



Projeto
Paradiso

at



**Internationale
Filmfestspiele
Berlin**

76th Berlinale

February 12 to 22

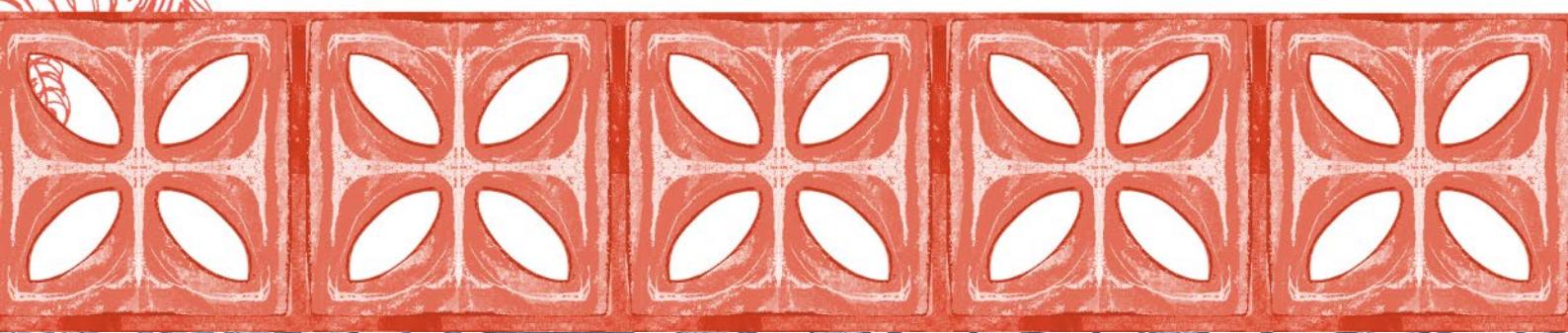


Projeto Paradiso is a career accelerator for Brazilian screenwriters, directors, producers, and distributors, opening doors to premier training opportunities around the world. Through its program **Brasil no Mundo**, Projeto Paradiso aims to boost the presence of Brazilian talent, projects, and films in the world's major international markets and festivals.

At the **76th Berlin International Film Festival** Projeto Paradiso will support Brazilian films selected for the Perspectives, Panorama, Generation, and Forum sections. This year marks a milestone for the **Paradiso Incubator**, as two films developed within the program will hit the screen for the first time and in style: their international premieres at the Berlinale is a considerable achievement that makes us extraordinarily proud!



We also support a feature project selected for the **Berlinale Talent Project Market**, as well as the participation of two Brazilian professionals in the Berlinale Talents program. In addition, Projeto Paradiso is proud to support the Brazilian production company selected for the **Berlinale Co-Production Market's Company Matching program**. Learn more in the following pages — and we hope to see you in Berlin!





BRASIL NO MUNDO

SUPPORT FOR
FILMS AND PROJECTS
IN INTERNATIONAL
FESTIVALS AND MARKETS

PERSPECTIVES



OUR SECRET

Director: Grace Passô

Screenplay: Grace Passô

Production companies: EntreFilmes (Brazil), Desvia Filmes (Brazil), Globo Filmes (Brazil), Grãos da Imagem (Brazil), Quarta-feira Filmes (Brazil), Foi Bonita a Festa (Portugal)

Synopsis: *United within their home, a family tries to reconstruct their routine following a recent loss. Whilst each avoids their grief in their own way, the youngest child guards a secret that will enable them to traverse this moment together.*

Paradiso
INCUBATOR
DEVELOPED

 **Paradiso**
INCUBATOR



GENERATION
KPLUS

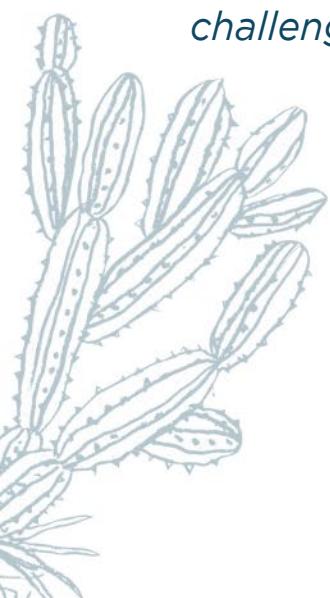


Director: Allan Deberton

Screenplay: André Araújo

Production companies: Deberton Filmes (Brazil),
Biônica Filmes (Brazil)

Synopsis: *Gugu dreams of becoming a great football player. Raised freely by his grandmother, he will do everything he can to avoid having to live with his father, with whom he has a challenging relationship.*



Paradiso
INCUBATOR
DEVELOPED

 Paradiso
INCUBATOR

PANORAMA



IF I WERE ALIVE

Director: André Novais Oliveira

Screenplay: André Novais Oliveira

Production companies: Filmes de Plástico (Brazil),
Canal Brasil (Brazil)

