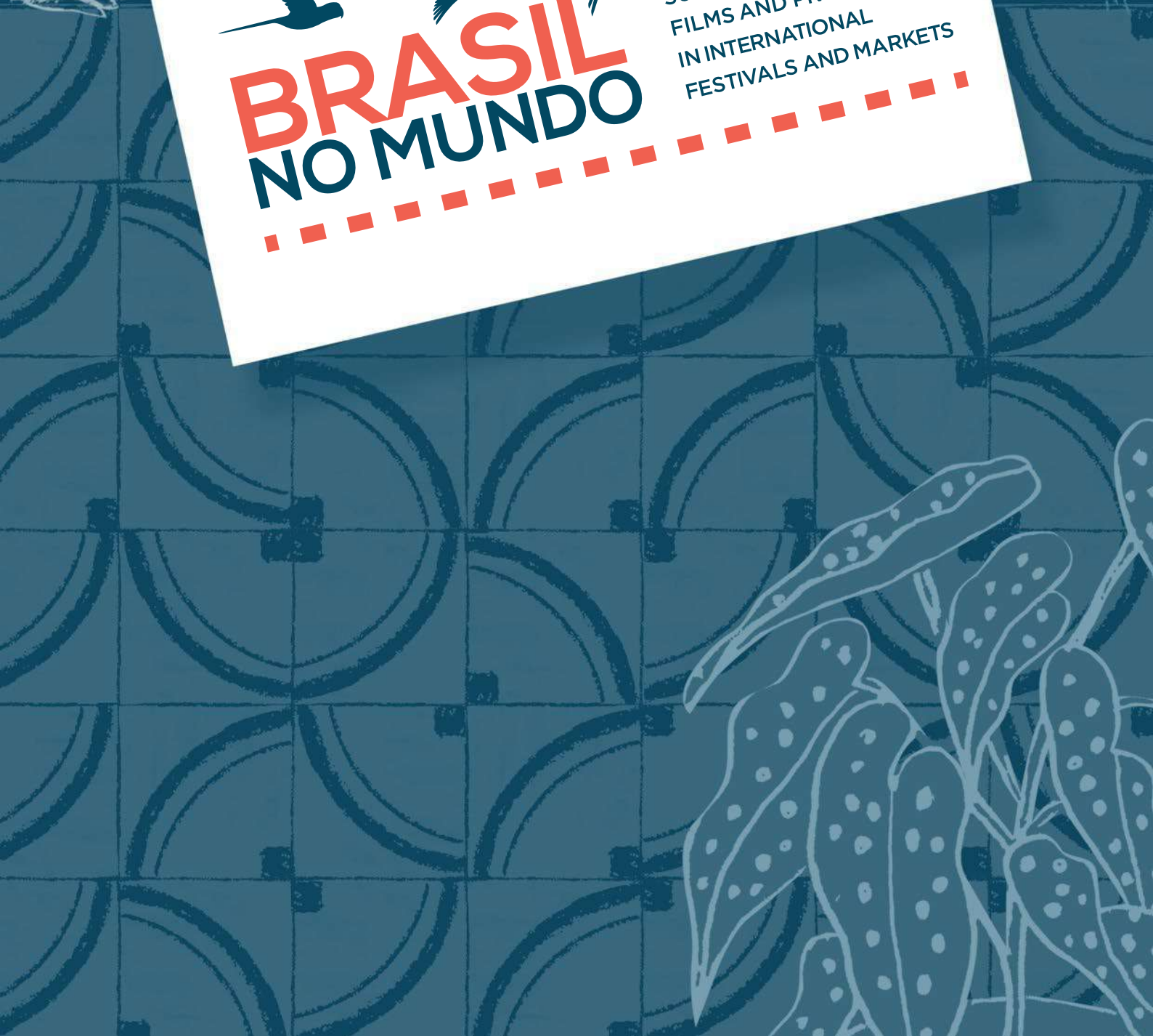




BRASIL
NO MUNDO

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SUPPORT FOR
FILMS AND PROJECTS
IN INTERNATIONAL
FESTIVALS AND MARKETS



**DIRECTORS'
FORTNIGHT**

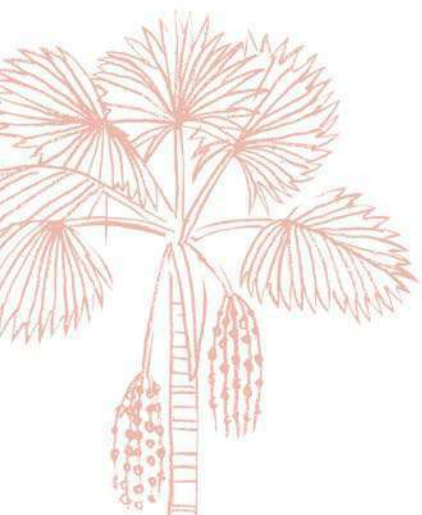
LA PERRA

Director: Dominga Sotomayor

Screenplay: Inés Bortagaray

Production companies: RT Features (Brazil), Planta (Chile)

