



Projeto  
**Paradiso**


at



Internationale  
Filmfestspiele  
Berlin

**76th Berlinale**

February 12 to 22



**Projeto Paradiso** is a career accelerator for Brazilian screenwriters, directors, producers, and distributors, opening doors to premier training opportunities around the world. Through its program **Brasil no Mundo**, Projeto Paradiso aims to boost the presence of Brazilian talent, projects, and films in the world's major international markets and festivals.

At the **76th Berlin International Film Festival** Projeto Paradiso will support Brazilian films selected for the Perspectives, Panorama, Generation, and Forum sections. This year marks a milestone for the **Paradiso Incubator**, as two films developed within the program will hit the screen for the first time and in style: their international premieres at the Berlinale is a considerable achievement that makes us extraordinarily proud!



We also support a feature project selected for the **Berlinale Talent Project Market**, as well as the participation of two Brazilian professionals in the Berlinale Talents program. In addition, Projeto Paradiso is proud to support the Brazilian production company selected for the **Berlinale Co-Production Market's Company Matching program**. Learn more in the following pages — and we hope to see you in Berlin!







# BRASIL NO MUNDO



SUPPORT FOR  
FILMS AND PROJECTS  
IN INTERNATIONAL  
FESTIVALS AND MARKETS

# OUR SECRET

**Director:** Grace Passô

**Screenplay:** Grace Passô

**Production companies:** EntreFilmes (Brazil), Desvia Filmes (Brazil), Globo Filmes (Brazil), Grãos da Imagem (Brazil), Quarta-feira Filmes (Brazil), Foi Bonita a Festa (Portugal)

**Synopsis:** *United within their home, a family tries to reconstruct their routine following a recent loss. Whilst each avoids their grief in their own way, the youngest child guards a secret that will enable them to traverse this moment together.*





GENERATION  
KPLUS

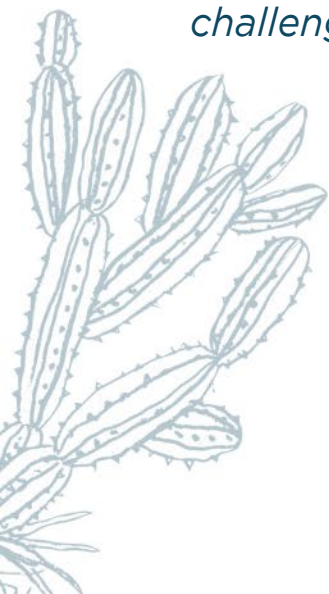
# GUGU'S SKY

**Director:** Allan Deberton

**Screenplay:** André Araújo

**Production companies:** Deberton Filmes (Brazil),  
Biônica Filmes (Brazil)

**Synopsis:** *Gugu dreams of becoming a great football player. Raised freely by his grandmother, he will do everything he can to avoid having to live with his father, with whom he has a challenging relationship.*



PANORAMA

# IF I WERE ALIVE

**Director:** André Novais Oliveira

**Screenplay:** André Novais Oliveira

**Production companies:** Filmes de Plástico (Brazil),  
Canal Brasil (Brazil)

**Synopsis:** *Gilberto and Jacira promised to grow old together — in wealth and in poverty, in joy and in sorrow, in health and in sickness — until death do them part.*





PANORAMA

# ISABEL

**Director:** Gabe Klinger

**Screenplay:** Gabe Klinger, Marina Person

**Production company:** RT Features (Brazil)

**Synopsis:** *Isabel, a sommelière in São Paulo, dreams of escaping her boss and opening her own bar. When plans don't go as expected, she must decide whether to halt everything or take bold steps to uncork her fate on her own terms.*



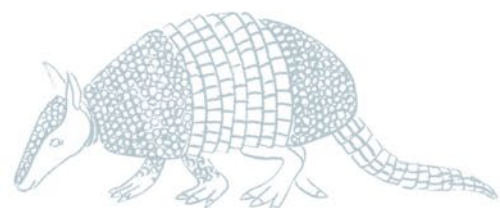
# NARCISO

**Director:** Marcelo Martinessi

**Screenplay:** Marcelo Martinessi

**Production companies:** La Babosa Cine (Paraguay), Esquina Filmes (Brazil), Oublaum Filmes (Portugal), Pandora Film (Germany), Bteam Prods (Spain), La Fabrica Nocturna Productions (France), Mutante Cine (Uruguay)