Synopsis: *Gilberto and Jacira promised to grow old together – in wealth and in poverty, in joy and in sorrow, in health and in sickness – until death do them part.*



PANORAMA

ISABEL

Director: Gabe Klinger

Screenplay: Gabe Klinger, Marina Person

Production company: RT Features (Brazil)

Synopsis: *Isabel, a sommelière in São Paulo, dreams of escaping her boss and opening her own bar. When plans don't go as expected, she must decide whether to halt everything or take bold steps to uncork her fate on her own terms.*





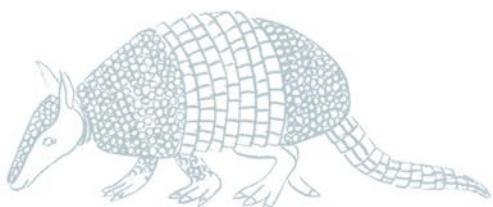
NARCISO

Director: Marcelo Martinessi

Screenplay: Marcelo Martinessi

Production companies: La Babosa Cine (Paraguay), Esquina Filmes (Brazil), Oublaum Filmes (Portugal), Pandora Film (Germany), Bteam Prods (Spain), La Fabrica Nocturna Productions (France), Mutante Cine (Uruguay)

Synopsis: Paraguay, 1958. Under a suffocating military regime, the charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He becomes a radio sensation and a symbol of freedom. Desired by both men and women, Narciso captivates and unsettles. After his final show, he is found lifeless. In a country where silence reigns and fear smothers the truth, who killed Narciso?





GENERATION
KPLUS

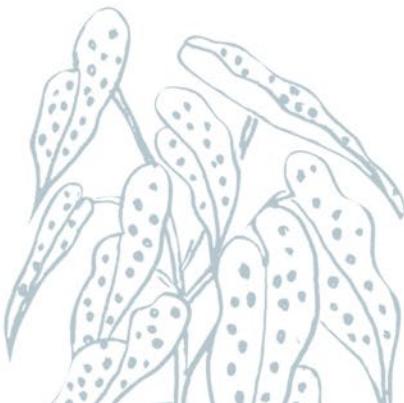
PAPAYA

Director: Priscilla Kellen

Screenplay: Priscilla Kellen

Production companies: Boulevard Filmes (Brazil),
Filmes de Papel (Brazil) e Priscilla Kellen (Brazil)

Synopsis: *Papaya, a tiny seed in the Amazon rainforest who is passionate about flying, must keep moving to avoid taking root. But when she discovers the power of her roots, it triggers a revolution that transforms her world and fulfils her dreams in an unexpected way.*



GENERATION
14PLUS



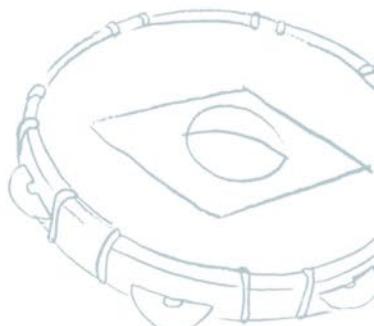
FOUR GIRLS

Director: Karen Suzane

Screenplay: Clara Ferrer

Production companies: República Pureza Filmes (Brazil),
PRPL (Netherlands)

Synopsis: *Four enslaved girls dream of freedom. When a turn of events puts their lives at risk, they decide to run away. To their surprise, their mistresses discover the plan - and insist on going with them.*





I BUILT A ROCKET IMAGINING YOUR ARRIVAL

Director: Janaína Marques

Screenplay: Pablo Arellano, Pedro Cândido, Taís Monteiro e Xenia Rivery

Production companies: Delírio Filmes (Brazil), Moçambique Audiovisual (Brazil)

Synopsis: *A routine MRI sends a woman in her fifties on an unexpected and delirious inner journey to find a happy memory she has never been able to recall.*



TALENT PROJECT
MARKET



APNEA

Director: Lô Politi

Screenplay: Lô Politi

Production companies: Enquadramento Produções (Brazil), Dramatica Filmes (Brazil)

Synopsis: *In 1975, an 11-year-old girl struggles with her identity as she searches for freedom amidst societal expectations. When her bond with a fellow outsider ends in tragedy, she must navigate grief on a transformative journey of self-discovery and acceptance.*