Synopsis: *On a remote island in the South of Chile, a solitary woman rescues an abandoned puppy, forging an unlikely bond that forces her to confront deep resentments, fractured relationships, and a trauma that refuses to stay in the past.*



UN CERTAIN
REGARD

ELEPHANTS IN THE FOG

Director: Abinash Bikram Shah

Screenplay: Abinash Bikram Shah

Production company: Underground Talkies Nepal (Nepal), Die Gesellschaft DGS (Germany), Enquadramento Produções (Brazil), Bubbles Project (Brazil), Les Valseurs (France), Storm Films (Norway), Zischlermann Filmproduktion (Germany), Jayantii Creations (Nepal)

Synopsis: *Set in a small Nepalese village surrounded by a forest populated by wild elephants, the story follows Pirati, the matriarch of a Kinnar community, who dreams of escaping to a “normal” life with the man she is in love with. But when one of her daughters disappears, she must investigate and choose between love and responsibility to her community.*





CRITICS'
WEEK

SIX MONTHS IN A PINK AND BLUE BUILDING

Director: Bruno Santamaría Razo

Screenplay: Bruno Santamaría Razo

Production company: Ojo de Vaca (Mexico), Desvia (Brazil), Snowglobe (Denmark)

Synopsis: *Mexico City, early 90s. The day Bruno turns 11, his growing feelings for his best friend Vladimir clash with the sudden announcement that his father has HIV. Like in salsa songs, his family tries to sing and dance their pain away. Thirty years later Bruno films, reimagining the memory of what he could not quite perceive as a child.*





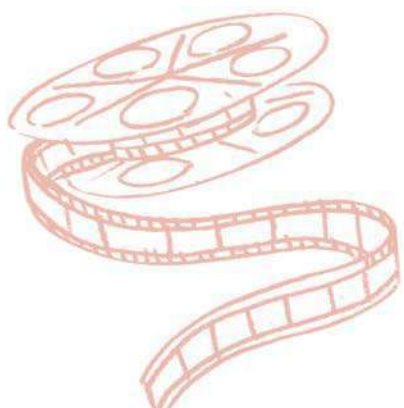
BEYOND THE EDGE

Director: Jo Serfaty

Screenplay: Jo Serfaty, Guilherme S. Zanella

Production company: Arissas (Brazil), Misia Films (France),
Claroscuro Cine (Brazil)

Synopsis: *In a small coastal village slowly being swallowed by the sea, a fisherwoman and her young granddaughter face the imminent loss of their home. With the arrival of a longtime vacationer, buried desires and long-forgotten memories begin to resurface.*





DAYS OF FIRE

Director: Maju de Paiva, Bernardo Florim

Screenplay: Maju de Paiva, Bernardo Florim

Production company: Produtora Viralata (Brazil), Telecine (Brazil), Canal Brasil (Brazil), Elo Studios (Brazil)

Synopsis: *Graça dreams of fire. She and her daughter live in an abandoned building occupied by homeless families. When the place burns down, mother and daughter are forced to leave and begin wandering the city in search of somewhere to spend the night. The living and the dead follow their trail.*


PARADISO TALENT
NETWORK

Maju de Paiva has been part of the Paradiso Talent Network since 2021, when she received a fellowship to attend the Produire au Sud Lab.



INSTITUTIONAL SUPPORT



FORMAÇÃO > CURADORIA < MERCADO

Dedicated to advancing Black professionals in Brazil's audiovisual sector, the NICHÔ 54 Institute fosters career development through an intersectional approach encompassing gender, class and sexual orientation. The institute builds international connections across the diaspora while empowering Black creatives to assume leadership roles across artistic, intellectual and production spheres.





NINA
KOPKO



LETÍCIA
FRIEDRICH



MARCEL
BELTRÁN

The **Paradiso Talent Network** comprises 263 Brazilian audiovisual professionals from all regions of the country who received fellowships from Projeto Paradiso to take part in an array of training programs worldwide. This year, we support the participation of three of its members in partnering international programmes during the Festival de Cannes.



La
Fabrique
Cinéma

Director **Nina Kopko** and producer **Letícia Friedrich** were selected for **La Fabrique Cinéma** with the feature project *The Last Dog on Earth* and were granted a fellowship from

Projeto Paradiso. Created by the Institut français, the programme supports emerging filmmakers from developing and emerging countries. Participants benefit from privileged access to Cannes selections and major industry events, and take part in the Marché du Film programmes.