**Synopsis:** *Paraguay, 1958. Under a suffocating military regime, the charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He becomes a radio sensation and a symbol of freedom. Desired by both men and women, Narciso captivates and unsettles. After his final show, he is found lifeless. In a country where silence reigns and fear smothers the truth, who killed Narciso?*





# PAPAYA

**Director:** Priscilla Kellen

**Screenplay:** Priscilla Kellen

**Production companies:** Boulevard Filmes (Brazil),  
Filmes de Papel (Brazil) e Priscilla Kellen (Brazil)

**Synopsis:** *Papaya, a tiny seed in the Amazon rainforest who is passionate about flying, must keep moving to avoid taking root. But when she discovers the power of her roots, it triggers a revolution that transforms her world and fulfils her dreams in an unexpected way.*



GENERATION  
14PLUS

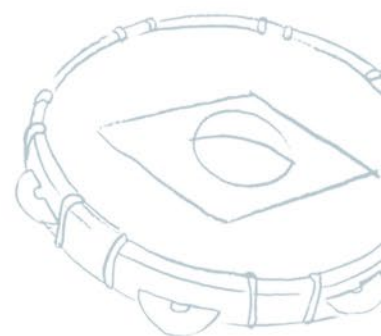
# FOUR GIRLS

**Director:** Karen Suzane

**Screenplay:** Clara Ferrer

**Production companies:** República Pureza Filmes (Brazil),  
PRPL (Netherlands)

**Synopsis:** *Four enslaved girls dream of freedom. When a turn of events puts their lives at risk, they decide to run away. To their surprise, their mistresses discover the plan - and insist on going with them.*





FORUM

# I BUILT A ROCKET IMAGINING YOUR ARRIVAL

**Director:** Janaína Marques

**Screenplay:** Pablo Arellano, Pedro Cândido, Taís Monteiro e Xenia Rivery

**Production companies:** Delírio Filmes (Brazil), Moçambique Audiovisual (Brazil)

**Synopsis:** *A routine MRI sends a woman in her fifties on an unexpected and delirious inner journey to find a happy memory she has never been able to recall.*



# APNEA

**Director:** Lô Politi

**Screenplay:** Lô Politi

**Production companies:** Enquadramento Produções (Brazil),  
Dramatica Filmes (Brazil)

**Synopsis:** *In 1975, an 11-year-old girl struggles with her identity as she searches for freedom amidst societal expectations. When her bond with a fellow outsider ends in tragedy, she must navigate grief on a transformative journey of self-discovery and acceptance.*





A portrait of Amanda Kadobayashi, a woman with dark hair, smiling and resting her chin on her hand. The image is overlaid with a red tint.

