



Projeto
Paradiso

ANNUAL REPORT 2025





In 2025, Brazilian cinema made history. Three productions earned prestigious international awards: the Oscar for Best International Film for *I'm Still Here (Eu Ainda Estou Aqui)*, the Silver Bear in Berlin for *The Blue Trail*, and Best Director and Best Actor at Cannes Film Festival for *The Secret Agent*. These accolades highlight our cinema's originality and power to resonate with audiences worldwide.

Before making it to the glamour of trophies and red carpets, each film takes time and resources to complete. Projeto Paradiso remains dedicated to investing in the development of fiction works. We support professionals who write, direct, produce, and distribute films that later collect awards and win hearts worldwide.

With this in mind, we celebrate the growth of the Paradiso Talent Network in 2025, which reached 245 members. We have seen each professional take impressive and significant steps in their career, whether through standout participation at national or international events, awards, funding schemes, or new opportunities for circulation. Seeing these stories transform over time and reach new audiences is the materialization of our mission and one of the most rewarding dimensions of our work.

To expand our impact, Projeto Paradiso has invested in building and strengthening partnerships. We collaborate with leading institutions in Brazil and abroad, including **the**

Hubert Bals Fund, Next Step of the Critics' Week at the Cannes Film Festival, La Fabrique Cinéma, Embratur, Spcine, and RioFilme, among others. These partnerships have resulted in co-production deals, international festival selections, and increased visibility for Brazilian cinema. Such connections confirm the relevance and seriousness of our initiative and show the growing international interest in Brazilian cinema and the stories we have to tell.

May the coming year bring new milestones for the Brazilian film industry, and may we continue to dream even bigger.

OLGA RABINOVICH

President-Founder
Olga Rabinovich Institute
Projeto Paradiso

2025 was a transformative year for Projeto Paradiso. Ambitions that had long existed as aspirations finally came true. As we remained loyal to our mission, we witnessed Brazilian cinema conquering an unprecedented level of attention on the international scene.

We launched groundbreaking alliances with international labs and funds, including participation in Next Step of Critics' Week at Cannes, a partnership with La Fabrique Cinéma, and the introduction of HBF+Brasil, an initiative of the Hubert Bals Fund devised specifically for Brazil.

In 2025, Brazil was the guest of honor at the Marché du Film, the Cannes Film Festival market, marking an unprecedented milestone in Brazilian presence on the Croisette. An exclusive section in this report covers this moment, highlighting records, news, and Projeto Paradiso's initiatives that boosted Brazil's participation at Cannes.

These achievements are not the result of isolated work - nor can they be credited to a single author. **What was achieved this year in support of Brazilian cinema stems from an ecosystem that thrives on connections.** Through global partnerships, national collaborations, and alliances with private and public entities, we have learned to recognize shared purposes and interests. Our efforts resonate because of a committed network that trains, promotes,

guides, and fosters the creative minds behind the works that reach red carpets and screens.

Producing a film requires teams with diverse skills and aptitudes. Likewise, our work depends on constant collaboration. For example, without Embratur, we would not have gone as far as launching **ScreenBrasil**, which promotes the international distribution of Brazilian films. Without **Spicine and RioFilme**, we could not ensure HBF+Brasil's strength. Without our many partners and collaborators, Paradiso Multiplica — a program which democratizes and disseminates knowledge — would not exist, nor would we have a platform to give out awards nationwide. Simply put, without collaboration, there is no cinema.

With this goal in mind, we promoted a series of training programs for members of the Paradiso Talent Network, which in 2025 reached 245 members, and achieved inspiring results. This year, directors Esmir Filho and Marcelo Gomes, as well as screenwriter Lucas Paraizo, offered in-depth, on-site classes to the professionals who make up our network. Some of these activities are available on Paradiso Channel, our YouTube channel, which offers free educational content and has been a source of pride for its growing relevance and reach.

The results of this work, accounted in detail throughout this report, reflect a

continuous effort to invest in initiatives that make sense, are grounded in the reality of Brazilian cinema, and contribute to elevating its status as a global reference. We know this requires work, strategy, and investment, and we renew our commitment for yet another year to come. We are, with immense pride, at the service of Brazilian cinema.

JOSEPHINE BOURGOIS

Executive Director
Projeto Paradiso



In the Projeto Paradiso office, on the fourth floor of a commercial building in São Paulo, right at the entrance, a pink neon sign reads, “Stories change the world.” Every day, when we arrive at work, we are reminded of our main purpose: to support the creation of narratives that can transform the world.

The world is truly crying out for change. The global climate crisis is a reality, with severe impacts. We believe that films and series influence how people think and behave. **Therefore, we enthusiastically endorse the proposal to expand our investment in initiatives that use audiovisual media to advance climate sustainability.**

Since 2024, our long-time partner ABRA (Brazilian Association of Screenwriters) had planned to bring to Brazil a representative from Good Energy, a US non-profit organization that works to change narratives about the climate crisis. This year, Carmiel Banasky’s participation at FRAPA (Porto Alegre Audiovisual Screenwriting Festival) made this a reality.

In 2024, Rio Grande do Sul suffered disastrous flooding - to date, one of Brazil’s greatest climate disasters. Against this backdrop, Good Energy’s participation at FRAPA was profoundly symbolic. In addition to supporting Carmiel’s presence at FRAPA and COP30 in Manaus, Projeto

Paradiso joined ABRA in conducting and publishing a study on the frequency of environmental climate narratives in Brazilian fiction films. The research for *Clima em Cena (Climate on Screen)* uses the Climate Reality Check tool, developed by Good Energy, to analyze a selection of recent national filmography.

Brazilian fiction films released within the last five years, finalists for the Grande Otelo Award, and a selection from the five major international festivals — Sundance, Berlin, Cannes, Locarno, and Venice — were evaluated. For the first time, the test was applied outside the United States, and we hope that other countries will be inspired to do the same, **as we know that the climate crisis is also a crisis of narratives.**

In 2025, we offered the first Paradiso Fellowship focused on fostering stories that address climate issues. The TFL Green Narratives, created by Torino Film Lab, another long-time Projeto Paradiso partner, is aimed at screenwriters and directors interested in creating inclusive and environmentally conscious stories for their feature film projects.

Finally, this year, Brazil gained a powerful platform that helps bring audiovisual media closer to climate issues: the Sustainable Audiovisual Observatory. For Projeto Paradiso, it is a joy to be a partner in a collaborative hub that brings together

practices, people, and global references to inspire sustainable actions in the Brazilian audiovisual sector. In 2026, we hope to contribute even more to strengthening a film industry that helps change the world.

RACHEL DO VALLE

Program Director
Projeto Paradiso





07	MISSION
09	PROGRAMS
11	PARADISO TALENT NETWORK
35	FELLOWSHIPS
40	AWARDS
45	PARADISO INCUBATOR
51	RESIDENCIES
54	PARADISO ACCELERATOR
57	COURSES AND LABS
61	CANNES 2025
66	BRASIL NO MUNDO
73	SHOW ME THE FUND
77	PARADISO MULTIPLICA
83	PUBLICATIONS
86	INSTITUTIONAL PRESENCE
89	PARTNERS
92	IN THE PRESS
95	TEAM
100	IN MEMORIAM

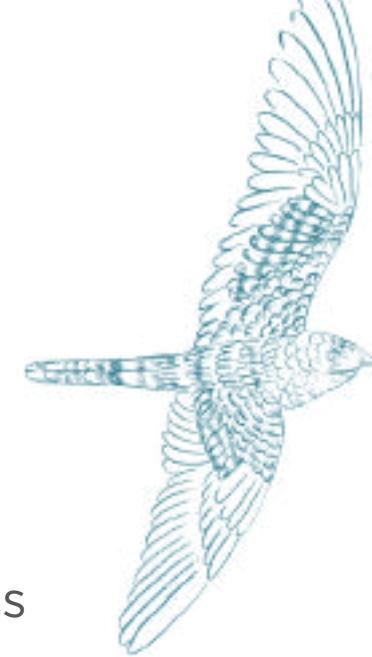
MISSION

Build a Brazil capable of projecting itself onto the world stage and impacting people's lives through the quality and diversity of the stories it tells on screen, contributing to a rich national collective imaginary through a powerful and healthy audiovisual industry.

STRATEGY

To strengthen and qualify Brazilian audiovisual professionals and work through national and international training and market projection actions, and initiatives for knowledge generation and dissemination, boosting a network of skilled and diverse talents.

PILLARS



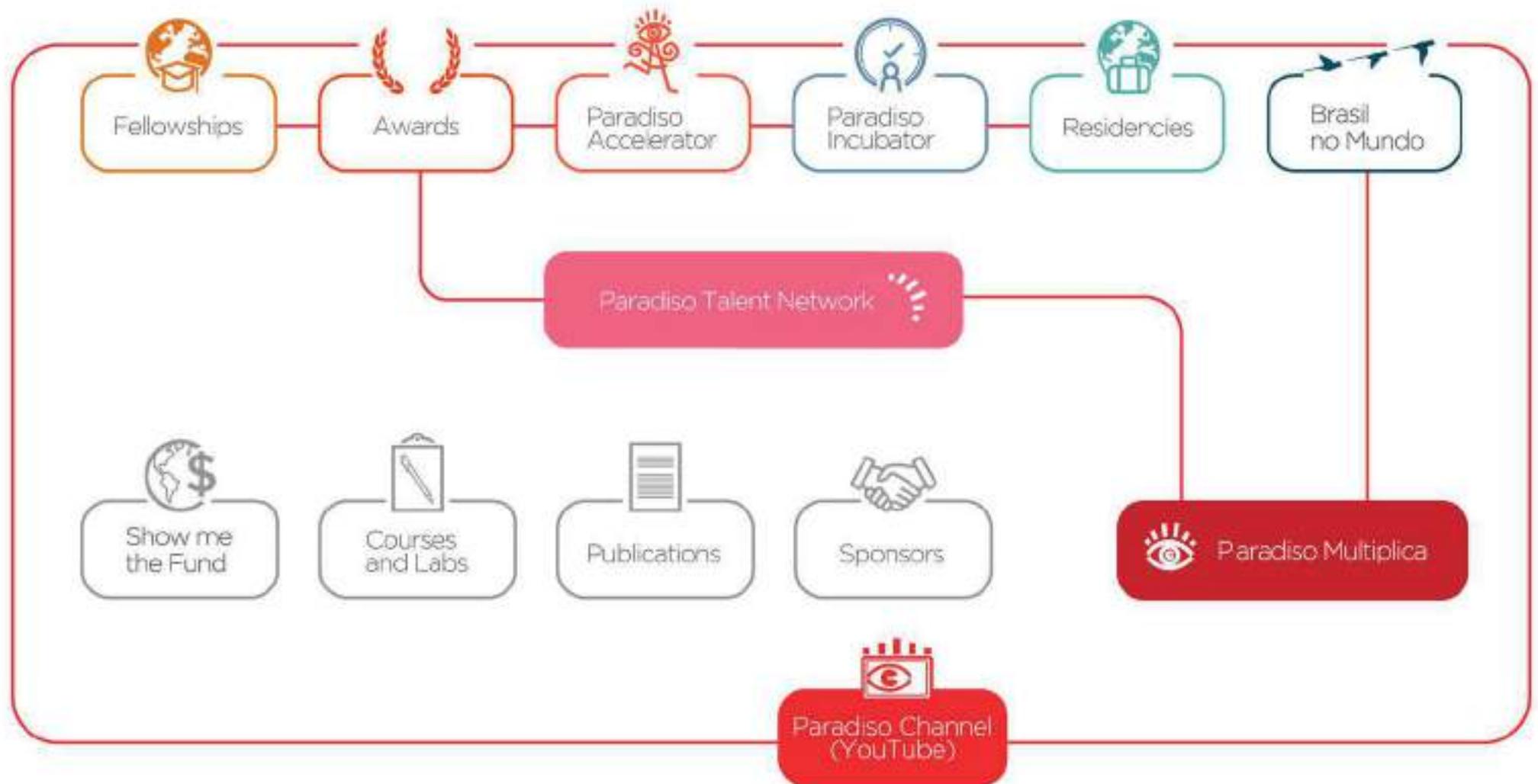
- Invest in professional **training**.
- Promote the **insertion** and **growth** of professionals in the national industry.
- Foster a favorable ecosystem for project **development**.
- Qualify the Brazilian industry through the **internationalization** of projects, individual works, and talents.
- Disseminate and **democratize** knowledge and best practices throughout the industry.

PROGRAMS



Projeto Paradiso Programs

Training, internationalization, and knowledge dissemination.
Support for feature films and fiction series.

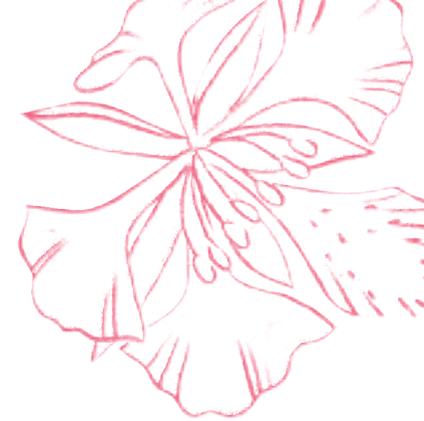


PARADISO TALENT NETWORK



In **2025**,
Projeto Paradiso
supported
**62 Brazilian
professionals**
from **32 cities**
and **15 states**.