BERLINALE
CO-PRODUCTION
MARKET



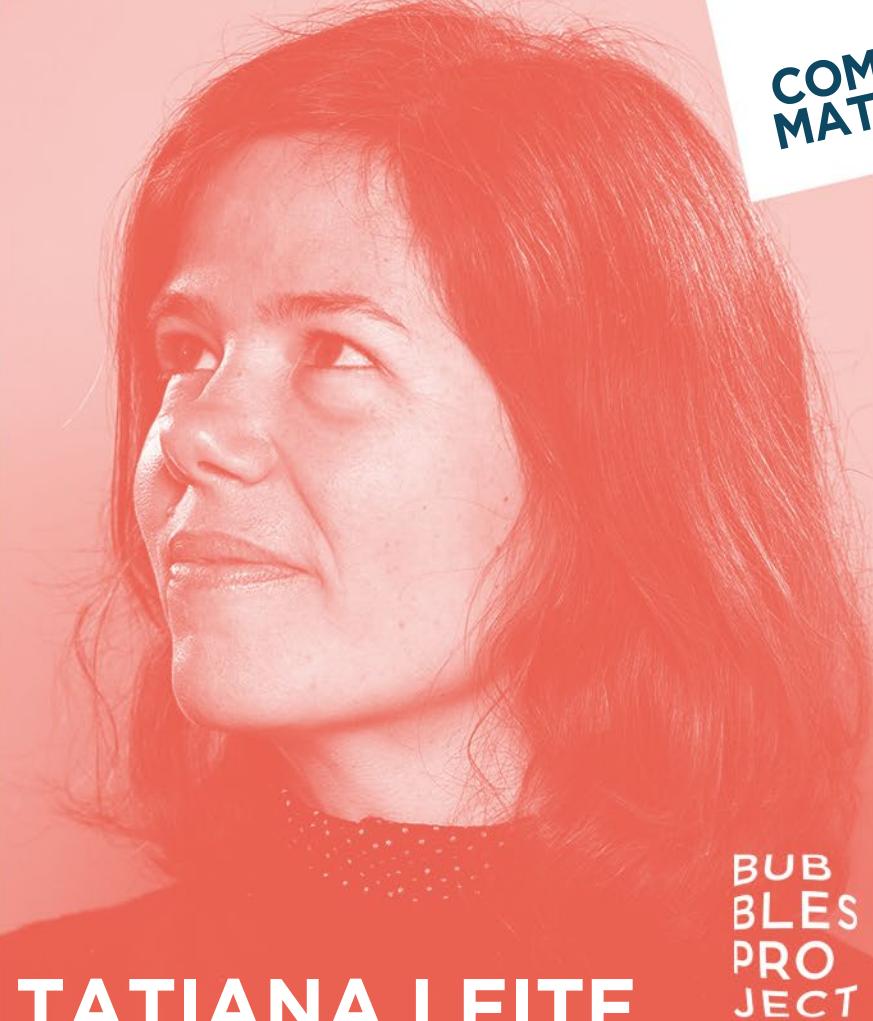
TALENTS

**AMANDA
KADOBAYASHI**

**MOARA
PASSONI**

As part of our ongoing support for the international development of Brazilian talent, Projeto Paradiso is proud to support the participation of two Brazilian professionals at **Berlinale Talents**: distributor and producer **Amanda Kadobayashi** and director, screenwriter and producer **Moara Passoni**, both members of the Paradiso Talent Network.

The **Paradiso Talent Network** comprises Brazilian audiovisual professionals who received fellowships from Projeto Paradiso to take part in an array of training programs worldwide.



COMPANY
MATCHING

BUB
BLES
PRO
JECT

TATIANA LEITE

Brazilian production company **Bubbles Project** has been invited to participate in the **Berlinale Co-Production Market's Company Matching** program. This year, only five companies worldwide were selected for the initiative, which focuses on long-term structural networking and the development of project slates.

Projeto Paradiso is proud to support the participation of producer **Tatiana Leite**, founder of Bubbles Project and a member of our advisory board, at the event.

Bubbles Project is an independent production company focused on co-productions and new talents, that has produced films premiered and awarded at Sundance, Locarno, San Sebastián and Busan, such as “Puan” (2023), “Malu” (2024) and, the latest, “I only rest in the storm” (2025).





SCREEN BRASIL

SALES AGENTS! DISTRIBUTORS!

*Want to launch Brazilian
films in your country?*

Apply for ScreenBrasil

Three US\$ 15,000 grants for the international distribution of Brazilian fiction feature films produced between 2024 and 2025, sponsored by Embratur and Projeto Paradiso.

Applications open from January 5 to March 31.

[Learn more and apply](#)



LET'S MEET AT THE 2026 BERLINALE



Rachel do Valle
Program Director
rachel@ior.org.br



Milena Larissa
Program Coordinator
milena@ior.org.br

If you would like to connect
or schedule a meeting in Berlin,
feel free to get in touch.

We look forward to seeing you there!

Projeto Paradiso is a foundation that offers a wide range of support for professionals in film and episodic content and champions their presence on the global stage. We invest in professional training and capacity building through fellowships, mentoring programs, workshops, seminars and studies, nurturing a network of professionals in Brazil. Focused on internationalisation, we work through partnerships with well-known institutions, connecting national talent with training and business opportunities around the world.

An initiative of



Projeto
Paradiso

IOR

INSTITUTO OLGA RABINOVICH

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 projetoparadiso.org.br

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 paradiso@ior.org.br

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