We are pleased to support **Marcel Beltrán** at **Casa Cine** with the project *A Room Outside the World*. Held during the Festival de Cannes, this international writing residency offers screenwriters mentorship and tailored guidance, as well as the opportunity to present their projects to an audience of industry professionals.

RENATO
SIRCILLI

LAÍS
SANTOS
ARAÚJO

PEDRO
KRULL

ROSA
CALDEIRA

We are proud to support other members of our Talent Network participating in key international programmes at the Festival de Cannes.

Filmmaker **Renato Sircilli** is participating in the **Queer Palm Lab** with his feature project *Relaxing Sounds for Sleeping*, as part of the fellowship awarded by Projeto Paradiso in 2025. The Queer Palm Lab offers a one-year mentorship programme for five filmmakers developing their first feature film projects exploring queer themes or characters. At the end of the programme, participants are invited to pitch their projects at the Queer Market, held each year in Cannes during the Festival.

Director **Laís Santos Araújo** and producer **Pedro Krull** were selected to take part in **The Résidence** with the feature project *Infantry*. This programme, curated by the Festival the Cannes, offers selected directors a residency in Paris, along with a tailored script development process and a series of meetings with industry professionals. Participants present their projects at the CNC Pavilion in Cannes.

Director and screenwriter **Rosa Caldeira** was selected for **Focus SCRIPT** — an initiative dedicated to short films in development, created within the Short Film Corner | Rendez-vous Industry — with the project *The Sea Remains*. The programme supports emerging filmmakers by providing early-stage script feedback and facilitating connections with potential partners.

SCHEDULE



SCREEN BRASIL: ANNOUNCEMENT OF THE SELECTION OF THE 1ST EDITION + LAUNCH OF THE 2ND EDITION



May 18, 11:45 to 12:00



Plage des Palmes (Goéland Beach, La Croisette)

Screen Brazil is a funding initiative designed to strengthen the international distribution of Brazilian films by supporting sales agents and distributors.

We are pleased to reveal the results of the first edition and to share exclusive details about the upcoming edition.

This event is part of the **Matinée Brésil**, presented by Festival do Rio, Globo, RioFilme, Spcine, Embratur, and the Ministry of Culture - Government of Brazil, which will take place at **Plage des Palmes** on **Monday, 18** from **10h30 to 13h**.



MARCHÉ DU FILM
FESTIVAL DE CANNES



Hubert Bals Fund
+ Brazil

LAUNCH: 2ND EDITION OF HBF+BRAZIL



May 18, 11:45 to 12:00



Producers Club (Lérins)

Opening remarks by representatives from RioFilme, Spcine and Embratur



Leonardo Edde
RioFilme



Anna Paula Montini
Spcine



Christiano Lima Braga
Embratur



Josephine Bourgois
Projeto paradiso

Panel: Building Strategies to Support Development Worldwide



Frank Hoeve
Baldr Film
(Netherlands)



Ivan Melo
CUP Filmes
(São Paulo, Brazil)



Tatiana Leite
Bubbles Project
(Rio de Janeiro, Brazil)



Tamara Tatishvili
Hubert Bals Fund
(Netherlands)

On the launch of the 2nd edition of the initiative HBF+Brazil, this panel discusses the importance of innovative co-investment strategies for the support of development in the presence of representatives from local partners Riofilme, Spcine, Projeto Paradiso and Embratur as well as prominent producers from Brazil and Europe.

Followed by a Networking Cocktail

This event is part of the Producers Network and is open to badge holders or upon presentation of print or e-invitation.

An initiative by



Cultura



In partnership with



LET'S MEET AT THE 2026 FESTIVAL DE CANNES



Josephine Bourgois

Executive Director

josephine@ior.org.br



Luísa Lucciola

*Head of Communications
and Talent Development*

luisa@ior.org.br

The Projeto Paradiso team is participating in the 79th Festival de Cannes. If you would like to connect or schedule a meeting during the Marché du Film, **please get in touch.**

We look forward to seeing you there!



Projeto Paradiso is a foundation that offers a wide range of support for professionals in film and episodic content and champions their presence on the global stage. We invest in professional training and capacity building through fellowships, mentoring programs, workshops, seminars and studies, nurturing a network of professionals in Brazil. Focused on internationalisation, we work through partnerships with well-known institutions, connecting national talent with training and business opportunities around the world.

An initiative of



Projeto
Paradiso

IOR

INSTITUTO OLGA RABINOVICH

FIND OUT MORE ABOUT US



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