In total,
the Paradiso
Talent Network
comprises
245
fellows from
**all regions
of Brazil.**



PARADISO TALENT
NETWORK





**ALICE
NAME-BOMTEMPO**

Rio de Janeiro (Rio de Janeiro)

Screenwriting, Directing

**Residency: Cina Cina
(Uruguay)**

**ANDRÉA
RODRIGUES**

Belo Horizonte (Minas Gerais)

Directing, Screenwriting,
Research

**Fellowship: Escuela
Internacional de Cine y TV -
Maestría en Escritura Creativa
de Guion Audiovisual (Cuba)**

**ANGELO
DEFANTI**

Niterói (Rio de Janeiro)

Directing, Screenwriting

**Fellowship:
Cine Qua Non Lab -
Cine Qua Non Retreat
(Mexico)**

**BRUNO
BORGES**

Araxá (Minas Gerais)

Screenwriting

**Fellowship: MIDPOINT
Writers' Room
(Czech Republic)**

 *Was already a member of the Paradiso Talent Network.*



BRUNO RIBEIRO

Rio de Janeiro, (Rio de Janeiro)

Directing, Screenwriting

Fellowship: Cannes Film Festival - Critics' Week - Next Step (France)



CATARINA ACCIOLY

Recife (Pernambuco)

Directing, Production, Screenwriting

Residency: Cinenido (Spain)



CLARICE SIQUEIRA

Fortaleza (Ceará)

Screenwriting

Fellowship: SolFilmLab (Brazil)



CLEMILSON FARIAS

Rio Branco (Acre)

Production

Paradiso Incubator
Fellowship: Biarritz Amérique Latine Lab (BAL-LAB) (France)



**DANIELA
MARINHO**

Brasília (Distrito Federal)

Production

**Fellowship: EAVE
Puentes (Uruguay
and Italy)**



**DIEGO
PAULINO**

Leme (São Paulo)

Directing, Screenwriting

Paradiso Accelerator



**DIOGO
LEITE**

São Paulo (São Paulo)

Directing, Screenwriting

Paradiso Incubator



**DORA
AMORIM**

Recife (Pernambuco)

Production

**Fellowship: EAVE+
(Luxembourg)**



**ÉRICA
SANSIL**

Rio de Janeiro (Rio de Janeiro)

Directing, Production,
Screenwriting, Research

**Residency: Residencia
Empoderadas Paradiso
(Spain)**



**FABIO
MEIRA**

Goiânia (Goiás)

Directing, Screenwriting

**Fellowship: Series
Mania - SERIESMAKERS
(Online)**



**FELIPE
MUCCI**

Bento Gonçalves
(Rio Grande do Sul)

Directing, Screenwriting,
Production

**Fellowship: Series Mania -
SERIESMAKERS (Online)**



**FELIPE
NOVAES**

Araraquara (São Paulo)

Directing, Production,
Screenwriting

**Fellowship:
TorinoFilmLab - TFL
Next - TV Series
(Online)**



**FERNANDA
POLACOW**

São Paulo (São Paulo)

Directing, Screenwriting

**Fellowship: Script
Savages (France)**



**FERNANDA
VIDIGAL**

Belo Horizonte (Minas Gerais)

Production

**Fellowship: IFFR Pro -
Rotterdam Lab (Netherlands)**



**GABRIELA
MATARAZZO**

São Paulo (São Paulo)

Screenwriting,
Production

Cabíria Award

**Fellowship: Sam Spiegel
International Film Lab
(Israel)**



**GAEL
BÉRGAMO**

São Bernardo do Campo
(São Paulo)

Screenwriting, Research,
Editing

FRAPA Award



**GIULIANA
MONTEIRO**

São Paulo (São Paulo)

Directing, Screenwriting

**Fellowship: Cine Qua
Non Lab - Cine Qua Non
Retreat (Mexico)**



**HEITOR
LOREGA**

Curitiba (Paraná)

Screenwriting

ABRA Award

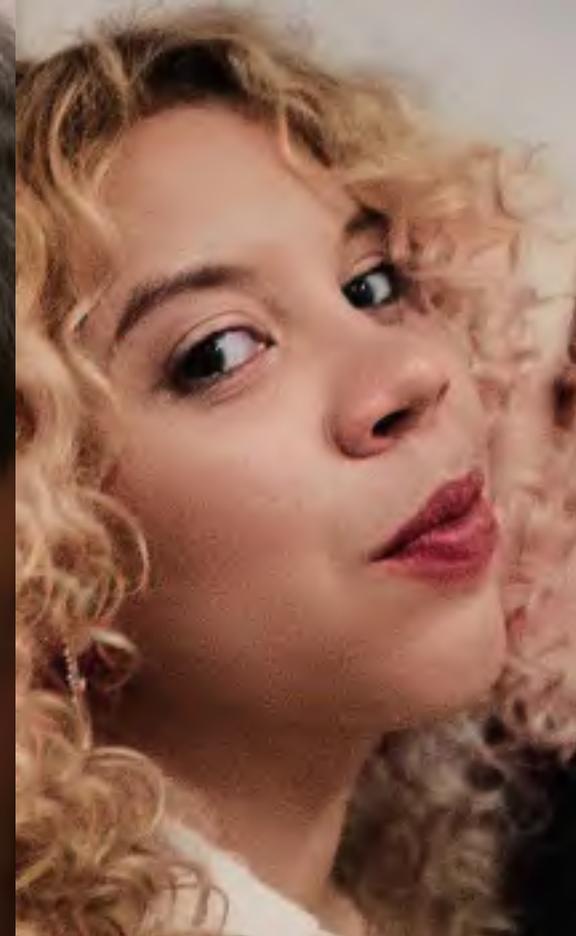


**IVAN
MELO**

Rio do Sul (Santa Catarina)

Production

**Fellowship: First Cut+
Trieste (Italy)**



**JÉSSICA
QUEIROZ**

São Paulo (São Paulo)

Directing, Screenwriting,
Editing

**Fellowship:
TorinoFilmLab - TFL
Next - TV Series (Online)**



**JOÃO
SALDANHA**

São Paulo (São Paulo)

Production, Distribution

**Fellowship: Campus
Málaga Talent (Spain)**



**JULIA
ALVES**

Jaboticabal (São Paulo)

Production, Research

**Fellowship: First Cut+
Trieste (Italy)**



**JULIA
MURAT**

Rio de Janeiro, (Rio de Janeiro)

Directing, Production,
Screenwriting

**Residency: Pop Up Film
Residency Projeto Paradiso
(Italy)**



**LAÍS
SANTOS
ARAÚJO**

Maceió (Alagoas)

Directing, Screenwriting,
Research

**Fellowship: Institut
Français - La Fabrique
Cinéma (France)**



**LAURY
DOMINGOS**

Guarulhos (São Paulo)

Production

Paradiso Accelerator



**LEONARDO
MARTINELLI**

Rio de Janeiro, (Rio de Janeiro)

Directing, Screenwriting

**Fellowship: Cannes Film
Festival - Critics' Week -
Next Step (France)**



**LEONARDO
MECCHI**

São Bernardo do Campo
(São Paulo)

Production

**Fellowship: EAVE
Producers Workshop
(Spain, Greece, and
Luxembourg)**



**LEONARDO
PIRONI**

São Paulo (São Paulo)

Directing, Screenwriting

**Residency: Locarno
Film Festival - Locarno
Residency (Switzerland)**



**LEÔNIDAS
OLIVEIRA**

Aracati (Ceará)

Directing, Screenwriting

Paradiso Incubador



**LÔ
POLITI**

São Paulo (São Paulo)

Directing, Screenwriting

**Residency: Nipkow
Programm (Germany)**



**LUCIANA
VIEIRA**

Fortaleza (Ceará)

Screenwriting, Directing

Cabíria Award

**Fellowship: Sam Spiegel
International Film Lab
(Israel)**



**LUIZA
FRANÇA**

Niterói (Rio de Janeiro)

Directing, Production,
Editing

Paradiso Incubador



**MAÍRA
OLIVEIRA**

Rio de Janeiro (Rio de Janeiro)

Screenwriting, Research

**Fellowship: MIDPOINT
Writers' Room (Czech
Republic)**



**MARIANA
THOMÉ**

Florianópolis
(Santa Catarina)

Directing, Screenwriting,
Production

**Residency: Nipkow
Programm (Germany)**



**MARIO
DIAMANTE**

Rio de Janeiro (Rio de Janeiro)

Directing, Screenwriting,
Production

**Fellowship: Curso de
Desarrollo de Proyectos
Audiovisuales
Iberoamericanos (CDPAI)
(Spain)**



**MAYA
DA-RIN**

Rio de Janeiro (Rio de
Janeiro)

Directing, Screenwriting,
Production

**Fellowship: Fundación
Fondosa - Impulso
Creativo a la Escritura de
Guion (Online)**



**MURILO
HAUSER**

Curitiba (Paraná)

Directing, Screenwriting

ABRA Award



**NATÁLIA
SELLANI**

Pouso Alegre (Minas Gerais)

Screenwriting

**Fellowship: Film
Independent -
Screenwriting Lab (USA)**



**PAULA
PRIPAS**

São Carlos (São Paulo)

Screenwriting,
Production, Distribution,
Editing

Paradiso Incubador



**PAULO
DESANA**

São Gabriel da
Cachoeira (Amazonas)

Directing, Screenwriting

**Fellowship: Fundación
Algo en Común - Desde
la Raíz (Colombia)**



**PEDRO
FREIRE**

São Paulo (São Paulo)

Directing, Screenwriting

**Fellowship: Script Circle
(Germany)**



**PEDRO
HENRIQUE
ROSIS**

São Paulo (São Paulo)

Distribution

**Fellowship: Locarno Pro
- U30 (Switzerland)**



**PEDRO
KRULL**

Maceió (Alagoas)

Production

**Fellowship: Institut
Français - La Fabrique
Cinéma (France)**



**PEDRO
RIERA**

Itajubá (Minas Gerais)

Directing, Screenwriting

**Fellowship: Cine Qua
Non Lab - Script
Revision Lab (Mexico)**



**RAUL
PEREZ**

São Paulo (São Paulo)

Screenwriting

Fellowship:
TorinoFilmLab - TFL
Next - TV Series
(Online)



**RAYANE
PENHA**

Macapá (Amapá)

Directing, Screenwriting,
Distribution, Research

Paradiso Incubador



**RENATA
DINIZ**

Brasília (Distrito Federal)

Directing, Screenwriting

**Fellowship: Laboratorio
Internacional en
Desarrollo de Proyectos
Filma Afro Cartagena
(Colombia)**



**RENATA
SPITZ**

Nova Friburgo (Rio de
Janeiro)

Directing, Screenwriting,
Research

**Fellowship: Curso de
Desarrollo de Proyectos
Audiovisuales
Iberoamericanos
(CDPAI) (Spain)**



**RENATO
SIRCILLI**

São Paulo (São Paulo)

Directing, Screenwriting,
Editing

**Fellowship: Cannes Film
Festival - Queer Palm
Lab (Mexico and
France)**



**ROSA
CALDEIRA**

São Paulo (São Paulo)

Directing

**Residency: Fundación
Algo en Común -
Residencia
Iberoamericana de Guion
(Colombia)**



**SANDRA
DELGADO**

Salvador (Bahia)

Directing, Screenwriting,
Research

**Fellowship: Cine Qua
Non Lab - Taller de
Revisión de Guion
(Mexico)**



**SASKIA
LE MOS**

Juazeiro do Norte (Ceará)

Screenwriting

CENA 15 Award



**STEPHANIE
RICCI**

São Paulo (São Paulo)

Directing, Screenwriting,
Production

**Hubert Bals Fund
Award (Netherlands)**



**TALITA
ARRUDA**

Resende (Rio de Janeiro)

Distribution, Marketing,
Research

**Fellowship: Realness
Institute - Creative
Producer Indaba (South
Africa and Reunion
Island)**



**TEODORO
POPOVIC**

São Paulo (São Paulo)

Directing, Screenwriting,
Production

**Fellowship: Cine Qua
Non Lab - Cine Qua Non
Retreat (Mexico)**



**THAINÁ
SILVA**

Porto Alegre (Rio Grande
do Sul)

Screenwriting,
Production, Directing,
Research

Paradiso Accelerator



**ULISSES
ARTHUR**

Viçosa (Alagoas)

Directing, Screenwriting

**Fellowship: Festival de
Cinema Francês do
Brasil - Franco-Brazilian
Script LAB (Brazil)**

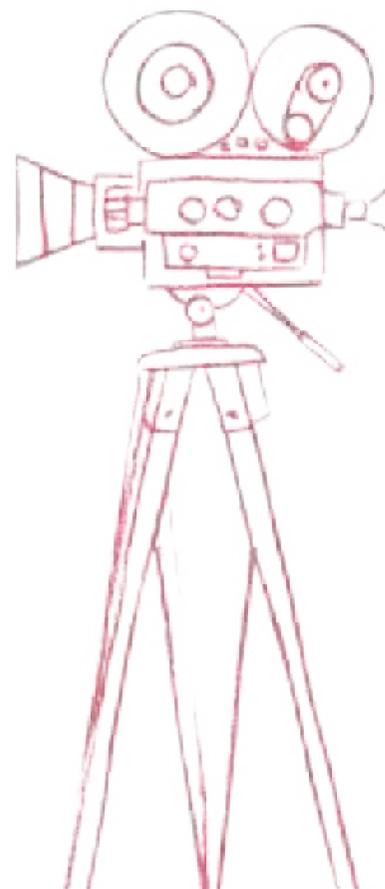


**YASMIN
THAYNÁ**

Nova Iguaçu (Rio de Janeiro)

Directing

**Fellowship: IndieLisboa
Lab (Portugal)**



INCOMING TALENT IN 2026



Below are the professionals who will be joining the **Paradiso Talent Network** in 2026:

CAMILLA LAPA

Paradiso Incubador

★ **EVA FREIRE**

Fellowship: SolFilmLab

★ **HELEN BELTRAME-LINNÉ**

Fellowship: First Cut Lab Paris

★ **LEONARDO MECCHI**

Fellowship: When East Meets West -
Unlocking Capital

LUCIANA BEZERRA

Paradiso Incubador

★ **LUIZA FRANÇA**

Fellowship: Rotterdam Lab -
Producers

MARIA FERNANDA MIGUEL

Paradiso Incubador

PETHRUS TIBÚRCIO

Fellowship: IFFR Pro - Darkroom

RAYO MACHADO

Fellowship: Escuela Internacional de
Cine y TV - Maestría en Escritura
Creativa de Guion Audiovisual
(Cuba)