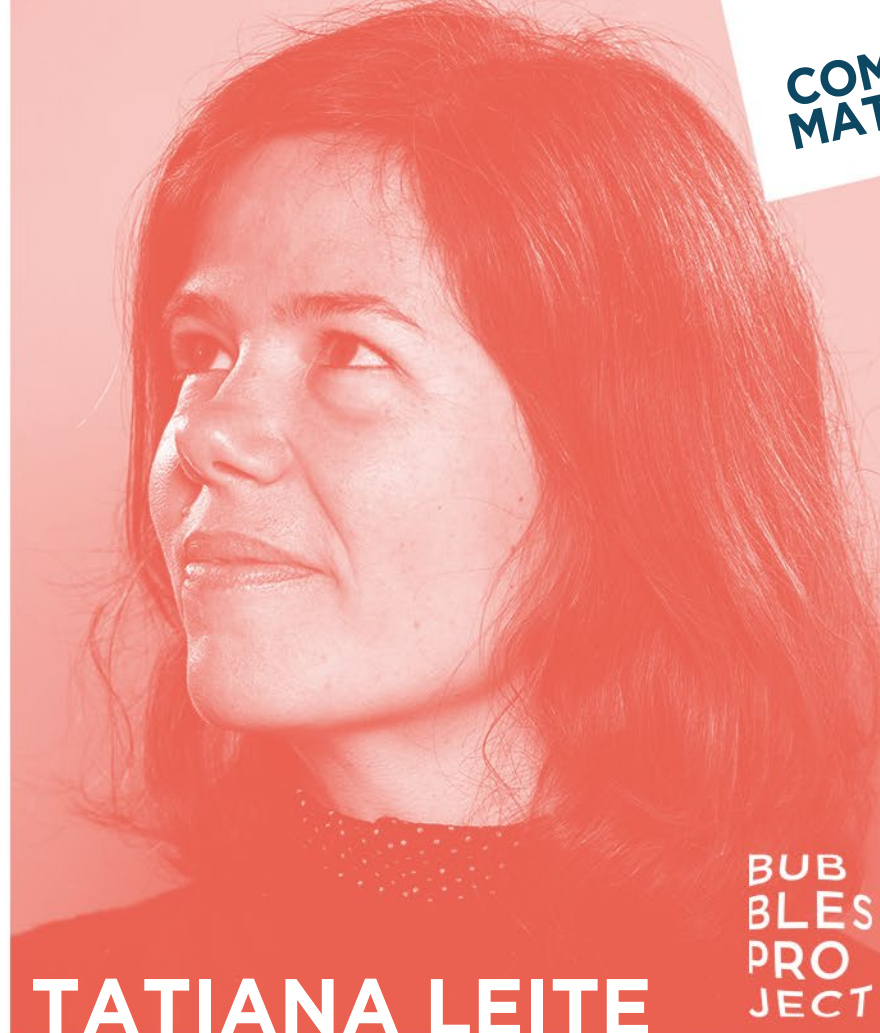
AMANDA  
KADOBAYASHI

A portrait of Moara Passoni, a woman with long, wavy hair, looking slightly to the side. The image is overlaid with a red tint.

MOARA  
PASSONI

As part of our ongoing support for the international development of Brazilian talent, Projeto Paradiso is proud to support the participation of two Brazilian professionals at **Berlinale Talents**: distributor and producer **Amanda Kadobayashi** and director, screenwriter and producer **Moara Passoni**, both members of the Paradiso Talent Network.

The **Paradiso Talent Network** comprises Brazilian audiovisual professionals who received fellowships from Projeto Paradiso to take part in an array of training programs worldwide.



Brazilian production company **Bubbles Project** has been invited to participate in the **Berlinale Co-Production Market's Company Matching** program. This year, only five companies worldwide were selected for the initiative, which focuses on long-term structural networking and the development of project slates.

Projeto Paradiso is proud to support the participation of producer **Tatiana Leite**, founder of Bubbles Project and a member of our advisory board, at the event.

**Bubbles Project** is an independent production company focused on co-productions and new talents, that has produced films premiered and awarded at Sundance, Locarno, San Sebastián and Busan, such as “Puan” (2023), “Malu” (2024) and, the latest, “I only rest in the storm” (2025).







# SCREEN BRASIL

## ***SALES AGENTS! DISTRIBUTORS!***

*Want to launch Brazilian  
films in your country?*

***Apply for ScreenBrasil***

Three US\$ 15,000 grants for the international distribution of  
Brazilian fiction feature films produced between 2024 and  
2025, sponsored by Embratur and Projeto Paradiso.

**Applications open from January 5 to March 31.**

**[Learn more and apply](#)**





# LET'S MEET AT THE 2026 BERLINALE



**Rachel do Valle**  
Program Director  
[rachel@ior.org.br](mailto:rachel@ior.org.br)



**Milena Larissa**  
Program Coordinator  
[milena@ior.org.br](mailto:milena@ior.org.br)

If you would like to connect  
or schedule a meeting in Berlin,  
**feel free to get in touch.**

We look forward to seeing you there!



**Projeto Paradiso** is a foundation that offers a wide range of support for professionals in film and episodic content and champions their presence on the global stage. We invest in professional training and capacity building through fellowships, mentoring programs, workshops, seminars and studies, nurturing a network of professionals in Brazil. Focused on internationalisation, we work through partnerships with well-known institutions, connecting national talent with training and business opportunities around the world.

An initiative of



INSTITUTO OLGA RABINOVICH

## FIND OUT MORE ABOUT US

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