RODRIGO LAVORATO

Paradiso Incubador

★ **RODRIGO SÉLLOS**

Fellowship: Rotterdam Lab -
Creators

★ **ROGÉRIO CATHALÁ**

Fellowship: SolFilmLab

★ **STEPHANIE RICCI**

Paradiso Incubador

★ **THIAGO MACÊDO CORREIA**

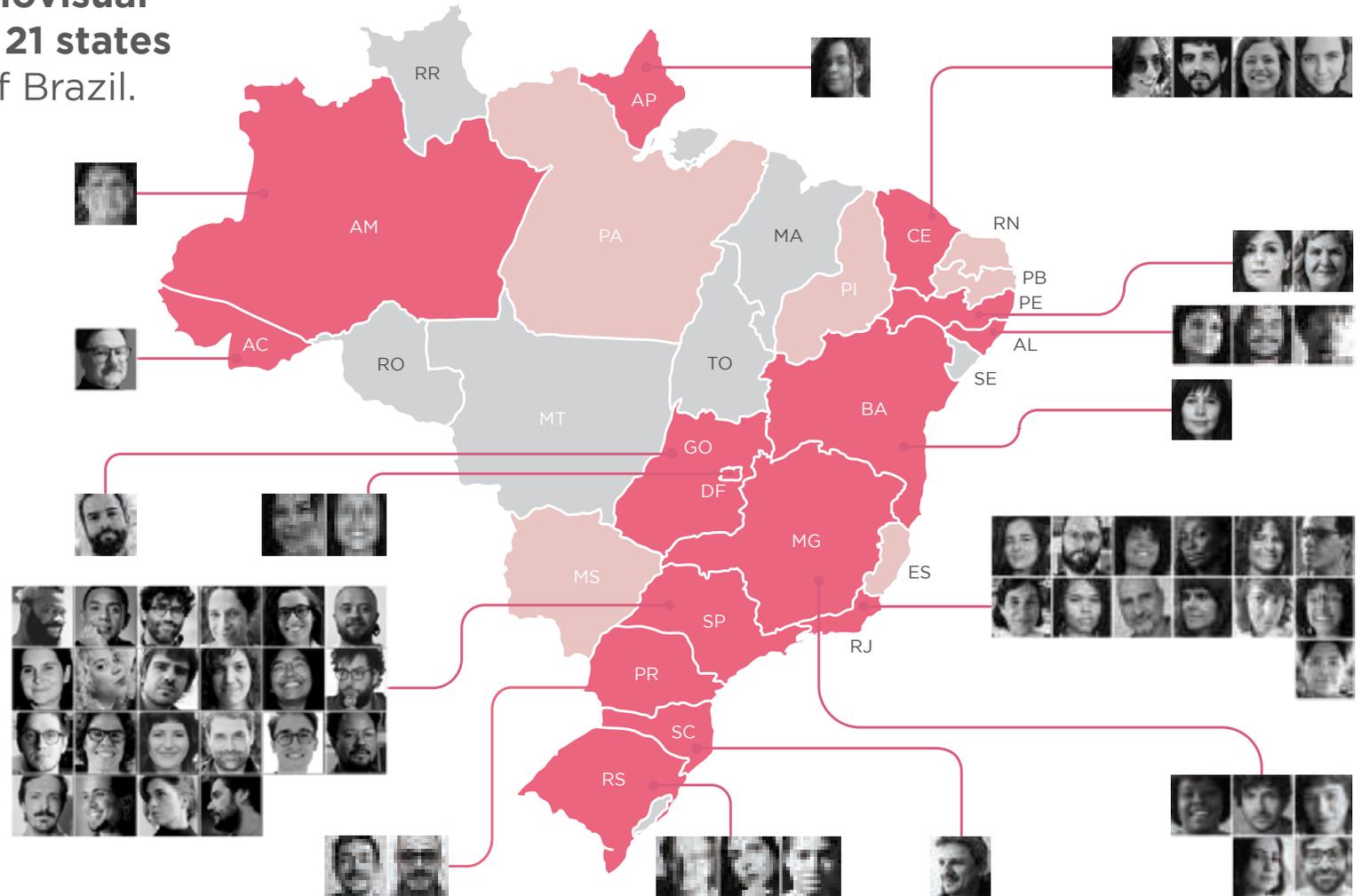
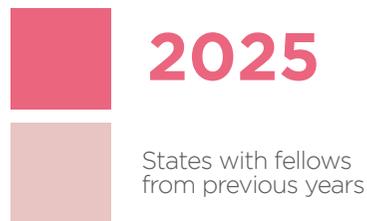
Fellowship: EAVE Producers
Workshop

★ **WARA**

Paradiso Incubador

Brazilian Talent

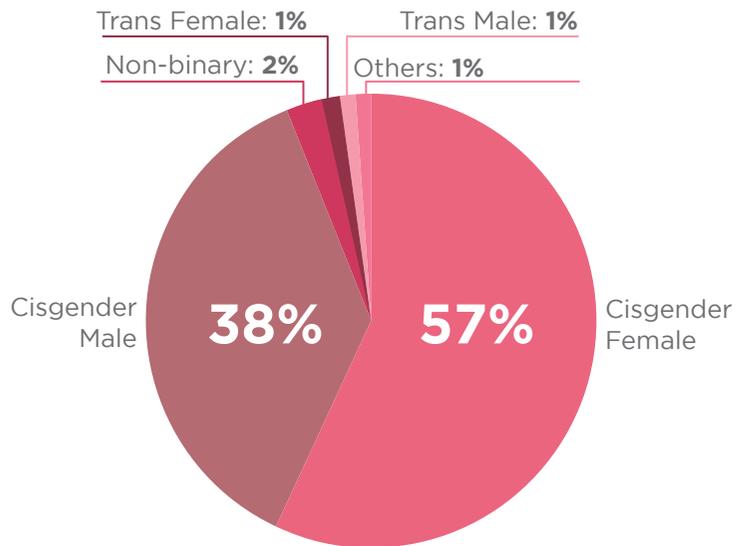
Since **2019**, we have supported **245 audiovisual professionals** from **21 states** across all regions of Brazil.



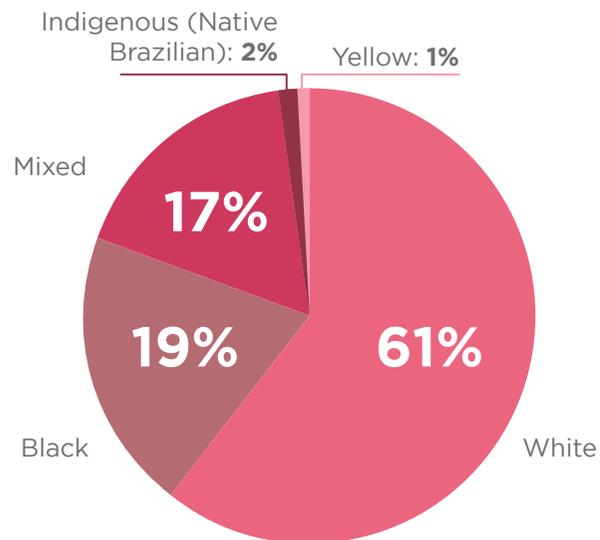
Talent Profile 2019-2025

(Information declared voluntarily)

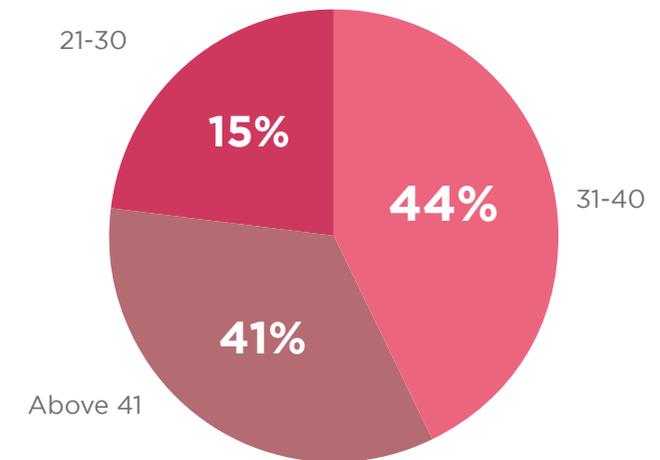
GENDER IDENTITY



RACE



AGE GROUP



Talent Management

Professionals who are part of the **Paradiso Talent Network** have access to exclusive benefits and a network of market executive colleagues and contacts. These initiatives are designed by our **Talent Management** team to strengthen network development and promote strategic connections.

- Exclusive Fellowships:
 - Campus Málaga Talent*
 - Franco-Brazilian Script LAB*
 - Script mentorship with Lucrecia Martel*
 - Rotterdam Lab*
 - SolFilmLab*
- Discounts and Waivers
- Office Use
- Exclusive Courses:
 - Directing as a Performance***, with filmmaker ***Esmir Filho***
 - Character Design***, with filmmaker ***Marcelo Gomes***
 - Crafting the Scene***, with screenwriter ***Lucas Paraizo***
- Additional Grants
- Paradiso Talent Network get-togethers
- Project Indications for Paradiso Incubador
- Exclusive Networking Opportunities
- Exclusive Access to International Events:
 - Delegation at Cannes Film Festival Marché du Film*
 - Delegation at Ventana Sur (Argentina)*



Crafting the Scene, with screenwriter **Lucas Paraizo**



Happy Hour at the **Rio Film Festival (Brazil)**



Screenwriting mentorship with **Lucrecia Martel** for **Maya Da-Rin**



Directing as a Performance, with filmmaker **Esmir Filho**



Exclusive fellowship for **João Saldanha** to participate in the **Campus Málaga Talent (Spain)**



Happy Hour at the **Berlin Film Festival (Germany)**





Happy Hour at the **49th São Paulo International Film Festival** (Brazil)



Exclusive online training session: *Everything You Need to Know to Go to Cannes*, with producer **Tatiana Leite**



Copyright Law with **Paula Tupinambá**, attorney at law



Happy Hour at **FRAPA** (Brazil)



Happy Hour at **Ventana Sur** (Argentina)

Character Design with filmmaker **Marcelo Gomes**



Exclusive fellowship for **Ulisses Arthur** to participate in the Franco-Brazilian Screenwriting Lab



FELLOWSHIPS



31

Paradiso Fellowships

In 2025,
we offered **31**
Paradiso Fellowships
for Brazilian
screenwriters,
directors, and
producers to
develop their skills
outside of Brazil.





Campus Málaga Talent



- Cine Qua Non Script Revision Lab
- Cine Qua Non Taller de Revisión de Guión



- EAVE+
- EAVE Producers Workshop
- EAVE Puentes



Film Independent Screenwriting Lab



Laboratorio Internacional en Desarrollo de Proyectos - Filma Afro Cartagena



First Cut+ Trieste



Impulso Creativo a la Escritura de Guión



Locarno Pro U30



Maestria en Escritura Creativa de Guion Audiovisual



MIDPOINT Writers' Room



Queer Palm Lab



Rotterdam Lab



Script Circle



SERIESMAKERS



TFL Next - TV Series



Clemilson Farias
at BAL-LAB



Andréa Rodrigues
at EICTV



Bruno Borges and Maíra Oliveira
at MIDPOINT Writers' Room



Sandra Delgado at
Cine Qua Non Lab - Script
Revision Lab



Yasmin Thainá at
IndieLisboa Lab



Julia Alves at
First Cut+ Trieste



Julia Alves at
Creative Producer Indaba



Daniela Marinho
at EAVE Puentes



Mario Diamante
at CDPAl



Natalia Sellani
at Film Independent
Screenwriting Lab



Renato Sircilli
at Queer Palm Lab



Pedro Riera at
Cine Qua Non Lab



Renata Spitz
at CDPAI



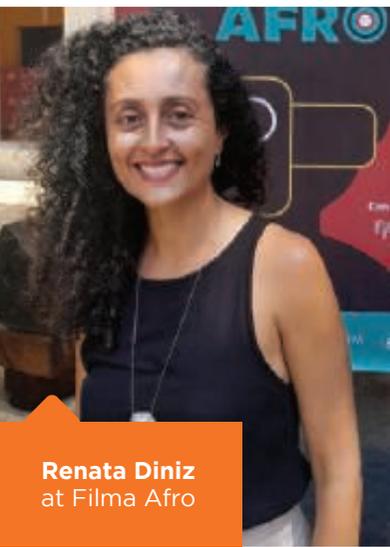
Pedro Freire
at Script Circle



Fernanda Vidigal
at Rotterdam Lab



Dora Amorim
at EAVE+



Renata Diniz
at Filma Afro



Leonardo Mecchi
at EAVE Producers Workshop



Pedro de Rosis at
Locarno U30



Lais Santos Araújo and
Pedro Krull at La Fabrique Cinéma

AWARDS



Thirteen Paradiso Awards were presented alongside renowned Brazilian audiovisual institutions and events, recognizing professionals from various fields.

13
awards





ABRA Award - Screenwriter of the Year



BAM Award - Brasília Film Festival



Cabiria Screenwriting Award



Cora Award - SAPI



Externa Lab Award



FRAPA Award - Best Feature Film Screenplay



Hubert Bals Fund Award



MAFF Brazil CineMundi Award



- Paradiso Award - CENA 15
- Paradiso Internationalization Award - CENA 15



Paradiso Distribution Support Award - São Paulo International Film Festival



Paradiso Distribution Award - Panorama Coisa de Cinema - Exhibition Seminar



Paradiso Award - Espaço Kino



Distribution Award for *O Silêncio da Ostra (Oysters Silence)*, by **Marcos Pimental**. Distributed by **Olhar Distribuidora** at the Panorama Exhibition Seminar



Murilo Hauser and **Heitor Lorega** received the Screenwriter of the Year trophies at ABRA



At Brasil CineMundi, *Diamante, o Bailarina (The Ballerina)* by Pedro Cabron, produced by **Heverton Lima**, was presented with the Paradiso Award —participation in MAFF, the Málaga Festival Fund & Co-production Event

Best Screenplay Award for *Páreo* by **Luciana Vieira** and **Gabriela Matarazzo**, Cabiria Festival



Paradiso Internationalization Award at CENA 15 Lab, *Trabalho Fantasma* by **Fábio Baldo** and **Leonardo Rosa**



Vote em Mainha by **Sâskia Lemos**, received the Paradiso Award at the CENA15 Lab



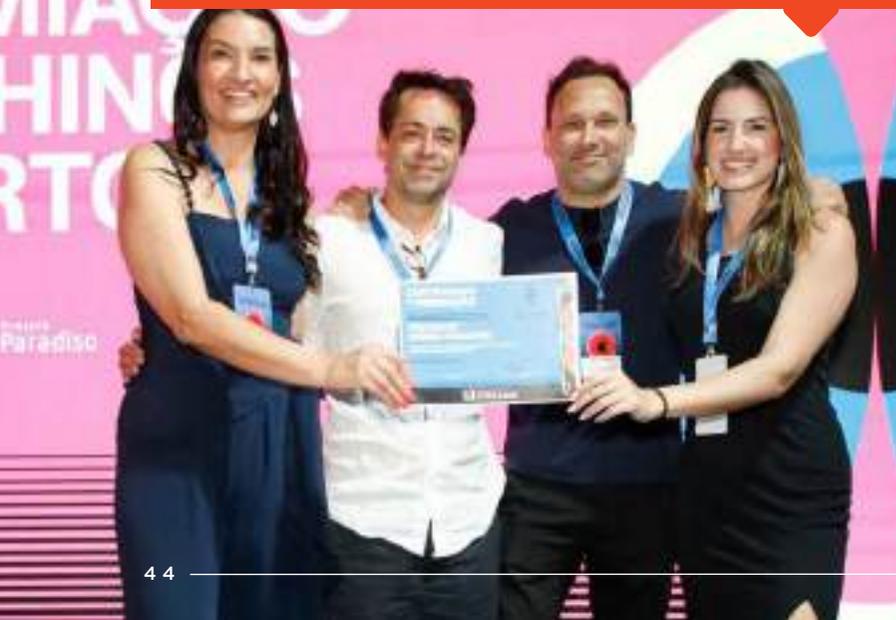


A Máquina Sente, by **Luiz Ricardo Gondim**, received the Paradiso Award for Best Feature Film Project, 2nd Kino Lab



Água Doce, by **Kássio Pires**, received the Best Feature Film Screenplay Award at Externa Lab

The award for Best Pitching at the Brasília Film Festival was presented to *Mesopotâmia (Mesopotamia)*, by **Andy Malafaia**, produced by **Luciana Druzina** and **Bruno Bini**. The project will participate in BAM (Bogotá Audiovisual Market) 2026

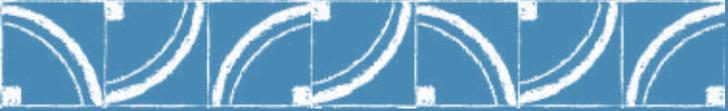


The Best Feature Film Screenplay Award went to **Gaél Bergamo** for *Revide* at FRAPA

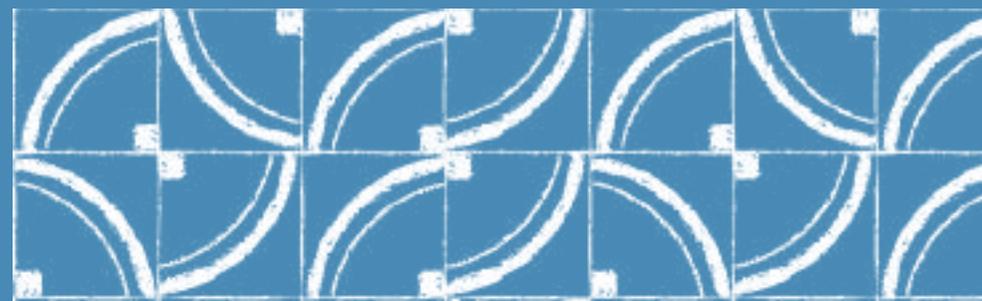


The Paradiso Distribution Award was granted to *Coração das Trevas (Heart of Darkness)* by **Rogério Nunes** at São Paulo's 49th International Film Festival





PARADISO INCUBATOR



Paradiso Incubator is a training program focused on developing feature fiction film projects.

Its goal is to foster high-artistic-value international co-productions and the professional development of its participants: independent and first-time screenwriters, directors, and producers.

The Incubator offers financial resources to support writing, mentoring, and networking activities aimed at expanding their potential for realization and reach. The works benefit from coaching, workshops, services, and participation in national and international markets.





Chamado da Floresta (Forest Calling)

by Rayane Penha



Produced by
Clemilson Farias

Production:



Selection and Awards:

DESDE LA RAÍZ
FESTIVAL DE CINEMA
DE CÁDIZ



LAB
NARRATIVAS



Festa Santa

by Leônidas Oliveira



Produced by
Luiza França

Production:

FEEKE

Selection and Awards:



BAL
LAB
Festival Biarritz
Amérique Latine
Laboratoire

Perto de Mim, Longe de Tudo (Close to Me, Away from Everything)

by Diogo Leite



Produced by
Paula Pripas

Production:

FILMES DE ABRIL

Selection and Awards:





Diogo Leite and Paula Pripas
of the *Close to Me, Away from Everything* project



Luiza França and Leônidas Oliveira
from *Festa Santa*



Rayane Penha and Clemilson Farias
of the *Forest Calling* project



Paradiso Incubador meeting, with the presence of Projeto Paradiso founder and president **Olga Rabinovich**, São Paulo



Exclusive Masterclass with Screenwriter **Jorge Furtado**



Screenwriter **Laís Santos Araújo** and Producer **Pedro Krull** participate in the La Fabrique Cinéma with their project *Infantry*, Paradiso Incubador 2024



Emanuel Labor receives screenwriting mentorship with French Director **Céline Sciamma** for *The Jaguar*, Paradiso Incubador 2024

Paradiso Incubador Delegation at 2025 Ventana Sur, Buenos Aires



Incubator in Numbers

7 Editions | **27** Projects | **39** Fellows

3 projects in post-production

2 projects to be filmed in 2026

19 first-time feature-film directors

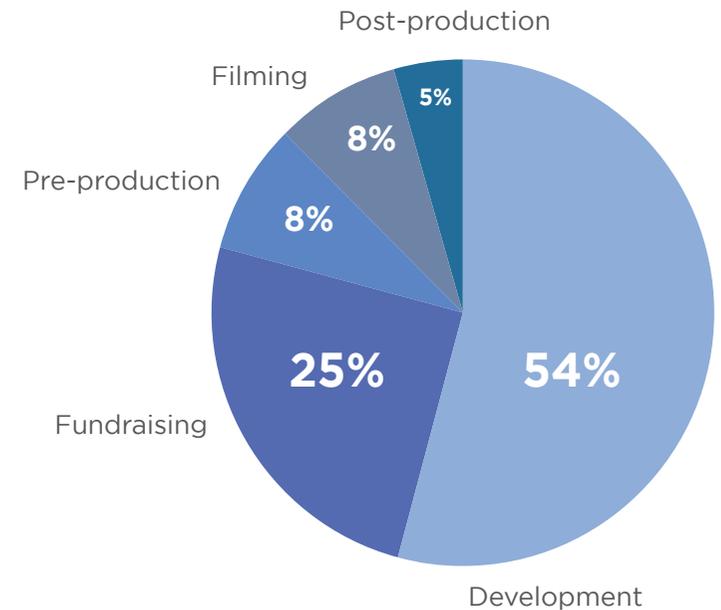
6 first-time feature-films producers

60% of projects are partially funded

89% of projects have a producer attached

22% of projects have a contract with an international coproducer

PROJECT STAGES





RESIDENCIES



algo en Común

Cine Qua Non
Retreat (Mexico)

- Desde la Raíz (Colombia)
- Residencia Iberoamericana de Guion (Colombia)



Locarno Residency
(Switzerland)

Scholarships for European Audiovisual Media Professionals in Berlin

FILM RESIDENCY

Residência Base (Brazil)

EMPODERADAS

script savages

Empoderadas Paradiso
Residency (Spain)

Projeto Paradiso supports the presence of Brazilian professionals in 11 residencies geared towards the development of feature fiction films, both in Brazil and abroad.

Paradiso Residencies are exclusive opportunities designed by Projeto Paradiso in conjunction with local or international partners, tailored for Brazilian professionals.

RESIDÊNCIA
Paradiso



Alice Name-Bomtempo
at Cina Cina



Angelo Defanti and Giuliana Monteiro
at the Cine Qua Non Retreat



Catarina Accioly at Cinenido

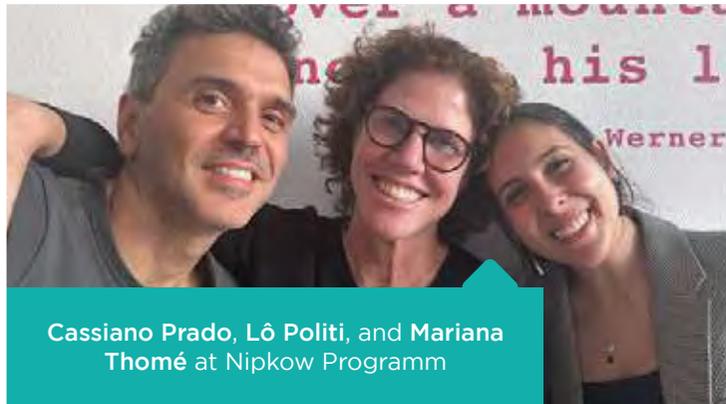


Paulo Desana at
Desde la Raíz

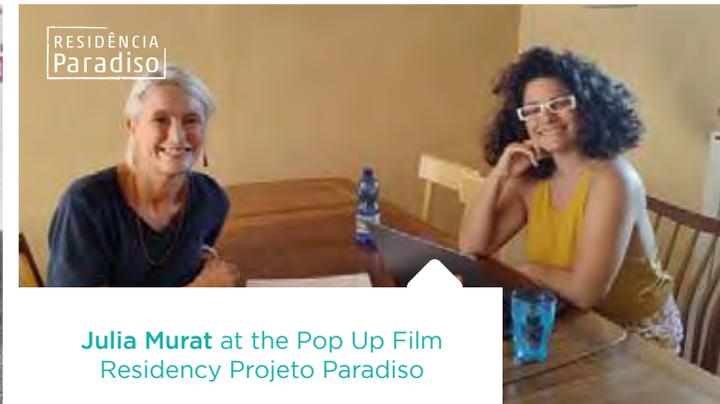


Érica Sansil at Empoderadas
Paradiso Residency

RESIDÊNCIA
Paradiso



Cassiano Prado, Lô Politi, and Mariana Thomé at Nipkow Programm



RESIDÊNCIA
Paradiso

Julia Murat at the Pop Up Film
Residency Projeto Paradiso



Fernanda Polacow
at Script Savages

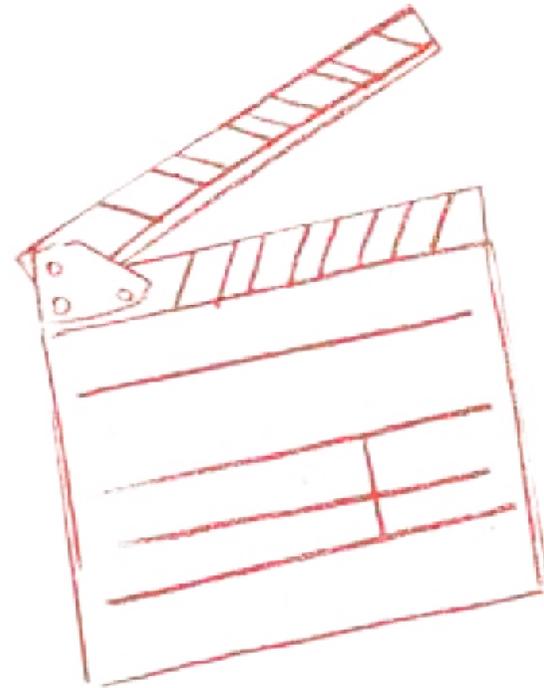


Rosa Caldeira at Residencia
Iberoamericana de Guion

PARADISO ACCELERATOR



The Paradiso Accelerator is a career acceleration program that aims to increase Black professionals' participation in the audiovisual market.



**Aceleradora
Paradiso**



Development Accelerator

Diego Paulino, a screenwriter who was already part of the Paradiso Talent Network, was selected to work as a trainee in the Development department of the production company Conspiração in Rio de Janeiro. At Conspiração's Project Development Department, Diogo received mentorship from Executive Director **Clarice Goulart** (also a Paradiso fellow) and Executive Manager **Raquel Leiko**.



Directing Accelerator

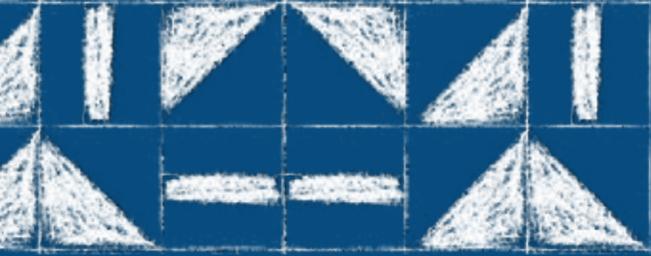
Thainá Silva was selected to be Paradiso Fellow **Juliana Rojas**'s directing "shadow" on the series *Amora*, filmed in Rio Grande do Sul and produced in partnership with Vulcana Cinema, bigBonsai, and Plate Filmes, with a screenplay by **Julia Anquier** (also a Paradiso fellow) and **Thais Guisasola**. Thainá observed the directing process and was mentored by award winning director Juliana Rojas.



Executive Production Accelerator

Producer **Laury Domingos** joined the Executive Production team for *Nova Éden*, a film produced by Grafo Audiovisual and directed by Paradiso Fellow **Aly Muritiba**. She followed the production stages in Paraná, receiving mentorship from **Antonio Gonçalves Jr.** (also a Paradiso fellow) and **Raiane Rodrigues**.





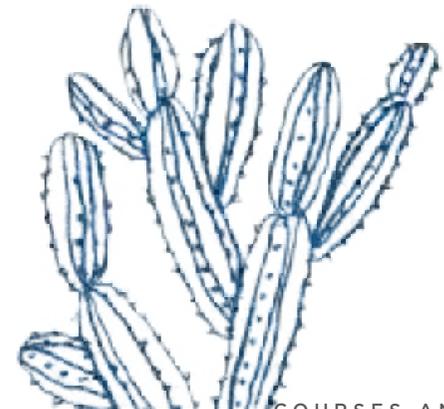
COURSES AND LABS



In 2025,
Projeto Paradiso
participated in
the creation and
implementation
of 6 training
opportunities in
development
and editing.



We also supported the
implementation of 10
additional courses, focused
on audience design and
distribution.





CURITIBALab, at **Olhar de Cinema - Curitiba International Film Festival**



Character Design with **Marcelo Gomes**



Directing as a Performance, with **Esmir Filho**



FRAPA[LAB] in partnership with FRAPA (Porto Alegre Audiovisual Screenwriting Festival)



Decolonial Voices, in partnership with the **Kourtrajmé Schools** from Montfermeil, Marseille, Dakar, and Guadalupe, took place in Salvador, Bahia



Crafting the Scene, with **Lucas Paraizo**

CHARACTER DESIGN

The online course, taught by Paradiso Board Member director **Marcelo Gomes**, was designed to help screenwriters and directors develop compelling characters. Training covered character development, audience identification, motivations, and the practical aspects of working with actors, such as rehearsal, costumes, and staging. The first module is available on the Paradiso Channel on YouTube.

DIRECTING AS A PERFORMANCE

An online course for Paradiso Talent Network members, led by Filmmaker and Director **Esmir Filho**, *Homem com H (Latin Blood: The Ballad of Ney Matogrosso)*.

The course blended theoretical lessons and practical examples such as photo boards, spreadsheets, and breakdowns. Participants also received consulting sessions. An edited lesson is available on the Paradiso Channel on YouTube.

youtube.com/projetoparadiso

CURITIBALab

CURITIBALab (co-produced by Olhar de Cinema – Curitiba International Film Festival and Projeto Paradiso) focuses on audience design, distribution, and final editing. The course provides consulting on editing, marketing, and international sales, and is held in Curitiba (Paraná) during the festival.

FRAPA[LAB]

The 7th edition of FRAPA[LAB], co-produced with Projeto Paradiso, was dedicated to the development of fiction projects. The five FRAPA Screenwriting Competition finalists (Feature Film and Series Pilot categories) participated in training sessions and met with industry experts, including **Iana Cossoy Paro**, **Josefina Trotta**, **Luciano Vidigal**, **Marton Olympio**, and **Tereza Gonzalez**.

DECOLONIAL VOICES

Conducted in partnership with Projeto Paradiso and the Kourtrajmé Schools (Écoles Kourtrajmé) within the **Institut français'** France-Brazil Season 2025. *Decolonial Voices* focused on the creation of non-hegemonic narratives, guiding filmmakers through the development of a serialized audiovisual project from scriptwriting to post-production.

The course began with a cycle of masterclasses for 60 participants, followed by a practical Lab for 8 professionals (4 from the Paradiso Talent Network and 4 former **Kourtrajmé** students) held in Salvador (Bahia) to develop a concept for a series.

CRAFTING THE SCENE

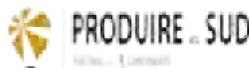
Taught by Screenwriter **Lucas Paraizo**, creator of the series *The Others (Os Outros)* and *Under Pressure (Sob Pressão)*, the in-person course took place at the Projeto Paradiso office in São Paulo, and brought together 10 members of the Paradiso Talent Network for a week of activities.

Courses
and Labs
supported



DIRECTORS' FACTORY
CEARÁ BRASIL

KINO
FORUM



CANNES 2025



In 2025, Brazil was the Country of Honor at the Marché du Film, the industry venue of the Cannes Film Festival.

The event registered the highest-ever number of Brazilian attendees. We supported the presence of 43 members of the **Paradiso Talent Network** — a delegation of screenwriters, directors, producers, and distributors.

On the French Riviera, we were proud to announce new strategic partnerships, including **HBF+Brasil** — a collaboration between the Hubert Bals Fund, Projeto Paradiso, RioFilme, and Spcine — and the **Decolonial Voices** course, in partnership with the Kourtrajmé school network. We also supported the national presence in initiatives such as **La Fabrique Cinéma, Directors' Factory Ceará Brasil, and Festival do Rio Goes to Cannes.**

Exceptionally, we offered our support to all Brazilian films selected for the **Cannes Film Festival** and its parallel selections.





Filmmaker **Juliana Antunes**, Executive Director **Josephine Bourgois**, Program Director **Rachel do Valle**, and Actress **Camila Pitanga** (*Samba Infinito*)



Virginia Juárez (Fundación Fondosa), Producer **Dora Amorim**, and **Josephine Bourgois**



Filmmakers **Carol Rodrigues** and **Ulisses Arthur** with **Josephine Bourgois**



Brazilian delegation at the Marché du Film, where Brazil was the 2025 Country of Honor

Participants of Directors' Factory Ceará-Brazil: Filmmakers **Stella Carneiro**, **Bernardo Ale Abinader**, and **Wara**, with **Rachel do Valle**, Producers **Maurício Macêdo** and **Vânia Lima**, Brazil's Minister of Culture **Margareth Menezes**, and Audiovisual Secretary **Joelma Gonzaga**



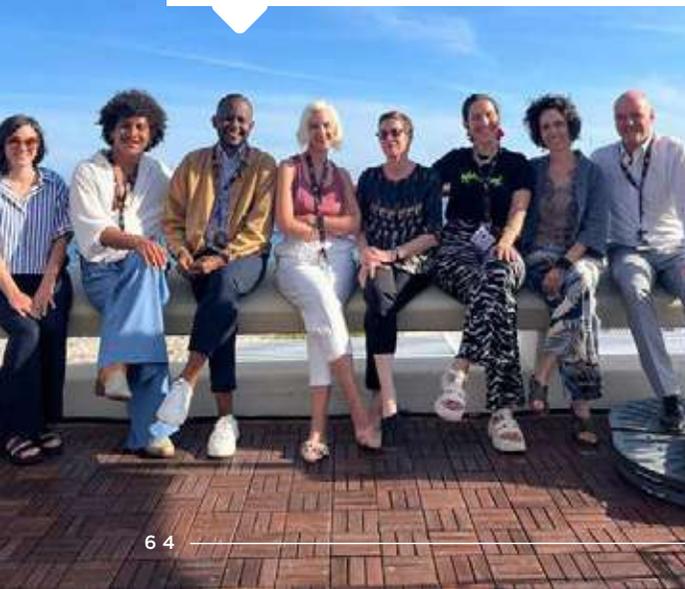


Rachel do Valle, Joëlma Gonzaga, Margareth Menezes, and Josephine Bourgois



Happy Hour of the Paradiso Talent Network at the Cannes Film Festival Marché du Film

Decolonial Voices official launch, with **Sophie Leclerc** (Institut français), **Nico Silva** (Kourtrajmé Marseille), **Emerson Dindo** (DiALAB), **Josephine Bourgois**, **Anne Louyot** (Institut français), **Marie Antonelle Joubert** (Kourtrajmé Marseille), **Rachel do Valle**, and **Nicolas Piccato** (French Embassy in Brazil)



Pop Up Film Residency Paradiso Brazil announcement with Filmmaker **Julia Murat** alongside Josephine Bourgois and Residency Manager **Antonia Girardi**



Official signing of Hbf+Brazil, with Hubert Bals Fund Director **Tamara Tatishvili**, RioFilme President **Leonardo Edde**, **Josephine Bourgois**, and Spcine President **Lyara Oliveira**



In the press

Folha de S.Paulo - 11.05



Variety - 11.05



Carta Capital - 14.05



Folha Ilustrada - 14.05



Estúdio CNN - 14.05



O Otimista - 16.05



Le Film Français - 16.05



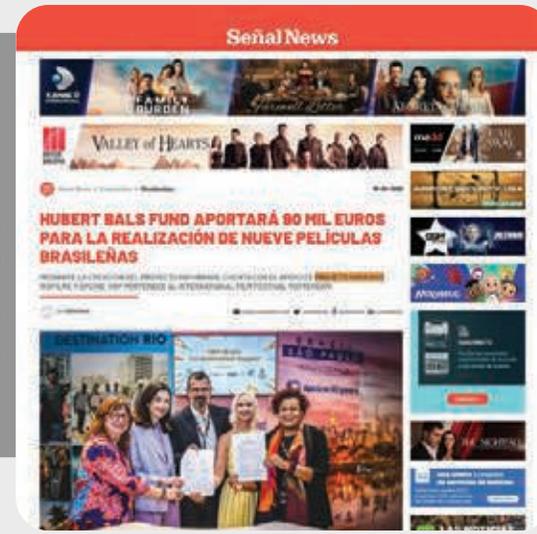
Variety - 21.05



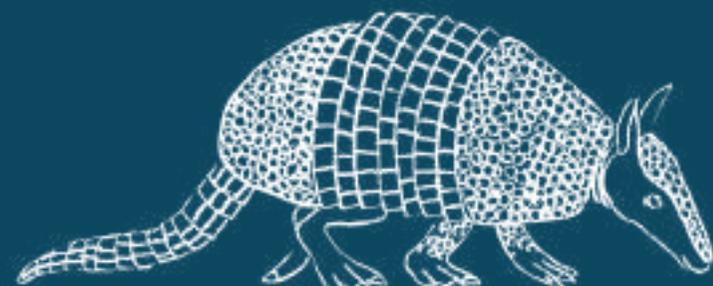
Folha de S.Paulo - 23.05



Señal News - 18.07



BRASIL NO MUNDO



This year,
we supported
28
films,
series, and
projects in
15 international
festivals
and markets.



FESTIVAL DE CANNES

festival
biarritz
amérique
latine
cinémas & cultures



ANNECY
FESTIVAL



tiff

Frameline

OSCARS



WHEN EAST
MEETS WEST

 Award-winning film.



**THE SECRET AGENT
(O AGENTE SECRETO)**

Kleber Mendonça Filho

- Cannes Film Festival
- Toronto International Film Festival
- San Sebastián International Film Festival
- Cinema Festival Biarritz Amérique Latine
- Oscars

**NIGHT STAGE
ATO NOTURNO)**

Filipe Matzembacher,
Marcio Reolon

- Berlin International Film Festival
- Frameline Film Festival



BABY

Marcelo Caetano

Frameline Film Festival

**BACK TO BACK
COPACABANA
(BATE E VOLTA
COPACABANA)**

Juliana Antunes
e Camila Mato

Ventana Sur



**CAPE OF PLEASURES
(CABO DOS PRAZERES)**

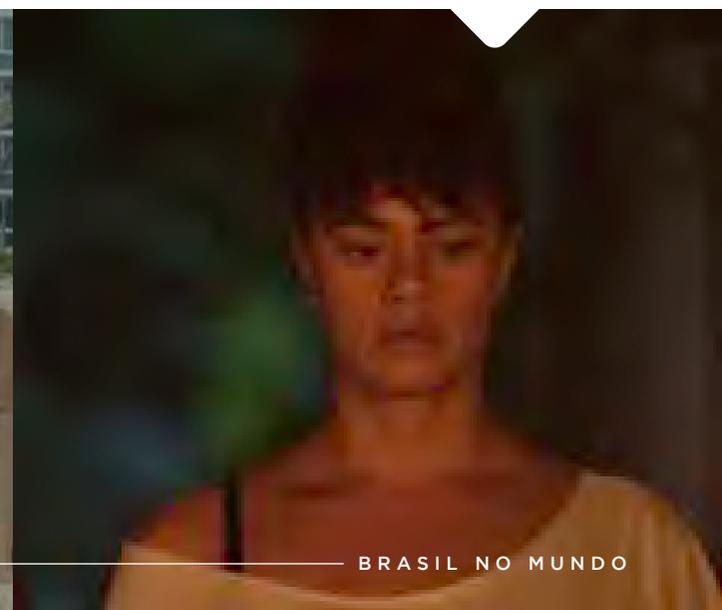
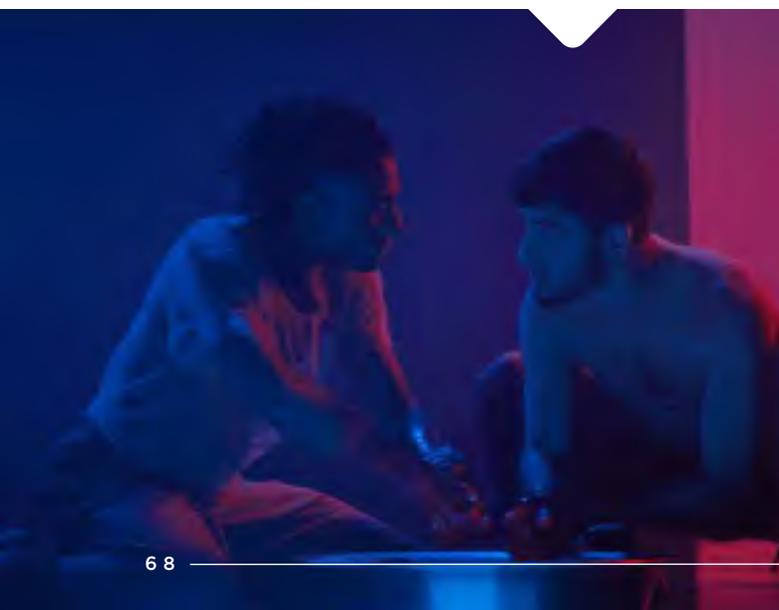
Marcelo Gomes

Cinemart

**SISTER-MAIDS
(CRIADAS)**

Carol Rodrigues

Africa Movie Academy Awards





**THE BLACK SNAKE
(CULEBRA NEGRA)**

Aurélien
Vernhes-Lermusiaux

ACID - Cannes Film
Festival



**THE BALLERINA
(DIAMANTE, O
BAILARINA)**

Pedro Jorge

Co-production Meeting -
Guadalajara International
Film Festival



**SHE PUT AWAY HER
HEART IN THE
FRIDGE (ELA FOI ALI
GUARDAR O
CORAÇÃO NA
GELADEIRA)**

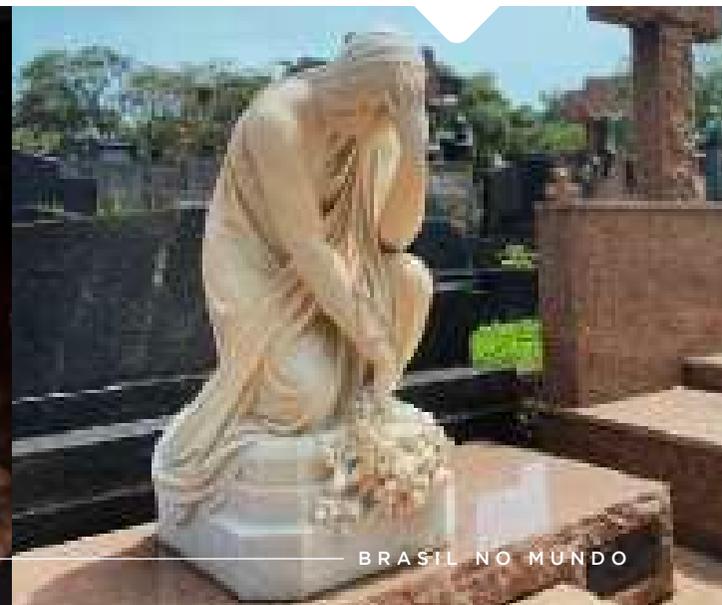
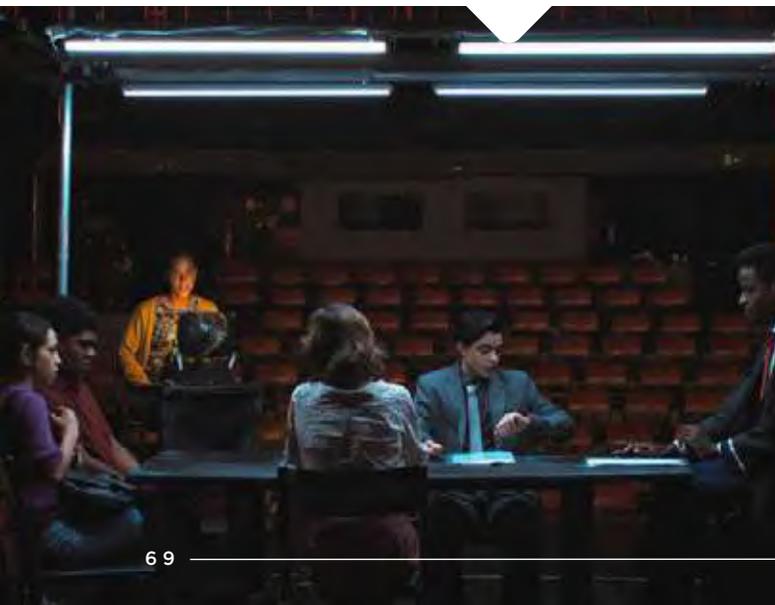
Cristiane Oliveira,
Gustavo Galvão

Ventana Sur

**THE FUNERAL
(O FUNERAL)**

Carolina Markowicz

Berlinale
Co-production Market





**FUTURE FUTURE
(FUTURO FUTURO)**

Davi Pretto

Karlovy Vary
International Film
Festival



**LOW LIGHT
(LUSCO FUSCO)**

Bel Bechara, Sandro
Serpa

Ventana Sur



**THE MARCH OF
SUNFLOWERS (A
MARCHA DOS
GIRASSÓIS)**

Erick Ricco

Cinemart

**WHITE HOUSE
(KASA BRANCA)**

Luciano Vidigal

Chicago Latino
Film Festival

**MOTHER OF GOLD
(MÃE DE OURO)**

Madiano Marcheti

Europe-Latin America
Co-production Forum -
San Sebastián
International Film
Festival

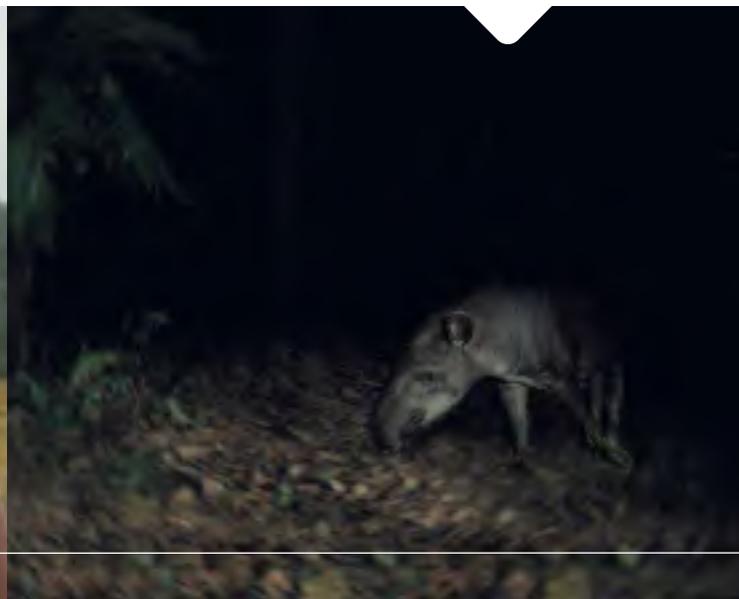
**THE BEST MOTHER IN
THE WORLD (A MELHOR
MÃE DO MUNDO)**

Anna Muylaert

Berlin International Film Festival

Guadalajara International
Film Festival

Festival Biarritz Amérique Latine



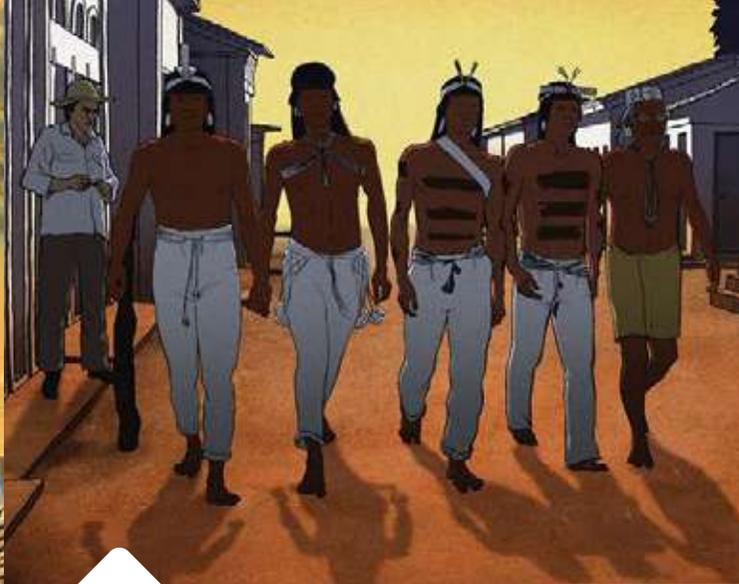


MIAMI WILDLIFE
Fernando Meirelles,
Quico Meirelles

Berlinale
Co-production
Market

**THE NATURE OF
INVISIBLE THINGS
(A NATUREZA DAS
COISAS INVISIVEIS)**
Rafaela Camelo

Berlin International
Film Festival

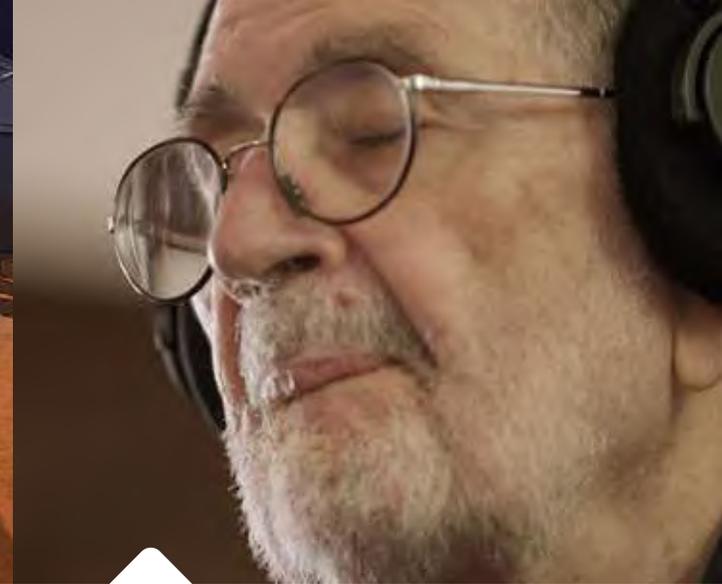


NIMUENDAJÚ
Tania Anaya

Annecy International
Animation Film Festival

**NOVEMBER
(NOVEMBRO)**
Tomás Corredor

Toronto
International Film
Festival



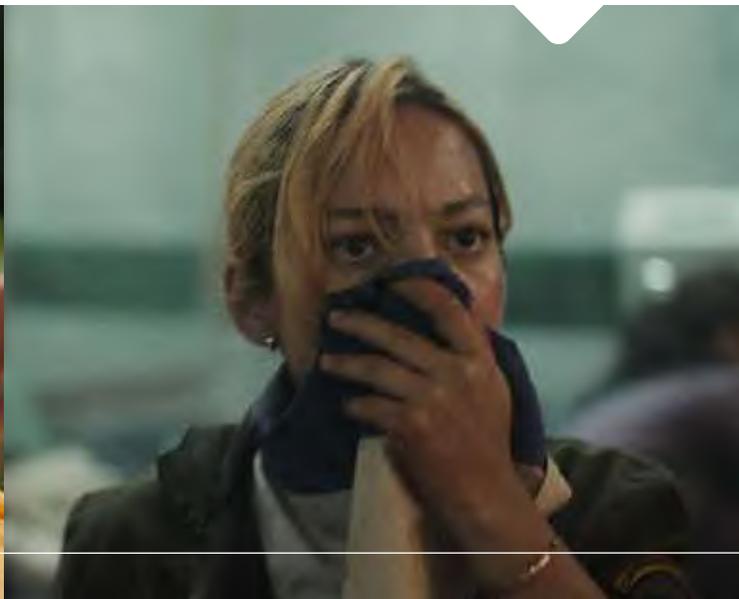
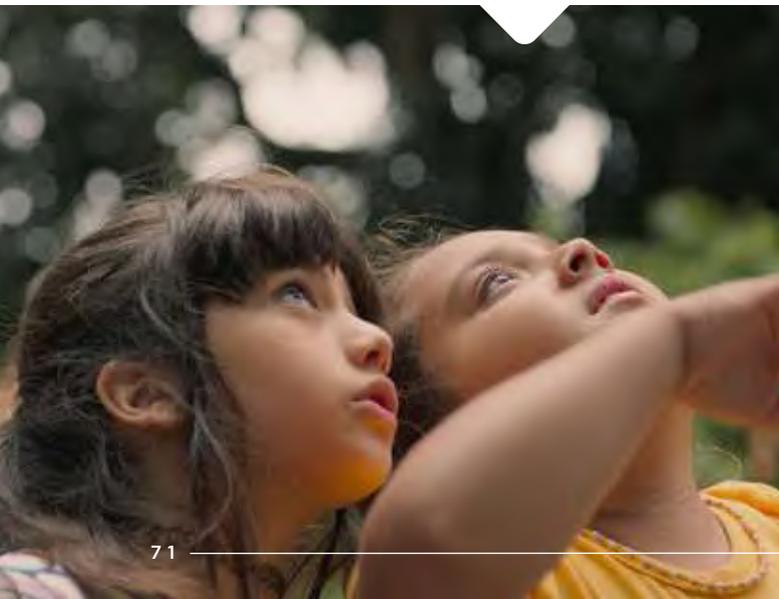
**TO VIGO I GO (PARA
VIGO ME VOY)**

Lírio Ferreira, Karen
Harley

Cannes Film Festival

**MARTINA'S
SEARCH (A
PROCURA DE
MARTINA)**
Márcia Faria

Guadalajara
International Film
Festival Film





I ONLY REST IN THE STORM (O RISO E A FACA)

Pedro Pinho

Cannes Film Festival

SAMBA INFINITO

Leonardo Martinelli

Critics' Week - Cannes Film Festival



BLUE TRAIL (O ÚLTIMO AZUL)

Gabriel Mascaro

Berlin International Film Festival

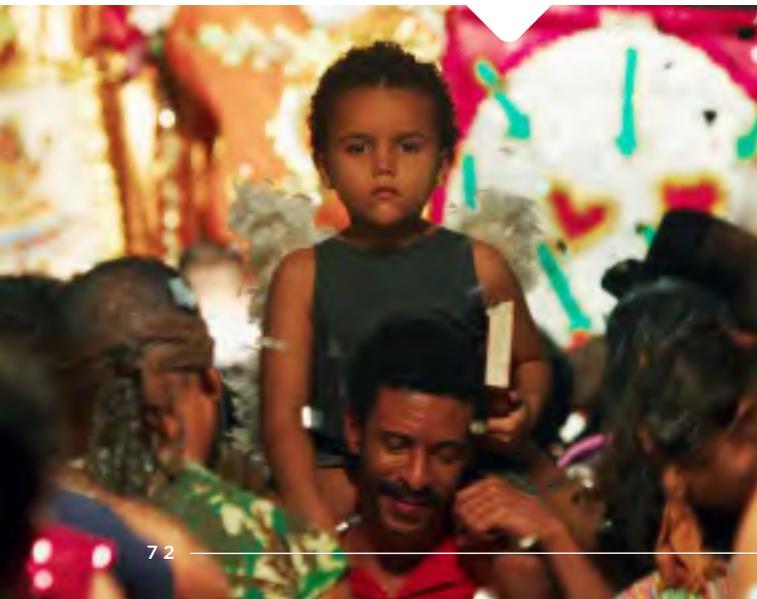
Guadalajara International Film Festival

Toronto International Film Festival

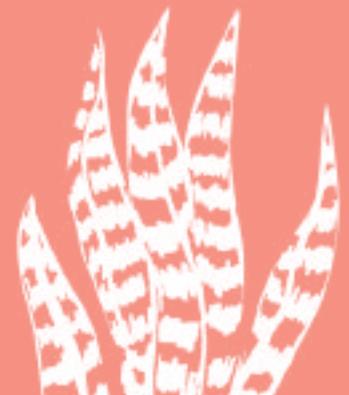
VITRINES (AS VITRINE)

Flavia Castro

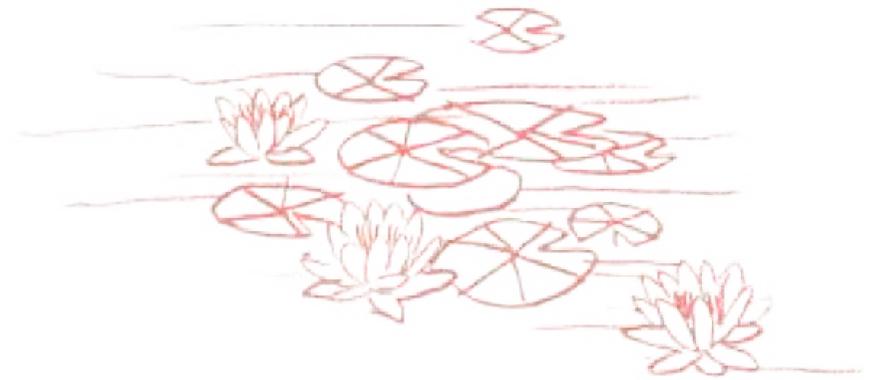
Festival Biarritz Amérique Latine



**SHOW ME
THE FUND**



Launched in 2020,
**Show Me
the Fund**
connects
audiovisual
professionals with
international funds.



**SHOW ME
THE FUND**

FUND MAP

This online, user-friendly search tool provides information on over 100 international funding opportunities totaling approximately US\$12 million. The goal is to make it easier for professionals to search the platform using advanced, interactive filters.

EVENTS

Throughout the year, we promoted a series of strategic meetings. We held a chat about the Aide aux Cinémas du Monde (World Cinema Support) fund, with practical guidance for submitting France-Brazil co-production projects.

In Salvador (Bahia), we conducted a session dedicated to the Hubert Bals Fund during the Dutch Film Festival.

In São Paulo, we organized a panel with the director of international funds at the British Film Institute (BFI) at the V Audiovisual Ideas Market during the 49th São Paulo International Film Festival.



showmethethefund.co

SHOW ME THE LAB

In November 2025, we launched Show me the Lab, a comprehensive guide to European labs and residencies dedicated to developing Latin American film projects. **The publication, created as an offshoot of the Show me the Fund program, brings together 25 opportunities that offer filmmakers, screenwriters, and producers opportunities for training and creative exchange** — boosting narrative development, expanding international visibility, and opening new co-production prospects.



SHOW ME THE LAB

Access at:
<http://showmethethefund.co/pt/publicacoes/show-me-the-lab/>

P.A.S - PRODUCTION AND STORYTELLING

Organized by Festival des 3 Continents, P.A.S - Production and Storytelling (formerly Producers du Sud) is a workshop for screenwriters in their early stages of development focused on international co-production and screenwriting. In addition to the main event in Nantes in November, as part of the festival, it also holds several editions in Latin America.

Every year, P.A.S - Production and Storytelling selects the screen films in development from Latin America, Asia, Africa and the Middle East to discuss producer pairs. Over a week, participants receive individual coaching (including their script mentoring sessions), as well as group sessions on co-production, international sales, and pitching training.

In its 25-year history, P.A.S has seen more than 500 projects come through its doors, including some 150 from Latin America such as 'Whisper's' 'Whisper' by Juan Pablo Renda and Pablo Ruiz, and Argentina's 'La noche oscura' by Luciano Kaul.

More recently, several have been Brazil's 'Amor é fogo que arde sem se ver,' directed by Maye De Faria and produced by Paulo Garcia (the Company), 'Frame,' directed by Fernando Farias and produced by Juliana Salas (Mafalda Films); as well as Peter's 'Um animal sofisticado,' directed by Filipe Frazão and produced by Erika Helena Arrington (Luzia Films), and 'Unsubido, Arrears,' directed by André Saba and produced by Vitor Castro.

The list of industry leaders via its 12 international professionals, mainly from France, including sales agent Yvonne Jouve, producer Lucille Laperroux, script consultant Catherine Kilmart, and sound engineer Boris Chapelle.

Development workshop

- 📍 Nantes, France and different venues in Latin America
- 📅 November 21-29
- 👤 Director, Producer
- 🗣️ English
- 💰 300 euros
- 📌 Workshop, travel tickets, accommodation, meals
- 🌐 www.festivaldes3continents.com/fr/actualites/production-and-storytelling

TIPS

"Applicants never expect an organized but simple process. They expect 'that is more' an event surrounding the festival. It is a great first step, but I would like to see more in-depth pre-workshops in the weeks before the event, especially for new producers and financing plans, realistic funding opportunities. If we can do a workshop that goes beyond the festival and that goes beyond the event, it would be a great idea."



PARADISO MULTIPLICA

Paradiso Multiplica seeks to disseminate the knowledge acquired by members of the Paradiso Talent Network at leading institutions worldwide, as a counterpart mechanism of the fellowships awarded.

Since its creation in 2020, we have promoted over 2,000 hours of multiplication.



717 Hours of multiplication

- 24** Partners
- 15** Brasil no Mundo
- 19** Cities
- 19** States
- 1.090** individuals reached
- 36** Lectures
- 66** Mentoring sessions
- 4** Jury Panels
- 6** Courses



Paradiso Multiplica Partners





Caique Ferreira
at Marieta



Daniela Marinho
at Marahu Lab



Fala Tu event with
Marcelo Gomes



Déo Cardoso
at **FRAME**



Fernanda Lomba
at **Abya Yala Nagô**



Fernando Coimbra
at **Curta Campo Grande**



Julia Alves
at **FRAME**

Julia Alves at Goiânia
Short Film Festival



Luana Melgaço at NPA (Curitiba
Audiovisual Projects Hub)





Gabriela Amaral Almeida
at Parada de Cinema
(Film Showcase)



Marcelo Caetano
at Piranhão



Rafael Sampaio
at Marieta



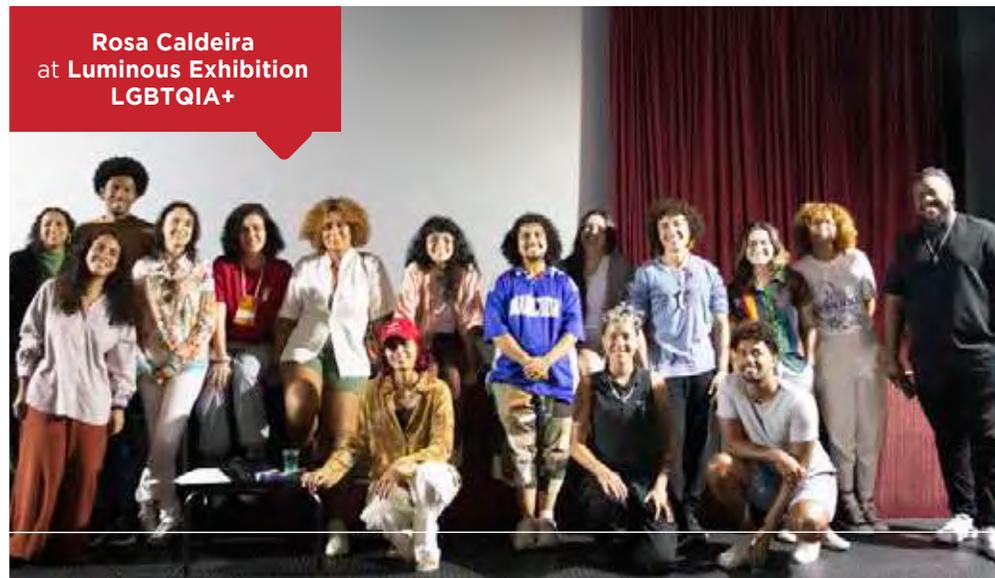
Julia Alves
no Marieta



Murilo Hauser
and **Heitor Lorega**
at FRAPA



Marcos Pimentel
at Sinedóque

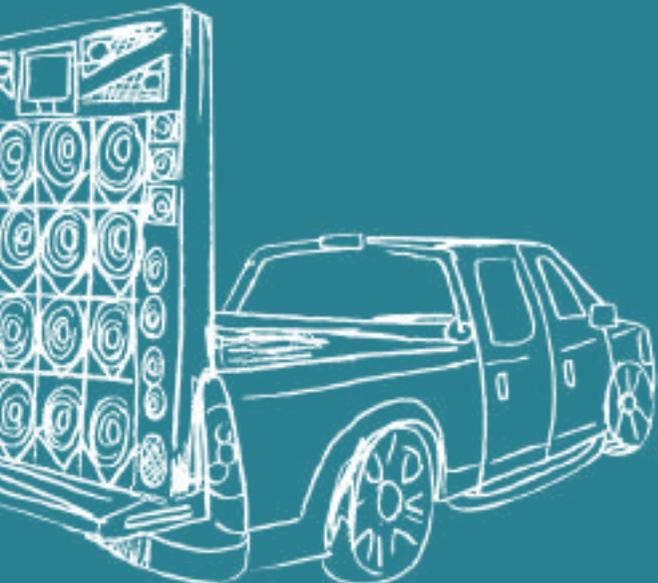


Rosa Caldeira
at Luminous Exhibition
LGBTQIA+



Ulisses Arthur
at Nordeste LAB

PUBLICATIONS





Projeto Paradiso has joined forces with the Brazilian Association of Screenwriters (ABRA), the Entertainment + Culture Pavilion, and Good Energy to launch the *Climate on Screen* research project.

This pioneering study in Brazil uses the Climate Reality Check tool to assess the frequency of climate and environmental narratives in 33 Brazilian fiction films.

The Climate Reality Check was developed by the American non-profit organization Good Energy to analyze fiction films and change narratives about climate.

This is the first time the methodology has been applied in Brazil.

Visit: projetoparadiso.org.br/publicacoes/clima-em-cena/

How to Address the Climate Emergency in Non-Dystopian Fictional Narratives workshop, held at FRAPA to announce the launch of the research, with **Fabiane Leite, Rachel do Valle, Carmiel Banasky, and Gisele Mirabai**



Official launch of the research at the COP30 Blue Zone, in the Entertainment + Culture Pavilion, with **Gisele Mirabai, Thaís Olivier** and **Carmiel Banasky**



INSTITUTIONAL PRESENCE





Series Mania Forum | Josephine Bourgois's presence at the event and at the France-Brazil Happy Hour, held in partnership with CNC



Regards d'Ailleurs | Event honoring Brazil, attended by **Josephine Bourgois**



Spicine Forum | Panel: *International Cooperations for Strengthening the Audiovisual Sector*



CURITIBALab | Milena Larissa participated in the editing lab activities of Olhar de Cinema - Curitiba International Film Festival



Biarritz Amérique Latine Festival | Josephine Bourgois attended a cocktail party hosted in partnership with BAL-LAB

Creative Film Finance Forum | Panel: *Training, connecting, internationalizing: The Role of Projeto Paradiso*



Series_Lab | Discussion Panel: *Independent Series: What Experiments Are Possible Outside Mainstream?* Moderated by **Luísa Lucciola**





Ventana Sur | Panel: *Project Development: Finding Time, Space, and Funding*, with Paradiso Incubador Content Coordinator **Paula Gastaud** and Director of LatAm Cinema **Gerardo Michelin**



V Audiovisual Ideas Market | Panel: *Spicine and Guests Present: The importance of funds and institutions for the global circulation of audiovisual content*, with the presence of **Tamara Tatishvili** (HBF), during the 49th São Paulo International Film Festival



RioMarket | Masterclass: *Critics' Week at the Cannes Film Festival*, offered by Projeto Paradiso, with the presence of **Thomas Rosso**, Program Manager of Critics' Week at the Cannes Film Festival



Unlock CCXP | Panel: *Money Talks: Screens and Platforms in Motion*



Amazônia Criativa Business Fair | Masterclass: *Programs and Opportunities for Local Filmmakers*, with **Luísa Lucciola** and **Rayane Penha**



RioMarket | Announcement: *Screen Brasil - International Distribution Support Initiative*, with **Rachel do Valle** and Embratur President **Marcelo Freixo**



PARTNERS



National Partners



International Partners

algo en Común

BAL Festival Biarritz
Amérique Latine
LAB Laboratoire

CASA CINE

CC
CINACINA
RESIDENCIAS
DE CINE

Cine en las
Aldeas

Cine
Qua
Non
Lab

ECOLE
KONTAKINE
MONTEPÈRE
MARSEILLE
CANNES
NANTES

SECTEUR INTERNATIONAL DE CINE ET
SANTO DOMINGO DE LOS BAÑOS 1988

FESTIVAL DE MÁLAGA
MÁLAGA
TALENT

PRODUIRE DU SUD
FESTIVAL - 3 CONTINENTS

FESTIVAL SCOPE

FILM
INDE
PEND
ENT

Fundación
FONDOSA

IBIRI
FILMES

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

INDIELISBOA

INSTITUT
FRANÇAIS

La
Fabrique
Cinéma

QUINZAINE
DES CINÉASTES
CANNES

LatAm
cinema.com

Locarno Film Festival
Industry Academy
International

MARCHÉ DU FILM
FESTIVAL DE CANNES

NEXT STEP
SEMAINE DE LA CRITIQUE
CANNES

POP
FILM RESIDENCY

rInS
INSTITUTE

REGARDS
D'AILLEURS
FESTIVAL DU FILM DE DROU

SSIFF
Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

script
savages

TFL
TorinoFilmLab
Training Development Funding

VS
VENTANA SUR

WHEN EAST
MEETS WEST

IN THE PRESS



Tela Viva - 16.01



Projeto Paradiso e Empoderadas lançam residência em português para roteiristas negras na Espanha



O Projeto Paradiso e Empoderadas anunciarão uma residência artística voltada para escritoras e roteiristas brasileiras negras. A residência acontecerá em setembro de 2025 em Madrid, na Espanha. O programa é destinado a profissionais que estejam trabalhando em seu primeiro ou segundo longa-metragem de ficção.

Esta parceria da Iberfilmes, agência de fomento e co-produção portuguesa, e selecionou uma seleção de quatro semanas, com todos os aspectos de administração e documentação sendo suportados. A residência selecionada contará com mentorias locais, produção e distribuição e prêmios de produção em parceria com os organismos de cinema locais de cada país. O tema central é gênero.

As inscrições estão abertas entre fevereiro e março, quando serão lançadas as regulamentos do programa. A divulgação da residência acontecerá apenas em abril. A iniciativa faz parte do programa Residência Paradiso, que apoia o desenvolvimento de obras audiovisuais.

O Otimista - 21.01

#ARTE

Projeto Paradiso seleciona roteiro cearense de longa-metragem

O Projeto Paradiso anunciou os três projetos escolhidos para integrar a sétima edição da Incubadora Paradiso, iniciativa dedicada ao desenvolvimento de roteiros de longos-metragens de ficção brasileiros. Entre os selecionados está "Festa Santa", dirigido e roteirizado por Leônidas Oliveira e produzido por Luiza França, produção cearense que enfrenta a força criativa do estado no cenário audiovisual nacional e internacional.



Recursos

Com investimento total de R\$ 250 mil, a sétima edição da Incubadora Paradiso oferecerá suporte aos três projetos selecionados.

Cada longa-metragem vai receber bolsa de R\$ 30 mil para a escrita dos roteiros, além de acesso a consultorias especializadas, workshops e ações estratégicas voltadas para inserção no mercado internacional. As duplas de cineastas e produtores também passam a integrar a Rede Paradiso de Talentos, ampliando a conexão com profissionais do setor.

Ao longo das últimas seis edições, a Incubadora Paradiso já apoiou 24 projetos e 37 talentos, com 66% dos projetos com recursos parcialmente captados, 87% com produtoras vinculadas e 25% já em coprodução internacional.

Señal News - 24.01



Empresas & Negócios - 04.02



B - 20 bolsas internacionais para profissionais do audiovisual

O Projeto Paradiso, instituição filantrópica reconhecida por sua dedicação ao fortalecimento do audiovisual brasileiro, anunciou que oferecerá 20 Bolsas Paradiso para o ano de 2025. Como uma das principais iniciativas da instituição, o programa visa impulsionar a qualificação e inserção de talentos no mercado internacional, através do apoio direto à formação de profissionais nas áreas de roteiro, direção, produção e distribuição (<https://www.projeto-paradiso.org.br/>).

O Liberal - 11.03

Lúcia Tupiassu é destaque do PROJETO PARADISO

NACIONAL - Interessada e diretora foi selecionada como uma das mulheres que revolucionaram o cinema

Destaque - Lúcia Tupiassu, diretora de produção e produtora independente, foi selecionada para o Projeto Paradiso. Ela é uma das mulheres que revolucionaram o cinema brasileiro. Lúcia Tupiassu, 48 anos, é produtora independente e diretora de produção. Ela trabalhou por mais de 20 anos no mercado audiovisual brasileiro, atuando em projetos como "Festa Santa" e "Festa Santa 2". Ela é uma das mulheres que revolucionaram o cinema brasileiro. Lúcia Tupiassu, 48 anos, é produtora independente e diretora de produção. Ela trabalhou por mais de 20 anos no mercado audiovisual brasileiro, atuando em projetos como "Festa Santa" e "Festa Santa 2". Ela é uma das mulheres que revolucionaram o cinema brasileiro.



"Festa Santa" é um filme brasileiro que conta a história de uma família que se muda para o interior. O filme é dirigido e roteirizado por Leônidas Oliveira e produzido por Luiza França. Lúcia Tupiassu é a diretora de produção e produtora independente do filme. Ela trabalhou por mais de 20 anos no mercado audiovisual brasileiro, atuando em projetos como "Festa Santa" e "Festa Santa 2". Ela é uma das mulheres que revolucionaram o cinema brasileiro.

O Globo - 29.05



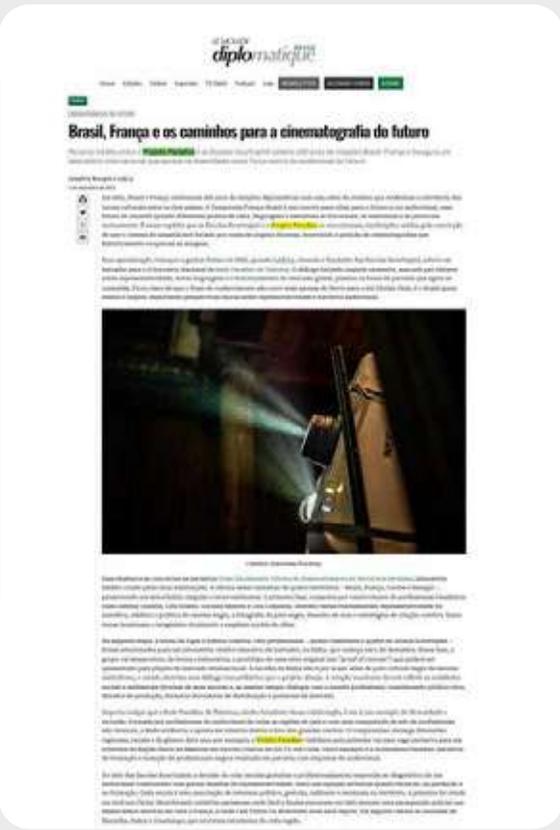
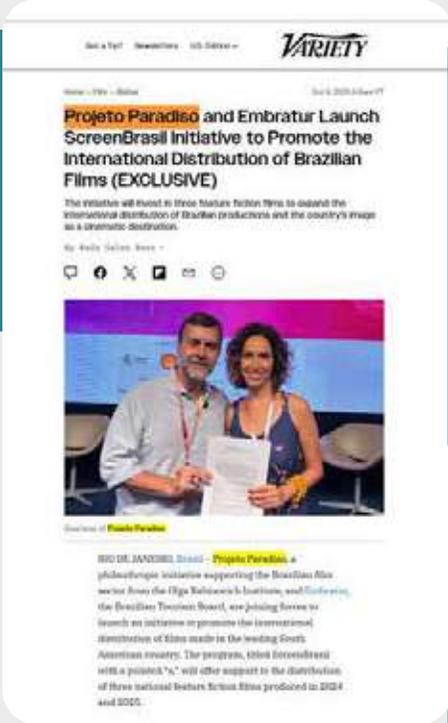
A ARTE DE ESCREVER PARA O AUDIOVISUAL

Entre os contemplados pelo Prêmio ABRA, Victor Lorega e Murilo Hauser venceram em suas categorias. Ainda estou aqui, incluindo roteiristas do ano. A arte de escrever para o audiovisual é uma disciplina que exige dedicação e criatividade. Victor Lorega e Murilo Hauser são dois dos melhores roteiristas brasileiros. Eles venceram o Prêmio ABRA em suas respectivas categorias. Ainda estou aqui, incluindo roteiristas do ano. A arte de escrever para o audiovisual é uma disciplina que exige dedicação e criatividade.

Ponto de Encontro - 26.09



Panel discussion at Ponto de Encontro event. The panelists discussed the challenges and opportunities in the audiovisual industry. The event was moderated by [Name] and featured speakers from various backgrounds. The discussion covered topics such as funding, distribution, and audience engagement. The event was a success and provided valuable insights for the industry.





Associates



OLGA RABINOVICH
Founder and President

Passionate about film, Brazilian philanthropist Olga Rabinovich chose the audiovisual sector as the focus of her foundation. A firm believer in its potential to change people's views and even their realities, she deems the audiovisual industry an important tool for strengthening Brazilian identity and sharing it with the world.



ROBERTA DE OLIVEIRA E CORVO
Associate

A lawyer with a focus on business law and estate planning, she graduated from the University of São Paulo (USP) and has a master's degree and Ph.D. from PUC-SP and a Master's Degree in Law from Pennsylvania University. Roberta is currently a partner at Corvo Advogados a Fiscal Advisor for the Associação Acorde Oficinas Para Desenvolvimento Humano, and a Fiscal Advisor for the Sociedade Amigos da Cinemateca - OS.

Team



JOSEPHINE BOURGOIS
Executive Director

With Master's Degrees in Literature from the University of Paris Sorbonne and in Social Sciences from New York University (NYU), Josephine has worked for 20 years in the nonprofit and cultural sectors in Brazil. She was the director of the Paraty International Literary Festival (Flip), founded the innovative creative writing project "Fabriqueta de Histórias", and has worked for the city of São Paulo's Culture Department.

RACHEL DO VALLE
Program Director

A journalist with a postgraduate degree in Audiovisual Production and Management (University of Coruña/Spain) and a student at the Center for Studies on International Negotiations at Universidade de São Paulo (USP), Rachel joined Projeto Paradiso in 2019 after a decade of work at BRAVI (Brazilian Independent Audiovisual), where she managed the Brazilian Content export program, a partnership with ApexBrasil.

MILENA LARISSA
*Program Analyst
Paradiso Multiplica
Coordinator*

Milena holds a Bachelor's degree in Social Communication (Radio and TV) from Faculdades Integradas Rio Branco, a degree in Project Management from Fundação Getúlio Vargas, and is currently pursuing an Extended MBA in Analytics from FIA. She has worked in the audiovisual market since 2014. She has experience in digital cinema and streaming, coordinating releases. Her current work at Projeto Paradiso is focused on business intelligence development and strategy for Paradiso Multiplica.

LUÍSA LUCCIOLA
*Communications and
Talent Management
Manager*

Luísa graduated in Journalism from UFRJ (Federal University of Rio de Janeiro) with expertise in communication strategy and connections in the audiovisual market. Luísa has worked for several media outlets, including Jornal Extra, AFP, and Agência Pública, and has produced the documentary *Who Killed Marielle Franco* for Al Jazeera English. Luísa is responsible for Projeto Paradiso's communications and outreach department, as well as its Talent Development Area.

SAFO NUNES
*Communications and
Talent Management
Analyst*

With a degree in Film and Audiovisual Studies from UNIFACHA (Rio de Janeiro) and training in Cultural Management from Sesc São Paulo, Safo's work at Projeto Paradiso entails the promotion of Brazilian fellows and projects entails the promotion of Brazilian professionals and projects in the audiovisual field and the production of strategic editorial content.

LUANNA SAMPAIO
*Communication
Assistant*

Luana holds a Communication and Multimedia degree from PUC-SP (2022) and works for different audiovisual and multimedia platforms. She has been working in the sector since 2019, with experience in directing and producing short films that have been screened at festivals in Brazil and abroad. She is a founding partner of the independent production company Cleopatra Filmes e Multimídia.

FERNANDA DE LUCCIO
*Administrative-
Financial Coordinator*

With over two decades of experience in the financial management of production companies, Fernanda Luccio holds a degree in Financial Management from Anhembi Morumbi University (São Paulo). Currently, she works with various companies in the cultural sector, being responsible for financial planning, budget preparation and monitoring, as well as strategic resource management in audiovisual projects.

MILENA ABDALA
*Program Operations
Assistant*

Holding both a Performing Arts degree and a Cultural Management postgraduate degree, Milena is a producer who has worked in the audiovisual market since 2021, for film and music, and produces shows and festivals. A screenwriter by training, Milena studies project development as the basis for her work to build transformative stories through Brazilian music and cinema.

Council



ALINE LOURENA

Creative Producer and TV executive with over 14 years of experience. Lourena has experience in creative supervision, strategic planning, and content solutions. She is currently the Content Acquisition Manager at Netflix.



DEBORA IVANOV

Lawyer and producer with more than 20 years of dedication to the audiovisual sector, including many years of work with Gullane Entretenimento, Debora was the Director of the Agência Nacional do Cinema (Ancine) and currently heads the National Forum of Women's Leadership in Audiovisual.



DENIS MIZNE

A law graduate of USP, Denis was a visiting scholar at Columbia University (US) and a World Fellow at Yale University and is currently the Executive Director of the Lemann Foundation.



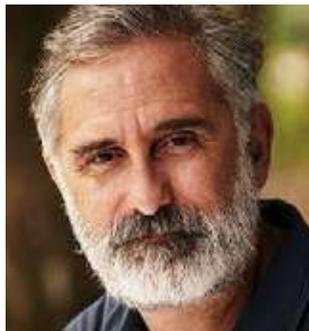
JAQUELINE SOUZA

Screenwriter and consultant, co-founder of Tertúlia Narrativa, Jaqueline was the Screenwriter for the original Netflix series *Boca a Boca* (*Kissing Game*), and co-creator and screenwriter for the series *Histórias (Im)possíveis*, an original production by Rede Globo. She served as Creative Executive at Amazon Studios and is currently a writer-screenwriter for Rede Globo.



LÁZARO RAMOS

Lázaro Ramos is a Brazilian actor, presenter, filmmaker, producer, and writer of children's literature. He began his artistic career at Bando de Teatro Olodum and gained notoriety by playing João Francisco dos Santos in the film *Madame Satã* (2002). He directed *Medida Provisória* (*Executive Order* - 2020) and the TV movie *Falas Negras* (2020) and worked as a producer on the documentary *A Luta do Século* (2016).



MARCELO GOMES

Director and Scriptwriter Marcelo is responsible for films such as *Paloma*, *Cinema*, *Aspirinas e Urubus* (*Cinema*, *Aspirins and Vultures*), and *Estou me Guardando para Quando o Carnaval Chegar* (*Waiting for the Carnival*), among others, and has won over 50 international awards.



MARIA ANGELA DE JESUS

With a long career in the audiovisual sector in Brazil, Maria Angela has held executive positions at HBO, Netflix and Paramount. She is currently the Chairman of the Board of TV Cultura - Fundação Padre Anchieta (FPA), becoming the first woman to occupy this seat.



MATIAS MARIANI

Founding producer of Primo Filmes (*O Cheiro do Ralo / Drained*, by Heitor Dhalia), Matias now works as a scriptwriter and director of films such as *Shine Your Eyes*, selected in the Panorama session at the 70th Berlinale.



SILVIA CRUZ

Partner of Vitrine Filmes, a distributor dedicated mainly to Brazilian independent films, Silvia was responsible for the distribution of films such as *O Som Ao Redor* (*Neighbouring Sounds*), *Hoje Eu Quero Voltar Sozinho* (*The Way He Looks*), *Aquarius* and *Bacurau* (*Nighthawk*). She recently launched Vitrine Espanha in Europe.



TATIANA LEITE

Tatiana Leite is a producer and curator dedicated to auteur cinema and specializing in international co-production. In 2012, she created Bubbles Project and produced feature films such as *Malu*, by Pedro Freire, and *Rule 34*, by Julia Murat, Golden Leopard at Locarno. She acts as an expert at Locarno Open Doors, Cinemart, and BrLab.

Consultants



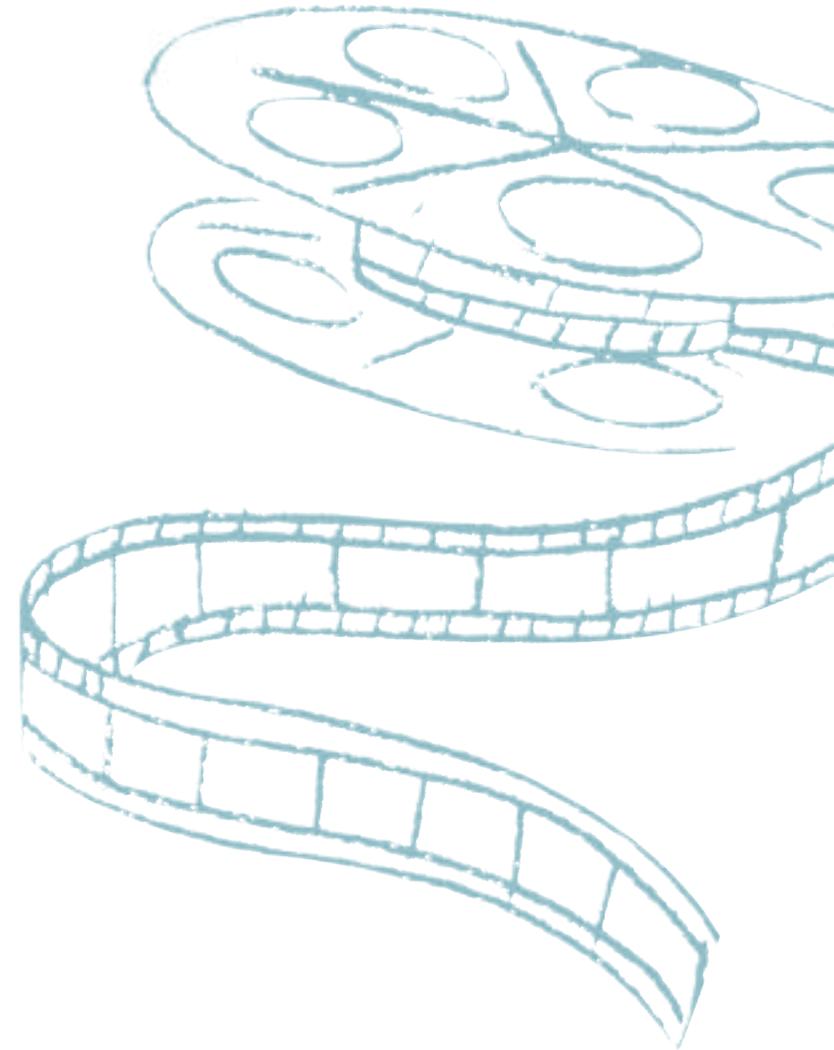
EDUARDO VALENTE

Critic, filmmaker, and programmer, Eduardo was a former International Advisor at Ancine and currently works as the delegate in Brazil for the Berlin Film Festival.



PAULA GASTAUD

Distribution specialist and partner at Mediocielo Films. Paula has been a consultant for Projeto Paradiso since 2019. In 2023, she began working as Content Coordinator for the Paradiso Incubator.



Press Office: **2PRÓ Comunicação**

Legal Counsel: **Pannunzio, Trezza Advogados**

Design: **ED Comunicação**

In memoriam



Joyce Prado
1987-2025



Zita Carvalhosa
1960-2025





 projetoparadiso.org.br

 fb.com/projetoparadisoIOR

 @projetoparadiso

 paradiso@ior.org.br

 youtube.com/projetoparadiso

 linkedin.com/company/projeto-paradiso